

# BAY AREA REPORTER

VOL. XX NO. 1 JANUARY 4, 1990

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## For Efficiency

### Consolidated Food Bank Services Considered

by Cindy Bologna

The AIDS Foundation Food Bank is considering linking up with other PWA food service organizations in the future, according to Lou Valla, Food Bank coordinator.

Meetings are being held with Shanti, Project Open Hand, Catholic Charities and other groups to try to form a consolidated AIDS food service organization, possibly by summer.

"If groups that provide food for people with AIDS can work together, we can buy food at wholesale, rent joint space, share vehicles, volunteers..." Valla said.

In his opinion, combined services would also provide better nutrition for PWAs.

"Project Open Hand provides the hot meals and the Food Bank supplies the groceries," Valla said. "We're sort of a supplement to Open Hand."

Meanwhile, Project Open Hand, which delivers meals to people with AIDS, has reported that donations to the organization have not dropped since the Oct. 17 earthquake.

"Unlike other AIDS organizations, we have not seen a drastic decrease in donations since the

(Continued on page 20)



### Valiant Survivor

Dan Turner (l.) diagnosed with HIV since 1981, and Jim Kerley (r.) at their annual cookie decorating holiday party.

(Photo: Rink)

## AIDS Project Of East Bay Crisis Widens

by Dennis Conkin

The controversy about the AIDS Project of the East Bay exploded last week into a firestorm of angry charges and countercharges after the agency's executive director dismissed the complaints of a former staffer, who he said was being "shameless in her vendetta."

The brouhaha comes on the heels of a preliminary report by the Alameda County Health Department that says the agency has failed to meet some of its contractual obligations, and charges by a local journalist that the agency has become little more than a front for the New Alliance Party, a political group.

NAP has been the subject of enormous controversy in the gay community since the 1988 presidential race. Its supporters say that it is a "black-led, women-led, multi-racial, pro-gay political party."

NAP detractors said the group has a history of taking over community-based organizations and that anyone who disagrees with them are labeled as racists.

Last month the entire non-management staff of the

agency filed for protection with the National Labor Relations Board and also signed union authorization cards with the Service Employees International Union Local 616 for collective bargaining representation.

Also in December, the state Division of Labor Standards notified the agency's executive director that he violated state law when he withheld the paychecks of two employees when they filed their timesheets late.

Cleo Manago, AIDS Project of the East Bay executive director, said that an article in last week's *Bay Area Reporter* about staff-management labor disputes at the agency was "totally incriminating and totally inaccurate."

On Nov. 20, APEB staff filed for protection with the National Labor Relations Board, after signing a petition saying that it "is necessary for our own safety and protection that management put into effect written rules, regulations, policies, procedures and a formal grievance procedure."

(Continued on page 21)

## Prevention Point Surprised

### Needle Exchange Busted

by Dennis Conkin

In two separate busts that a police spokesman says "occurred completely by coincidence," on Wednesday, Dec. 27, four members of Prevention Point were arrested while conducting a controversial needle-exchange program among injection drug users.

Tia Wagner was arrested at 16th and Albia in the Mission at about 6:45 p.m. An hour later Bonnie Fergusson, Jim Haber and Rosemary Prem were arrested at 125 Sixth St. All were cited for misdemeanor violations of the Business and Professions Code that prohibit the possession or distribution of hypodermic syringes without permits.

George Clark, a Prevention Point spokesman, says that the incidents came as a surprise.

"I had gotten the distinct impression that the police were not overtly looking at us. There are often 25 people in this line. It's not like they don't notice," Clark said.

"The department doesn't have a proactive or concerted effort to

go after Prevention Point," David Ambrose, a San Francisco Police Department spokesman, told *Bay Area Reporter*.

Ambrose said that it was coincidence the two incidents occurred the same evening. He pointed out, however, that Prevention Point activities remained illegal.

"The police are helpless victims of the lack of clear direction in this epidemic. We assume the charges will be dropped and this will not happen again.

"We want people to start needle exchanges in their own communities and neighborhoods. Injection drug users will take the opportunity to reduce the risk of AIDS. For us to stop now would pose a threat to the public health of the people who use our exchange," said Moher Downing, a Prevention Point member.

In August the Health Commission approved a needle exchange as part of a comprehensive pilot program aimed at treating drug

addiction among the city's estimated 18,000 injection users.

However, state law forbids the distribution of injection drug equipment without permits.

"Whether you agree with it or not, needle exchange programs are illegal and cannot be implemented until the law makes it possible," said Beverly Hayon, the public information director for the Health Department.

"I think the city needs to push to have an enactment of state law that would enable them to declare this a medical emergency or to look to decriminalize needle exchange," Downing told the *Bay Area Reporter*.

A spokesman for Mayor Art Agnos said the city continued to explore ways of implementing sanctioned needle-exchange programs.

"We are not taking our cues from Prevention Point. The mayor, the Health Commission and the Health Department are taking the lead in working with

(Continued on page 4)



Prevention Point needle-exchange volunteers.

(Photo: Phil Head)

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## Santa Cruz Lavender Pages Now on Sale

The Santa Cruz Lesbian & Gay Community Center has compiled and published the first annual edition of *The Lavender Pages*, now on sale at local bookstores throughout Santa Cruz County. *The Lavender Pages* contains over 70 listings of businesses, services, and professionals who are interested in serving the gay and lesbian community of Santa Cruz.

### Correction

The photo of Rick Gerharter, which appeared in our Dec. 28 issue, was taken by G.A. Graham.

The phone number of the Justice Project was misprinted in last week's *B.A.R.* The correct number is 267-3006. ▼

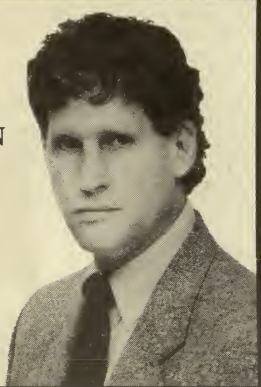
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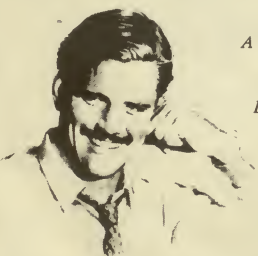
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## SCENE AND HEARD

# Letter Homo

by Dave Ford

Darling:

So the "holidays" are finally over. God, I wish you were here! I don't know if it was the quake or what, but there were *millions* of Christmas lights up this year. Everywhere you looked—bad, tacky, K Mart light nightmares. It was fabulous! It was also *verrry* you, dear.

I was trying to remember what you and I did the last time we were together on New Year's. Let's see: in December three years ago I turned thirty. Freaked by that and by your situation, I cleaned up—cigarettes, booze, drugs. Remember? Right: and you couldn't come to my birthday party, because you weren't feeling well. Did I ever tell you how much that pissed me off? I didn't say anything; I didn't want to hurt your feelings. But the party felt really empty. I remember.

Did we go to any other parties that season? You would have loved the parties this year. Remember that one they used to have in Berkeley? The one we never went to, even though we were always invited? Well, they have it in the city now—so I went this time!

When I got there around 10:30, a bouncer handed me a fistful of condoms and told us to have a good time. One room of the enormous house was cleared for dancing; a day-glo painting glowed under a black light, and netting hung from the ceiling. A bunch of Stud boys stood around looking sex-tense and chatty. On the back porch, a guy lounged nude in a hot tub. Upstairs, more guys stood around a large, warm room, drinking beer and talking with friends.

Occasionally a guy would wander through, totally nude except maybe for a hat or something. "That lends a bacchanalian touch, I guess," a friend said. Others sipped psychedelic punch (you got a measured amount, along with a hand-stamp preventing you from getting more; they didn't want people getting too fucked up). There was a thirty-year age range.

I met a happy-go-lucky guy who suggested we take a stroll through the basement. Girding myself (you know my idea of "public sex" is fantasizing about guys on the bus), I agreed. We walked downstairs into this red-lit labyrinth. In one alcove, guys

fucked on a waterbed; in another, a guy stood against a wall while another guy sucked him off, a third worked his nipples, a fourth played with himself in a nearby chair, and a bunch of others there watching; in yet another, two guys necked like schoolboys.

The mood was *uber-sex*: lots of slaps, moans and groans. At one point, though, I heard chirpy laughter coming from behind the partitions: a group of guys was cracking jokes and cracking up. Some passerby mock-seriously snapped his fingers and said, "Leave it to you queens to come to an orgy and *dish*!"

The party had a weird effect. Walking around the Castro with two friends the next day, I felt like I was *still* in the basement: every man seemed available; sex seemed, so to speak, on the tip of everyone's tongue. I guess I thought of you then. Although I empathized intellectually, I never really understood the Buena Vista thing. Now, I've got a clue. I understood something else, too. These two friends I was walking with? They're ARC- and AIDS-diagnosed. I had a creepy fleeting vision of two blank spaces next to me on that sidewalk.

Remember my hair three years ago? Shoulder length? *Permed*? AAARGH! Burn the photos! But when I returned from my typically tense family Christmas vacation, I chopped it all off; it looked cute. Then I went to visit you. I remember walking into your apartment and seeing you sitting there in your red plaid robe, your back to me, eating a sandwich and looking out at Alamo Square Park. It wasn't till I walked over to you that you turned around. I've always wondered how well I hid my reaction. I mean, when I'd left for vacation, you'd looked fine. And Ken had said your face was *puffy*—but this was pure *Elephant Man*! Oh, dear: I didn't mean to be rude. Sorry. It's just that it was such a fucking *shock*.

But you handled it with typical aplomb: "Dear, you've finally got the perfect hairdo," you drawled. I kept it for a long time.

You would have gotten a chuckle out of Chaos. The Thursday before New Year's I went to Inner Chaos, a "hey-kids-let's-put-on-a-show" poetry and performance art thing that Diet of the Popsti-

tutes throws the last Thursday of every month. A guy named Schlomo the Homo blessed the dance floor ("We have made the disco safe for you, urban teens of the night!"). Lounge fright Phillip R. Ford warbled his Lou-Reed-in-Vegas-hell schtick (now I know why he usually lip synchs) and told fearful jokes ("What's the difference between a homosexual and a refrigerator? The refrigerator doesn't fart when you take the meat out"). The Arcane Angels, a transplanted Atlanta performance art trio, offered a poem, some wall-of-sound guitar, a fake knife and fake blood, and a cobra tattoo above a nearly bared breast. Sure beat *LA Law*.

What did you and I do that New Year's? It pisses me off that I can't remember. This year I wanted to be around LOTS of people I know; I feared entering the decade alone. So I went to Jeff and Gary's party; *everyone* was there. David showed up in classic mid-Eighties boy-drag; oversized everything and tons of eyeliner. At the stroke of midnight he dashed into the bathroom and changed into *Nineties* drag—including tight 50ls spraypainted various colors—and returned, snapping his fingers and hissing, "Oh, you all are so last decade!"

Everyone kissed each other at midnight, and though the sparklers fizzled, the feeling was electric. After a while, I shuffled off to the corner of the yard to pee, then just stood there, watching all these people I know. I thought about all the internecine squabbles, the power plays and shifting allegiances, the in-jokes and slang, the hurt feelings and repaired feelings; I watched them laugh from a distance. I felt like the narrator of the Talking Heads song: "Well, how did I get here?"

And the days go by: in February it'll be three years since you died. It was rough that January, watching you get steadily sicker; this January will be easier. After all, these are supposed to be the Nurturing Nineties—aren't they?

Why don't you show up in a dream or something sometime? I'd love to see you.

Love, Dave. ▼

# Bone Marrow Trials To Begin on West Coast

by Michael C. Botkin

Two West Coast medical centers will soon start clinical trials of bone marrow transplants for people with HIV and lymphoma.

In a highly publicized report, this controversial treatment has been credited with completely eliminating HIV from a person, the first time this has ever been accomplished. These trials will help determine if BMTs in combination with AZT therapy are a viable treatment for AIDS.

"The questions are whether we can produce any HIV-free bone marrow, and whether or not

bone marrow will grow in the presence of AZT," said Dr. John Zaia, director of virology at City of Hope Medical Center in Duarte.

BMTs are a treatment for leukemia and lymphoma, cancers of the blood and immune system. The expensive, painful and often fatal procedure consists of completely destroying the immune system with chemotherapy, and then replacing it with a new one, started with bone marrow from a healthy donor.

AZT, which blocks the repro-

duction of HIV, also often devastates bone marrow, producing a "catch-22" situation. The effectiveness of the new procedure hinges on balancing AZT's anti-viral effects against its bone marrow toxicity.

"We believe that HIV is probably wiped out in the immune system in the first few weeks after the transplant [when AZT is also used]. We don't know about the brain," said Dr. Zaia. "If HIV is in the neurons of the brain, and the new immune system doesn't

(Continued on page 11)

# Kaiser Experiments With Double Dosage

by Michael C. Botkin

A handful of People With AIDS treated by Kaiser Permanente are receiving the standard dosage of aerosolized pentamidine (300 mg) twice a month, instead of the Federal Drug Administration's officially approved dose of once a month.

"I think that this will become the wave of the future as more and more people hear about it," an AIDS service provider said. "For anyone who has PCP [pneumocystis carinii pneumonia] and relapsed twice while being treated with AP, the two-times-a-month treatment is an efficacious thing to do," the provider said.

"My understanding is that there are about a half-dozen patients who are getting AP twice a month, at the advice of their physicians," said Jennifer Cross, spokesperson for Kaiser. "But the overwhelming majority get it once a month."

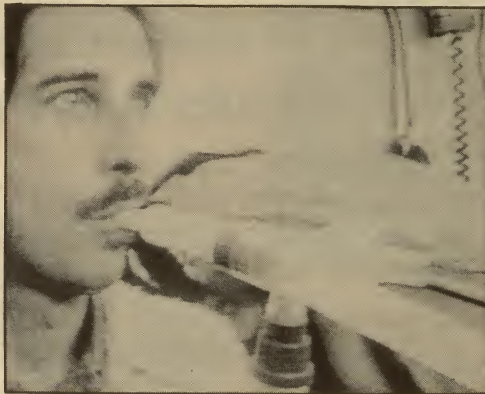
"We are not aware of any stu-

dies showing the effectiveness of the higher dose," said Cross, citing the opinion of Kaiser's Dr. Feigenbaum. "Our policy is to follow FDA guidelines, but our doctors have the leeway to try something different if the standard therapies aren't working," Cross said.

Although AP usually prevents the recurrence of PCP, some patients do have 'breakthroughs' of PCP despite the treatment. All of the PWAs getting the double dose of AP from Kaiser have experienced two breakthroughs of PCP despite AP therapy.

AIDS service providers have been looking for techniques that will prevent breakthroughs. One method under investigation is 'positioning,' or having patients lay on their side during AP treatment so that the drug fully reaches the upper portions of the lung.

The other approach is double-



Patient being treated with pentamidine for PCP.

dosing. Both techniques are being researched at San Francisco General Hospital, but no results are yet available from these studies.

Double dosing is not without risks.

"The issue of collapsed lungs is always right up there," said an AIDS service provider involved in AP treatments. "The drug recrystallizes in the lung; scarred lungs can collect it and the lung walls are weakened as a result."

In the absence of hard data,

the risks of the double AP dose and that of PCP breakthrough must be weighed by the individual PWA's doctor.

"The use of 300 mg every other week and positioning are the biggest issues [in the treatment of PCP] right now," the provider said. "They're real large in everyone's mind."

Before the advent of AP, PCP was the primary killer of People With AIDS. Now a bout of PCP is much less likely to be fatal, but it is still a devastating and dangerous illness.

# 'Homocore' Wins Round In Eviction

by Gregory Douthwaite

*Homocore*, a gay punk fanzine, has won a battle against the condemnation of its South-of-Market live/work space.

The warehouse in which the alternative publication is produced was red-tagged for earthquake damage on Dec. 26, and residents were given 24 hours to vacate.

But *Homocore* did not believe the building was unsafe.

"None of us copped to believing what the man in the suit tells us," said Valerie Stadler, one of six residents at 164 Shipley St.

*Homocore* put up a large sign on the Folsom Street side of their building, saying "No Quake Scam. Happy Holidays." Then they called everyone they could think of, protesting the red tag.

The next day, a city-contracted inspector visited the building. Two days later, the building was

(Continued on page 16)

# Activists Disrupt Rose Parade

AIDS activists halted the Tournament of Roses Parade on New Year's Day, demanding an end to the U.S. government's decade of neglect in confronting the AIDS epidemic.

Backed by more than 50 behind-the-scenes supporters, 19 non-violent demonstrators charged onto Colorado Boulevard, chaining themselves together and bringing the 101st Rose Parade to a halt.

The demonstrators then raised a banner that read Emergency/Stop the Parade/70,000 Dead of AIDS.

Stop AIDS Now or Else—Rose Parade is a coalition of AIDS activists who came together to agitate for the following:

- A national comprehensive AIDS emergency program to begin immediately, such as those implemented by the U.S. government to conquer polio and Legionnaire's Disease.

- An accelerated release of promising drugs in the treatment of AIDS, and an end to endless bureaucratic red tape which hampers the search for a cure.

- Federal legislation to prohibit HIV-related discrimination, including the removal of laws which restrict travel and immigration of HIV infected persons to the U.S.

- A sane and compassionate national health-care program that will ensure access to affordable, quality health care for all.

"We have been fighting ignorance and denial on the AIDS front line for almost 10 years now," said Gunther Freehill, one of those arrested. "Today, on the threshold of a new decade, Americans can neither ignore the terrible toll AIDS has taken, nor deny the urgency of preventing more deaths. We can make the '90s the decade that ends AIDS."

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# Convicted Killers Expected To Be Freed from Prison

by Allen White

Three young "gay bashers" who killed a gay man on Polk Street in 1984 and were convicted of second-degree murder may be set free this week. David Rogers, Donny Clanton and Timothy White will be resentenced today, Jan. 4, by Judge Edward Stern in a Hall of Justice courtroom.

In 1984 they slapped, punched and verbally taunted John O'Connell, a gay man, as he was walking down the street. When hit he fell back striking his head on the sidewalk.

Last November the California State Court of Appeal reduced the sentences because O'Connell

did not die from the blows from the assailants but from the head injuries when his head hit the curb. The court ruled there was no record of the kind of malice necessary to sustain a conviction for second-degree murder and reduced their convictions to manslaughter.

The sentence will be reduced from a 15-year sentence to four years. Because the killers have already served their time, they could be released from prison. The killers are expected to be returned to the Department of Corrections and formally released in the next few days.

At the time of the original sentencing, Stern told one of the killers who tried to get a lenient sentence, "When you have a lynching, it doesn't matter who brings the rope."

The reversal of the sentence was made by two of three judges to the state Court of Appeals. Last November, when Mayor Art Agnos learned the killers would be freed he commented, "This ruling is another form of gay bashing. John O'Connell won't be home for Christmas, but his killers might be. It simply sends the wrong message." ▼



Exchanging used needles for clean ones in the Tenderloin.

(Photo: Phil Head)

## Needles

(Continued from page 1)

our state lobbyist to enact rule changes so the Health Department can implement needle-exchange programs, if they wish," said Scott Shafer, the mayor's press secretary.

According to Shafer, there is no support in the Legislature for a change in state law and the city is instead pushing for a change in administrative codes that would allow such programs.

Health Commissioner Naomi Gray, a vocal critic of Prevention Point, says that needle exchange programs are not the solution to the problem of drug addiction—or AIDS risk reduction.

"You don't give people needles without giving them anything to put in the needles. There's the whole question of how to dispose of the needles. It seems to me that people should be smart enough to think of other ways," she said.

Dr. John Watters, an expert on AIDS and injection drug users, call the citations "unfortunate."

"I don't know if it reflects a change in the policy of the police department or whether it was just one or two officers taking it upon themselves. It's frustrating. Until I get some clarification, I can't say more than that," Watters said.

One Health Department official expressed frustration with

the incidents.

"I find the police action unfortunate, uncalled for and a harassment of Prevention Point. They are doing an outstanding job of distributing information to intravenous drug users. More than that, they've been saving lives through their program in the Tenderloin and other neighborhoods."

"I hope the mayor and the Health Department will respond with strong statements of support for Prevention Point and decry the police action against them," said Jerry De Jong, manager of HIV Early Intervention Services of the Health Department's AIDS Office. ▼

# Alpha Interferon Available

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ALFERON® N Injection is indicated for the intralesional treatment of refractory or recurrent external genital warts in patients 18 or older. Genital warts are growths on the skin caused by infection with the highly contagious human papilloma virus.

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Genital (or venereal) warts is one of the most widespread sexually transmitted diseases in the United States. Eight million new and recurrent cases of genital warts occur each year, according to US Department of Health and Human Services' estimates. Genital warts occur in both heterosexual and homosexual men and women; in homosexual men there is a high incidence of perianal manifestations.

Two brands of recombinant alpha interferon produced by

gene-splicing have been approved by the US Food and Drug Administration for the treatment of Kaposi's sarcoma and hairy cell leukemia. One of these brands is also approved for the treatment of genital warts. Unlike multispecies ALFERON R N, these genetically engineered brands yield a single subspecies of alpha interferon.

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(Continued on page 15)

# HIV: A Chronic, Manageable Disease

by Michael C. Botkin

It is amazing how much impact the development of AZT has had in the struggle with HIV. More than anything else, this drug has turned HIV from a sure sentence of death into a "chronic, manageable disease." There's a quickly growing group of people whose lives hang by the slender thread of AZT. Will the federal government continue to pay for it? Will it stop working after a year or so? Will it cause cancer? It is the only tested, approved, widely available treatment for HIV, and every tidbit of new information about it grabs headlines, even in a media generally burned out on HIV.

The latest splash is the question of proper dosage. As the only approved treatment, AZT is the yardstick against which all other treatments will be measured. Not knowing the "proper" dosage means not knowing how long the yardstick is. The official dose, established by the FDA, is 1200 mg/day. More and more studies indicate that this is too big, certainly for relatively healthy people just starting on it.

So what dose should current drug studies use? To compare a newcomer, like ddI, against a high dose of AZT might make the new drug look better than it really is, since the AZT takers will be suffering from side effects. But the high dose is the "official" one, the one that most people are still taking.

The pragmatic answer is to give AZT at both high and low doses. This way you hedge your bets, testing the new drug against two yardsticks, as it were, and also testing high vs. low dose AZT at the same time. It means you need more subjects in your trials, but it makes a lot of sense and this is the answer most scientists are going for.

But this raises a second problem, that of reluctant guinea pigs. Potential subjects are reluctant to enter a "blind" trial, where they don't know what they're getting, or at what dose. If a typical trial has four groups (high and low doses of drug X, high and low doses of AZT), this means that you have a 50 per cent chance of getting an unproven treatment, a 25 per cent chance of getting the standard treatment and a 25 per cent chance of getting what you

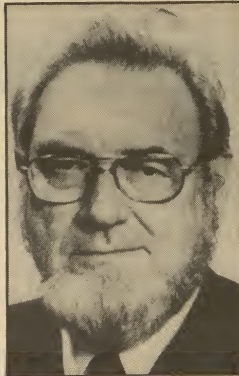
may believe to be a dangerous and ineffective treatment. Savvy guinea pigs are proving reluctant to bet their lives on such odds.

And this, too, is part of the legacy of AZT. In the early days of AZT, when it was being given in large doses to people really too sick to tolerate it, it had a peculiar effect. First it made you dramatically better—weight gain, rise in T4 cells, improved energy. And then it killed you, by devastating your bone marrow. While some people were fighting to get into AZT trials, as it was the only hope, others were being kept on it too long by researchers who "needed" to accumulate data.

When the data was accumulated and looked at closely, a lot of people were angry. The legacy of "AZT is Drano in pill form" still dogs the drug, and mistrust of researchers and their trials has become general in the HIV community. It doesn't help that some of these researchers currently advocate limiting parallel tracks and alternative access to trials, fearing that they won't be able to recruit subjects if obviously less risky treatments are available.

It also raises ugly questions about discrimination, race and class. Are gay men considered expendable guinea pigs whose lives can be cheaply spent so that later generations of non-gay lives can be saved? Will women and people of color, largely ignored and seriously under-represented in research trials until now, be tapped as a resource if the gay/male HIVer population declines the honor? Is any research "subject" really making a free choice if he or she has no other treatment options?

Researchers need to move away from their rigid, double-blind (where neither doctor nor patient knows who gets what), placebo (no-treatment control group) trials. These are fine with specially bred laboratory rats, but not so hot with people. Let the HIVer "subjects" choose their drug and dose. If you can't talk a statistically significant number of people into taking a given drug at a given dose, why bother? Who needs data on a treatment you can't get people to take unless you deceive or coerce them?



C. Everett Koop.

## Mormon Homophobe Named Insurance Lobbyist of the Year

I was disgusted and dismayed to see that a local gay/lesbian paper had named ex-surgeon general C. Everett Koop as its person of the year. It is true that he showed some integrity during his term, particularly in contrast to the corrupt blood-sucking leeches that were typical during Reagan's reign. But couldn't they find a gay man or a lesbian to name as the person of the year? Or, failing that, someone who isn't a homophobe?

For, integrity aside, Koop firmly believes that a "gay lifestyle" is sinful and sick. Shortly after

the defeat of Proposition S, Koop visited San Francisco. He was not campaigning for HIV research or care or anything like that; he was speaking as a paid advocate for the insurance industry, which is what he does for an easy, lucrative living these days. Mostly he talks about what a wonderful job the insurance industry is doing, and warns that the government should keep its hands off. On this occasion, he was asked what he thought about Proposition S, the narrowly-defeated domestic partners bill.

There was a pause. He screwed up his face like Kermit the frog, gripped the sides of the podium until his knuckles turned white, and croaked, "No comment." It was pretty clear that the notion literally made him sick. This was the same occasion, by the way, on which he deplored that gays had "politicized" AIDS.

In its declaration of Koop as person of the year, the paper lauds him for "having singularly manifested responsible AIDS information." You may recall Koop's "Understanding AIDS," the sealed brochure mailed to every household in the U.S. On page three of this controversial document, Mr. Integrity lists "Anal sex, with or without a condom as a 'risky behavior.'" This lie was a manifestation of homophobia, not of responsible AIDS information.

Koop lied because he wanted to discourage homosexuality more than he wanted to tell the truth about HIV. It appears that he lacked the integrity to resist the conservatives when their position happened to agree with his own prejudices.

Are these little quibbles enough to brand him a homophobe? Maybe not, but they should disqualify him from being named a gay/lesbian newspaper's "person of the year."

Did the newspaper's staff search the volunteer list at Shanti, but fail to find anyone deserving the honor? Did they interview the 150 I saw outside City Hall on a cold December night, rallying to unfreeze a few thousand dollars for AIDS services? Did they consider the leaders of the city's dozens of HIV service organizations, struggling against shortages and the AIDS backlash to keep going, but find each and every one of them unworthy to be "person of the year"?

Instead they chose a devout Mormon, a Republican administrator, a paid speaker for the insurance industry, a quiet but sincere homophobe. Are they trying to boot-lick their way into the mainstream? If so, good luck to them and good-riddance. I don't expect a high degree of political correctness from a bar-rag, but they should be able to do better than this. ▼

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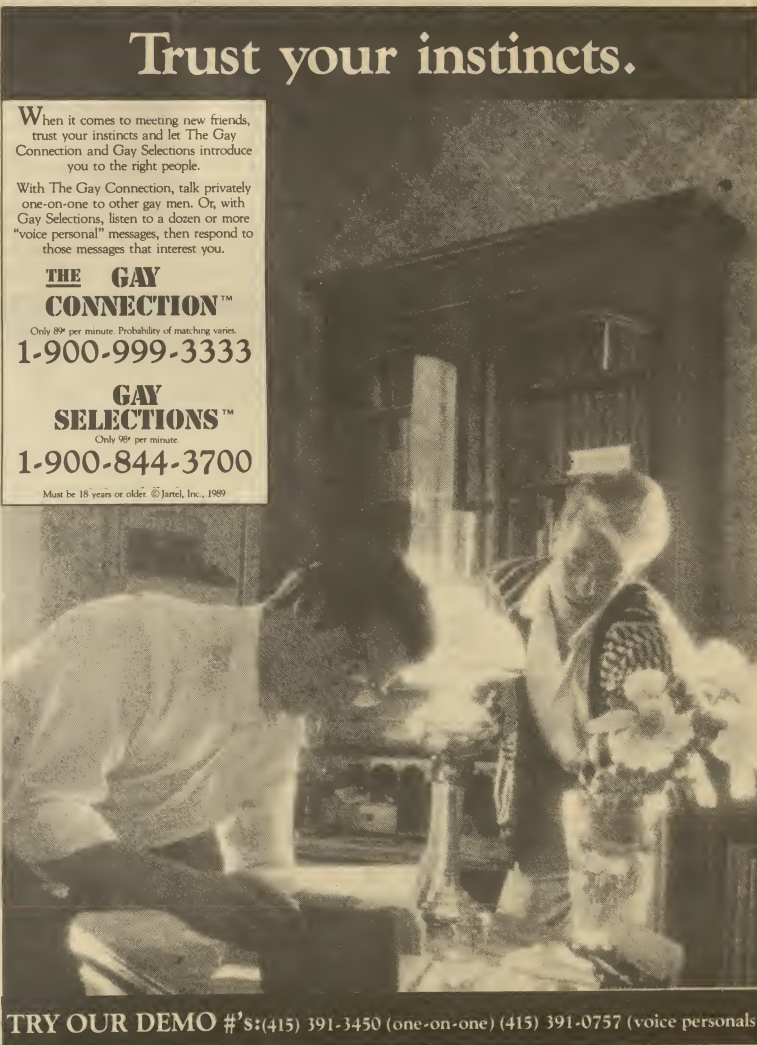
## AIDS Briefs

### AIDS Conference Coverage Planned

The Physicians Association for AIDS Care has announced that it will broadcast 25 hours of coverage from the 6th International AIDS Conference in San Francisco June 21-23. The telecast will be provided via the AIDS Satellite Television Network through satellite downlinks to the United States, Canada, Brazil, Dominican Republic, France and Germany. According to Peter Mansell, M.D., PAAC's president, "The decision to provide international coverage of the conference was based in part on the U.S. immigration policy that might prevent many persons with AIDS from other countries attending the conference in San Francisco." Mansell also stated that PAAC is concerned about the financial barrier to PWAs who cannot afford to pay the \$400 registration fee and attend what may be "the most significant AIDS conference since the beginning of the epidemic."

### VA Medical Center Seeks Volunteers

The VA is seeking applicants for its AIDS Volunteer Program who will visit AIDS/ARC patients at Fort Miley VA Medical Center for a minimum of two hours a week for six months. Volunteers interested in home care also needed. Applicants must be 18 or older and may be veterans or non-veterans, men or women. Supervision will be provided. Training will be held on Friday night, March 16 and all day Saturday, March 17. The hospital is located at 4150 Clement St., near the Cliff House, and is accessible by public transportation. To apply, call Social Work Service at 750-2044 or Voluntary Service at 750-2144.



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# BAY AREA REPORTER OPEN FORUM

VOL. XX NO. 1 JANUARY 4, 1990

NEXT ISSUE OUT: JANUARY 11, 1990

NEXT DEADLINE: JANUARY 5, 1990

## B.A.R.

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## EDITORIAL & OPINION

### On Racism

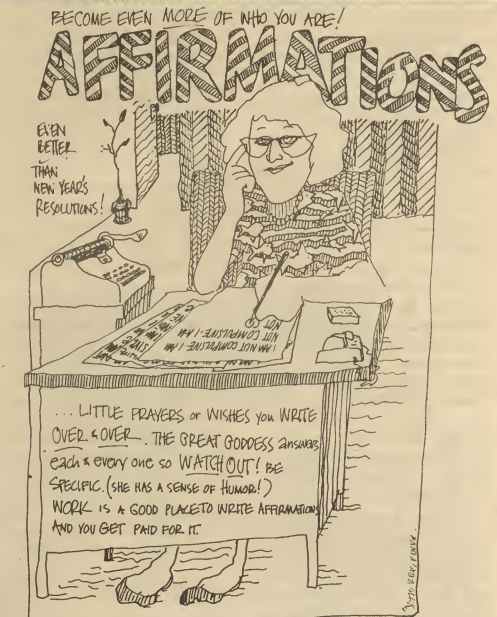
Elsewhere in this issue of the Bay Area Reporter appears another in a series of letters to the editor decrying our coverage of the racial ramifications of the defeat of San Francisco's domestic partnership ordinance. While we have great respect for Human Rights Commissioners Leonard Graff and Lenore Chinn, the authors of the letter, we're getting a little tired of being castigated for election reportage that was fair, accurate, and to the point. At any rate, the important issue seems to us to be not the wording of a particular newspaper headline but instead the deteriorating state of relations between San Francisco's gay and ethnic communities.

If the gay community were a human being, it might be diagnosed in the area of racial relations as a paranoid schizophrenic. On the one hand, no sentient gay person can be unaware of the tremendous overlap between the gay/lesbian community and every ethnic community in the city. The gay community is comprised of gay blacks, gay Asians, gay Hispanics, gay Native Americans and gay whites, in the same proportions as they are found in the city at large. (It plays into majoritarian divide-and-conquer tactics to imagine that the term "gay community" refers to a neighborhood full of button-nosed white gay men.) On the other hand, the community's political leadership undertakes actions that sometimes seem calculated to offend, so insensitive are they to ethnic concerns.

Take the most recent symptom, the battle over the domestic partnership ordinance. Openly gay Supervisor Harry Britt, the sponsor of the legislation, declined to accept recommendations that he put forward a wide-ranging bill and instead pushed what he acknowledged was solely a gay rights measure. In fact, Britt rejected draft legislation by Graff that would have addressed many of the concerns of the city's ethnic communities. During the campaign, insult was compounded by injury when Yes on S organizers made only the most cursory attempts to gain support in ethnic communities. The schism was most dramatic in the black community: several major black political clubs voted against endorsing Proposition S, and prominent black ministers were able to make homophobic arguments that went unchallenged. The occasional voices of reason—Supervisor Doris Ward, for example, and the Rev. Cecil Williams—amounted to solitary cries in the wilderness.

It was a close election, and any of a number of factors could have altered the result. We might have won if there hadn't been an earthquake; we might have won if the Yes on S campaign had made a stronger effort in swing neighborhoods; we might have won if any attempt had been made to initiate a citywide debate on the merits of the ordinance, rather than relying solely on a get-out-the-vote effort in heavily gay precincts.

The opposition of conservative voters was expected, and for that reason news accounts of the election spent little time analyzing what had been taken for granted. The opposition of ethnic minority communities, particularly those that in the past have been slightly more liberal on social



or sexual issues, was more surprising, therefore newsworthy.

Unfortunately, factual reporting of a split between the gay and ethnic communities is seen in some quarters as a factor contributing to a greater schism. It does no good, however, to pretend that relations between our communities are not strained. Ignoring the obvious will only perpetuate it.

It's high time to repair damaged relations, and the gay and lesbian community should demonstrate its sincerity by taking the first significant steps. Let's send friendly delegations to attend services at black churches. Let's embrace the city's huge and diverse Asian communities, starting with the extending of best wishes on the occasion of Chinese New Year, which occurs this year on Jan. 27. Let's reinforce relations with the city's Hispanics, sometimes our closest neighbors, by working together in neighborhood associations. Let's do all of these things on a regular basis—not only when we want political favors.

We should work to improve racial relations not because it's smart, not because it's politically astute. We should do it because undermining racism is the right thing to do.

## GUEST OPINION

### A Letter to My Family

by Ben Gardiner

Dear Relatives in the East:

The aftershock of the Oct. 17 quake has included the realization that while it killed about 70 people and brought the President of the United States and his Vice President out here to look, the death over the past eight years of over 65,000 people from AIDS has brought no more than token recognition from the White House. Despite the recommendation of the Presidential Commission on AIDS, and despite the recommendation of the National Academy of Science, the federal government is now engaged only in a program to in some vague way "protect" the rest of the country from AIDS.

There are cracks in the plaster around here, and you saw it on TV. Did you see the 35-year-olds whose faces are shrunken and blackened by disease, whom I see every sunny afternoon, often using a cane, out for a little air? This awful sight has been going on, increasing every year, for four years now. How long did it take for the U.S. government to pledge significant money for earthquake relief? And what about AIDS?

Though I am retired at age 68, with very little to live on from the past and from work as a typist, I am spending most of my waking hours operating a bulletin board—the AIDS Info BBS.

You see, I am still alive. Most of my young friends are now dead, and a few of my contemporaries too.

Should I worry about the comforts of the rich? Should I be delicate about the problems of AIDS?

Just try and be delicate, after you have been woken up by the coughing of a young man, with nothing left to cough up but the remains of his lungs, who then starts up off his bed of pain and says, with tears jumping out of eyes, "Couldn't I just DIE!!!!?"

That was Bill. The time was May 1985, the place right in the spare room where I still live. Bill finally did die, a month short of his 35th birthday and one day before he became eligible for public assistance checks.

I'd like to say that things were better now. Fact is, they are—for a few. But many are still undergoing the tragic steps of degradation that begin with impoverishment, persist when there is no real treatment that works, and ends in a death that is as painful and as dirty, in every way, as can be imagined.

Of course, AIDS is not the only problem. There's the large homeless population, there's crack and there are gang wars. America may be able to set some new priorities because of the change in the international climate. Maybe we do not really need so many bombers. Maybe we can have some attention to the needs of people who are not rich, not insured, not safe.

I am hoping you will be annoyed by these thoughts, and I am hoping you will do something about it. You're smart, I don't need to tell you what to do. Our family has a pretty good record on that score.

I am proud to be a member of ACT UP, many of whose members disrupted the opening of the Opera here and on another date shut down the Golden Gate bridge in order to draw attention to the continuing problems which only the U.S. government can suitably address. There is a subsection of ACT UP called PISD. And pissed we are.

Just a few suggestions: talk to your associates, to your friends, to your schoolmates, to your civic friends—about AIDS and these other needs. Then do your best to make something happen. You know how.

If people are serious about life, this could be the dawn of a whole new kind of civilization. Facing disaster can bring people to enter into new activity and bring on the progress that most of us have been praying for over the years, with plenty for all and opportunity for everyone, where machines do most of the work and people get into altruistic behaviors.

What can I say more?

## Catholics and Free Speech

★ Sometimes I wonder if any authentic gay liberals exist in the San Francisco Bay Area. The public rhetoric of many activist gay Bay Areas mocks the very meaning of the United States Constitution's Bill of Rights.

Gay rights will not be advanced by the censorship of ideas—even highly socially obnoxious ideas—as the gay anti-defamation advocates and, on occasion, ACT UP activists demand.

Gay rights ultimately will not be advanced by the legal creation of an alternative-to-marriage sexual union labeled "domestic partnership" because, as the history of racial doctrine of "separate, but equal" demonstrated, such alternatives are an illusion and only legally sanction inequality and oppression through segregation. Only gay marriage supports gay right.

Gay rights will not be advanced by the embrace of the right-wing notion of equating gay-bashing per se to first-degree murder, especially when one considers that most gay-bashers (and I have been the victim on two occasions of physical/anti-gay violence) are young gay males who verbally and/or physically and/or psychologically attack known or suspected gay persons, usually fellow males, because of a psychologically misplaced need to deny their own homosexuality to themselves and to others. Only social homophobia breeds gay-bashing.

Gay rights will not be advanced by inaccurately interpreting the separation of church and state constitutional doctrine to mean that the Christian church, the Jewish synagogue, or the Islamic mosque are denied freedom of speech on ethical, social, or political questions concerning the social good. It's crucial to protect the free speech rights of anti-gay Biblical literalists.

The only means by which gay rights will be secured in American society is by vigorously upholding the liberties enshrined within the Bill of Rights.

If all ideas are welcomed into the public arena where they can be openly discussed and evaluated, the social good will eventually emerge because truth will be able to be distinguished from its counterfeit.

The ACT UP and SANOE activists are the current Saint Joan of Arc of the gay liberation movement. They have not been corrupted by power, as almost inevitably happens to all social activists once they become successful. We desperately need ACT UP and SANOE activism because these folks have their priorities in order by their so earthy, and thus Oakland-like perception that currently AIDS is the overwhelming gay rights issue.

If these modern Saint Joans of Arc will only eliminate their sometimes cultural anti-Catholic bigotry, they will gain more support from gay and non-gay Roman Catholic Bay Areas, who are almost always, almost by definition, men and women of good will, unfortunately burdened by bishops who desperately need to be liberated from the notion that sex and procreation are one and the same thing. Needless to say, probably only 10 percent of Roman Catholics heed the bishops' notion of human sexuality.

Finally, I would remind Catholic-bashing gay Bay Areas that, except for Rhode Island and Providence Plantations 63 percent, the Commonwealth of Massachusetts, with 51 percent, has the largest Roman Catholic population among the states.

Massachusetts has an enviable history of political liberalism which has served this nation well from the Boston Tea Party to the Nov. 15, 1989, adoption of the gay rights bill.

Gay Bay Areas need to follow the example set by Massachusetts: seek civil liberties for gay men and gay women through the philosophy of reason and the ideals of the Bill of Rights.

James F. Gibbons  
San Leandro

## An Inflammatory Headline

★ The Lesbian/Gay Advisory Committee of the San Francisco Human Rights Commission would like to express its concern regarding your use of the title "Gay Turnout Heavy; Minorities Shun S," Nov. 16. While we feel the substance of the article written by David Binder to be fundamentally factual, the title was highly inflammatory, prejudicial and misleading. In reporting the percentages of voters who favored Yes on S in a given precinct, Mr. Binder himself stated that in the Chinatown/Northbeach area (which is heavily Asian), 49 percent voted yes on S and Bayview/Hunters Point (predominantly black) voted 39 percent. This does seem on the surface only weakly supportive of the measure. However, if one examines the other statistics he offers, this was actually stronger than some areas not perceived as "minority" precincts. Pacific Heights voted only 45 percent, 4 percent less than the Asian neighborhood; West of Twin Peaks voted 31 percent, Sunset voted 31 percent and Lake Merced voted 32 percent. With these figures we therefore object to your newspaper singling out blacks, Asians and Hispanics for the defeat of Proposition S by implication of your headline. Fur-

thermore, when one considers these votes in terms of actual numbers, their ratio is even more skewed. Blacks, for example, number only 8 percent to 9 percent of our city's total population, with the number of registered voters being less. As a voting bloc they could hardly have affected the campaign in the negative.

Additionally, in a post-election "analysis" written by Wayne Friday, there is a blatant failure to recognize the fact that many minority individuals and organizations supported Yes on S and in fact worked against a tide of political indifference from so-called progressives. We regret the fact that contributions from lesbian and gay minorities are largely unrecognized and often go unreported, but we take great exception to blanket statements which accuse "minorities" of shunning lesbian and gay issues. There is a significant population of lesbian and gay activists of every color, stripe and physical ability which responds to the call for community support. We would appreciate a more fair and accurate reportage of the facts and a clarification of statistics in the future.

Leonard Graff  
Chair  
Lenore Chinn  
Vice-Chair

San Francisco Human Rights Commission  
Lesbian/Gay Advisory Committee

## Daddy's Boy Can Teach Daddy Something

★ Isn't it ironic how some titleholders promise their audiences the world, but as soon as they are crowned you don't see or hear from them again? This year's San Francisco Leather Daddy certainly fits that role perfectly.

It's been six months since he won that title, and what has he done, or better yet where has he been? I understand that following in the footsteps of men like Tom Rodgers, Zach Long and Jason Ladd is not easy.

The winner of this year's San Francisco Leather Daddy's Boy after winning knew he could not fulfill his requirements and quickly and honorably turned the title over to his first runner-up. Maybe this year's Daddy can learn something from this year's Boy.

Jerry Franklin  
San Francisco

## Forced Retirement

★ A recent letter writer asked about the former illustrious writers whose letters made the B.A.R. more colorful and provocative and wondered what happened to them.

As spokesman for our cohesive group, I would like to inform readers that we have become disciples of Rush Limbaugh, the conservative commentator-newsman on KGO radio Saturday evenings.

After years of letter writing and rapier wit, we collectively have decided to devote our lives to kind words and good deeds, thereby avoiding the general nastiness that is prevalent in the hands-on-hips pointy-finger letters that readers are forced to endure weekly.

Now of course, as a collector of many, past issues of the B.A.R., I have noticed a radical change over the years. When we wrote, the letters were informative, well-planned and intelligent. Today, if a member of Grow-Up has a problem with Macy's they send a petulant letter and then a copy to all the gay papers who are willing to print their whine list. Letters to the Editor should be what the name implies, not copies of crank papers about slights real or imagined.

So, I am sorry that we cannot continue writing as we did in the past but must deprive the readers of our wisdom. The good drives away the bad, as evidenced by the current letters column. It is a lonely life, not having instant recognition and fame on Castro St., but for our elite, posturing crew, we are content to following the Golden Rule minding our own business and not trying to repeat performance of *All About Eve*.

Andrew J. Betancourt  
San Francisco

## Positive Strokes

★ I was very pleased to see myself mentioned in Roger LeMesurier's letter, entitled "Favorite Correspondents," in the Dec. 21 issue of the B.A.R. I do continue to have letters published, Roger, although I most often sign them as "M. Janet Allen." I hope they are as "insightful" as when I was signing them "Jan." Thanks for the recognition; it's always nice to get a few positive strokes.

Note to my skeptical friends: I have never met Mr. LeMesurier, although I think I would like to!

Jan Allen  
Albany

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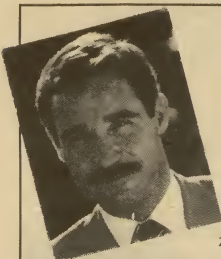
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## A History of Violence

★ Randy Shilts wrote a column blasting the people who put posters and paint on the Catholic cathedral and offices, (*Chronicle*, Dec. 18). In his column Shilts asks how gay people would like it if somebody desecrated a Metropolitan Community Church. (Metropolitan Community Church ministers primarily to gay, lesbian and bisexual people, accepting us as we are.)

Shilts does not know very much about the history of Metropolitan Community Church. Since it was founded in 1968, its churches have been vandalized, burned, had desecratory words and threats carved into the buildings' surfaces and have been shot at. The church's ministers have been threatened, shot at and murdered. In New Orleans, in the '70s, the church was burned and many members died in the fire. In Kansas City, two choir members were shot during choir practice. In Springfield, Missouri, just this year, the church had windows and equipment broken, epithets carved into the building and the pastor received death threats. The church had to move and rent space someplace else, even though the church owned the building. In this city, the church was burned by arsonists or an arsonist, not too many years ago. I have been present when church services in San Francisco were interrupted by people condemning gay people. Approximately three years ago, your paper covered the vicious murder of the pastor of the Stockton Church. These are just a sample of the desecration and violence against Metropolitan Community Churches, over its short history.

So please don't ask how we might feel if someone put poster paint and posters on a Metropolitan Community Church. We already know all about this. It is just regrettable that Randy Shilts, who claims to chronicle the history of gay liberation, does not know.

John E. Wahl  
San Francisco

## It's Harold's Turn

★ In John Karr's review of my book, *Memoirs of a Bastard Angel* (Dec. 7), I find his opening statement about my "gripes" in the worst of taste, an attempt to trivialize my life situations and to be clever at my expense without just cause. After being disparaging in a flip way, in a complete reversal he credits me with good reasons for complaint and praises the *Memoirs*, my poetry and character. My book, he says, reveals "a complete man...and an admirable one," and he refers to my "admirable body of work." So why the trashy treatment?

Doesn't he know that some of my friends, like Anais Nin, Jane Bowles and William Carlos Williams, *kvetched* about their careers more than I? Karr goes out of his way to concoct a misleading mess of lies and half-truths, managing to *misquote*, *misread*, *misinterpret* and *misrepresent* the facts, thus creating a totally false impression.

Take, for instance, the snide dish that Norse "has been a doormat in all walks of life." My book proves the opposite: from the age of 13, when I took a knife to my stepfather for slapping my mother, I learned to fight back to gain respect. It's been a lifelong pattern. Then the silly slur on my height: "He's always been too short to be taken seriously." Like Mozart, Tennessee Williams, Capote, Faulkner, James Baldwin, Picasso, Stravinsky, William Blake, Keats, etc? Consciousness-raising is desperately needed by Karr, who isn't much taller. Maybe that's *his* problem. I didn't "decline a pass from Allen Ginsberg," neither of us made one; I didn't get beat up by a straight boy, he was gay but psychotic; I never took "advantage of attractive straights," and if my "birth and guilt" gloomed [me] to be the underdog? I was free of guilt, having regarded illegitimacy—see my book—as a "slap in the face of bourgeois morality." It did not subject me to social scorn at any time.

Oddly enough, Karr's next review is of three admirable writers who've expressed their admiration of my work: Bob Cluck, Steve Abbott and Kevin Killian. He quotes Cluck on Kevin: "There's that great gay abjection, like Purdy or Genet, where the most interesting place to be is in the lowest place: the person who loves hopelessly." And Steve: "Good writing makes the writer very vulnerable. You're right on the edge, you let it all hang out. Kevin plays the tawdry confessional mode...and allows himself to be vulnerable more than any other writer I can think of..." Have Steve and Bob forgotten about me? For this is precisely what my work represents, *without a fictional persona*.

But vulnerability doesn't include allowing unfair assaults for which, under the laws of libel, one can be held accountable. So I'm putting Karr on notice. Because I suspect the reason behind his malicious intent is personal, some wounded feelings, perhaps, at being ignored or snubbed by me (we were never introduced and I'm shy about talking to strangers). I'll settle this way: first, Karr must agree to look up *name dropping* in the dictionary and never misuse it again. Second, I demand an apology in the *B.A.R.* for his offensive paragraphs. Third, I request a free lunch on him at the Real Good Karma vegetarian res-

taurant. Getting to know each other over tofu, miso, rice and veggies is more healing than wounding, more my style than a lawsuit. And what the hell, I invite Bob, Kevin and Steve, too, courtesy of Karr and Scrooge. After all, it's the Christmas spirit. If the Church can't be kind to us underdogs, John, why shouldn't we be?

Harold Norse  
San Francisco

*John Karr responds: I'm a fan of Mr. Norse's writing, and, as I made clear in my review, I admire his life. I'm sorry he cannot accept reading about the conflicting aspects of his personality as easily as he can write about them. In my review I juxtaposed trashy comment with serious analysis to mirror the fullness of Mr. Norse's personality and the book itself. Can't he accept his own forest for its limbs?*

*As for being forgotten by other authors: Harold, you're still kvetching.*

*My crack about height was juvenile, and I sincerely apologize for hitting a sore spot. Offense wasn't my intent. The B.A.R. isn't a scholarly publication, and I wanted to alert readers to Mr. Norse's book. Richard LaBonte at A Different Light bookstore can attest to the article's effectiveness.*

*Last, I'm not sure about lunch. Could we just chat? Neither one of us needs to defend our work. Prominent authors have praised Mr. Norse, and prominent authors have complimented the balancing act I accomplished in my review—Hold it up to the mirror, Harold, to see the secret message.*

## Gay Clout

★ If the gay community had any real clout in San Francisco, they would demand that Macy's include at least one underwear shot in each and every Sunday *Chronicle* insert. I, for one, am sick and tired of wading through all those bra ads in search of the elusive Jockey ad.

Kevin Moore  
San Francisco

## Violence is Not ACT UP's Way

★ This is my response to the letter that appeared in *B.A.R.* Nov. 17, called "Irresponsible." I am a member of ACT UP and I was there during the demonstration.

Well, my friend, I must say your eyes are blind to the truth, because I was one of those people beaten and choked so the police could "restore order." I say, get real, my friend because violence is not the way of ACT UP.

I truly believe that you speak for yourself when you say the majority of the lesbian and gay community do not approve of ACT UP's behavior or methods. As you said, respect is something you earn. Well, we at ACT UP must be doing something right, because we all respect one another. So all I can say is, look deeper than what is on the cover, it might really surprise you.

Hurricane Frank Rouse  
San Francisco

## Bisexuals Uniting

★ On behalf of BiPOL, the bisexual, lesbian and gay political organization of the Bay Area, I would like to thank you for printing the letter by a member of the bisexual community, Karla Rossi, in the Nov. 9 issue of the *BAR*.

Her feeling of being invisible within the gay and lesbian communities is shared by many other bisexuals. Sadly, it is true that bisexuals experience the same oppression from gays and lesbians that non-heterosexuals receive from the straight community.

A closet is a closet, no matter who keeps you in one. BiPOL has been on the front lines fighting for bisexual, lesbian and gay rights. Until we are all granted the same freedom and rights to relate to whomever we choose however we choose, we will all suffer oppression.

BiPOL is sponsoring a Bisexual Conference during Gay Pride Week in 1990. It is designed to educate, advocate and agitate the bisexual/lesbian/gay/straight communities. Bisexuals from around the world will gather here in San Francisco by the hundreds. The bisexual movement is alive and well and fighting side by side with gays and lesbians for the right to celebrate who we are.

Those interested in participating in the 1990 Bisexual Conference can call (415) 775-1990.

Lani Kaahumanu  
Founding Member of BiPOL  
San Francisco

## Recycling Program

★ I think I've found something to do with my copies of the *Bay Area Reporter* after I've finished reading them—I clip out the pages of the "Deaths" section and send them to the White House. President Bush needs to see what we all see every week.

Maybe some (I hope hundreds) of your other readers might also find this a useful way of "recycling."

Don Kash  
San Francisco

## Retail Racism

★ I was interested in reading Rick Gitlin's letter to the editor (Dec. 21) about racist Christmas Cards at Does Your Mother Know, having had my own run-in with that store this past weekend.

Greeting cards are not their only venture in racism. There is a fat Mammy cookie jar and salt and pepper shakers. Refrigerator magnets advertise Gold Dusk Powder, Picaninny Freeze and a product called "Coon," with accompanying graphics that include a smiling colored figure eating watermelon. Ornaments for the Christmas tree? They have several stereotypical black figures, including a little picaninny girl.

When I asked the clerk why a store in a gay neighborhood would be selling such patently offensive items, he told me that 1) these items aren't racist, and 2) black people weren't complaining, so why was a white woman like me?

I wanted to accurately recount what these items were, so the next day I stopped by the store to compile a list. The clerk pointed me out to the manager, who came over and told me to stop writing, that the store had a policy against that sort of thing and he insisted that I get out of his store. He then followed me outside and lectured me on how these items were in fact pieces of memorabilia that he is preserving for posterity.

Racism, sexism and homophobia should not be the concerns only of those groups that are affected, but by us all.

As gay men and lesbians, a minority ourselves, how can we not be sensitive and understand that stereotypes are demeaning and offensive? When we fail to treat someone else with consideration and dignity, why should we expect that they will care about our rights and concerns?

Paula Lichtenberg  
San Francisco

## Good Writing

★ I must congratulate Dave Ford on the fine writing in "A Boy and His Briefs" in the Dec. 7 issue.

This is expressive, original, colorful writing which communicates the subtleties that are the point of the article. Good writing is rare in newspapers, and it should be noted when it occurs.

Oh I could be picky about a few details. The refreshingly correct use of some colons is spoiled by the use of too many of them and the fact that some are used when they could be better be replaced by periods. The semi-colons are generally not well used. I doubt there is an adjective "consumerist." But this is not to detract from the overall quality of conception and execution of the project.

Corporate bureaucracy frequently gets caught up, as in this instance, in an arrogant presumption that it knows American culture completely. I am reminded that a few years ago one of the major airlines ran an ad in a Spanish language paper inviting readers to come fly with them "en cuero." The intention was to emphasize their new leather seats. Unfortunately "cuero" not only means leather, but in some countries also it means "stark naked." Sensitivity is not only important, but it needs to be applied beforehand, as this article suggests.

Robert S. Walker  
Woodside

## The Chronicle's Humbug

★ Michael Botkin had a really accurate preview of KQED-TV's "Wrestling With AIDS" (Dec. 14) last week. Too bad the *Chronicle* review wasn't by someone as good as him. The Sunday Datebook left a lump in my throat like a lump of coal in a Christmas stocking!

The *Chronicle* implied ACT UP shut down the Golden Gate Bridge, delayed the Opera opening curtain and poster and spray-painted St. Mary's and Catholic churches in L.A. As those who read the *Bay Area Reporter* carefully know, ACT UP was not involved in any of those incidents. The documentary itself correctly credits Stop AIDS Now Or Else, an independent group, with "The Bridge" and "The Opera House" while Randy Shilts' supposed source of the false statements about churches, wrote that the

guerrilla artists' group Boy With Arms Akimbo was responsible for decorating the front of the Cathedral (as I write this, nobody has claimed that action—presumably, Shilts was just guessing).

I really get very tired of people blaming or even praising ACT UP for what we haven't done. On Monday the 18th, the day after the *Chronicle* misstatements, someone I know stopped me on the street to rant about ACT UP and "The Bridge," "The Opera House" and "The Cathedral." When I said ACT UP was not involved, he said "That's not what I read." I tried to explain that ACT UP San Francisco decides what it will do and what it will endorse in open meetings, often with media people present, by a consensus process that allows everyone to help decide, that we will not undertake any major action otherwise. None of these actions was brought to us to consider, much less agreed on or carried out by ACT UP. Some ACT UP members like all three; some liked some of them; possibly some people in ACT UP didn't like any of them—and some people in ACT UP are also in S.A.N.O.E., along with people who aren't in ACT UP. There's room for more than one group and more than one approach to AIDS activism.

So thanks to Michael Botkin for a good review and intelligent AIDS reporting and to the others on your staff who try to make sure that what they report makes sense. A Bah, Humbug to the *Chronicle*, which told me they would decide whether to retract their Dec. 17 misstatements after Christmas, but I must get any letter commenting on the problem in three days before Christmas.

Ed Wyre  
San Francisco

## My Kingdom of Heaven

★ I would like to address the subject of "AIDS Is God's Punishment." I was raised as a Roman Catholic from birth. When I turned twenty-five (late bloomer), I realized that I could think for myself. The closest organized religion that I could relate to was with the Unitarian.

God is the universe and everything in it. Every human being is that very special part of God.

During March, 1989, I walked into what I consider my kingdom of heaven, otherwise known as Shanti Project. I have come into contact with many different people at Shanti, their PWA activities program, the residence program, their maintenance department, etc. I have never met more incredibly beautiful human beings. Shanti has helped me to turn my life around, to the point that for the first time in at least seven years, I too feel like a beautiful human being.

Another major asset from Shanti is my emotional support volunteer, Richard. This man has become a true joy in my life.

So! AIDS couldn't possibly be God's punishment. No God would give a disease that kills and then back it up with human beings in His/Her-like image that extend themselves far beyond "burn-out" and have such precious love, caring and compassion under unconditional terms.

Ja'nes Cuthbertson  
San Francisco

## The Limits of Tyrants

★ To the never-ending debate on appropriate versus inappropriate protest, I submit the following quote which has provided clarity to me on many past occasions of decision-making.

"Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground.

They want rain without thunder and lightning. They want the ocean without the awful roar of its waters.

This struggle may be a moral one; or it may be a physical one; or it may be both moral and physical; but it must be a struggle. Power concedes nothing without a demand.

It never did, and it never will. Find out just what people will submit to, and you have found out the exact amount of injustice and wrong which will be imposed upon them; and these will continue until they are resisted with either words or blows, or with both.

The limits of tyrants are prescribed by the endurance of those whom they oppress.—Frederick Douglass, August 4, 1857

Paul A. Walker, Ph.D.  
San Francisco

## Growing Up

★ Now that former reporter Dave Ford is covering the bar scene, I guess the 80s boys are finally old enough to have a "Sweetlips Sez" of their own.

If you weren't there, do you really care?

Henry Krinkle  
San Francisco



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**Wayne Friday**

**The Year That Was**

**P**olitically, 1989 was, in many ways, one of the most memorable years I can remember. Yes, I know I promised not to do one of those predictable year-end columns, but it must be noted that 1989 brought democracy—in one form or another—to previously Communist Poland, East Germany, Czechoslovakia, Hungary, Bulgaria, and even Romania.

While hard times are still ahead for the peoples of these long-oppressed nations, the barbed wire and stone walls are falling, and when a 19-year-old student in East Berlin said this week, through tears and a smile, that "we really don't know what to do with our new freedom," he quickly added that he, along with the other newly freed millions in eastern Europe, would make the best of their new "free republics."

As the editorial page of *USA Today* put it, "While peace remains elusive in some parts of the world, tensions between the USA and the Soviet Union continue to ease, and since we are now somewhat freed from preoccupation with the threat from enemies abroad, we can now really attack the enemies within: AIDS, drugs, homelessness, poverty, and pollution. Nineteen hundred and eighty-nine. The world will never be the same."

In the U.S., the first black person was elected governor of a state, the first black person was chosen mayor of the nation's largest city, but an admitted leader of the Klan was elected to the Louisiana legislature, disguised as a Republican.

President George Bush ended his first year in the White House with a popularity rating topping even that of his predecessor; and in San Francisco, Mayor Art Agnos reversed his first year in office (which gave him more than his share of political problems) and is riding a wave of popularity.

What to do with Manuel Noriega? Well, the Catholic Church should certainly not be protecting this thug; but it shouldn't hand him over to the U.S., either. Noriega was indeed the paradigm of the Third World despot, a man who brutalized his fellow people, had many of them killed to keep them silent, and looted Panama's every resource. The Vatican should turn this drug-running bastard over to the Panamanian people. Surely they are the best suited to decide his fate.

What about that gay writer who used half a page in a straight paper (the *San Francisco Bay Guardian*) to trash some of the

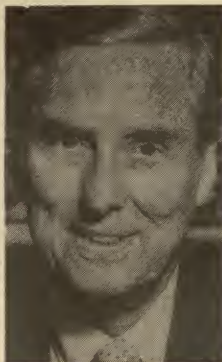


U.S. Rep. Pat Schroeder.

(Photo: Scott Martin)

community's best-known gays and lesbians? "The Bitchies" were neither funny, cute, nor necessary.

Mayor Art Agnos is telling Viacom's Allan Kay that he "has no plans" to run for Alan Cranston's Senate seat. Neither does Jerry Brown, apparently; those who are close to him and who supposedly know these things tell me that the former guy is dead-set on yet another run for the White House.



Sen. Lloyd Bentsen.

Sure, Ronald Reagan had a psychic astrologer (San Francisco's Joan Quigley), but we now learn that former veep Walter Mondale often consulted one as well. Mondale reportedly consulted psychic Terrie Brill, also of the city, during his search for a running mate in 1984. Brill says, "I told him to choose Dianne Feinstein," but he took Geraldine Ferraro instead. (Geraldine who?)

A population report issued this

week by the U.S. Census Bureau says California could gain as many as seven new House seats after the 1990 census.

1990 will see the Democrats scrambling for the early advantage to take on George Bush in 1992. While most of the party heavyweights are professing to not be interested in taking on the currently very popular Republican, many are making the necessary moves.

Texas Sen. Lloyd Bentsen told reporters this week, "I'm not running and I'm not making any plans to run," but he has hit the chicken dinner circuit in California, New York, Michigan and other big-money states.

Georgia's Sen. Sam Nunn, Tennessee's Al Gore, three-term New Jersey Sen. Bill Bradley, New York Gov. Mario Cuomo, and, of course, the Rev. Jesse Jackson, have all hit the political banquet circuit, though all of them—save Jackson—deny that they are looking at a 1992 run for the White House.

Hell, even Rep. Pat Schroeder of Colorado has quietly visited New Hampshire already. Schroeder, you will recall, came close to entering the 1988 presidential race, but also came close to ruining a promising national political career when she went into an embarrassing crying jag when she announced that she was not announcing as a candidate.

A special remembrance of Hank Cook, one of the real giants of the fight against AIDS, who fell to the disease last week. We cannot afford to lose people like Hank, but he truly believed that we will find the answer to this wretched illness soon. Hank Cook was a special man. ▼

**MURPHY'S MANOR**

by Kurt Erichsen



Mike Hippler

# The Unmistakable Look

by Mike Hippler

I just ran into two acquaintances with "the look"—the gaunt, drawn faces, the sallowness, the sunken eyes and the thinning hair that are unmistakable signs of AIDS. I hadn't seen either in over a year, and when I last saw them they were still two of The Most Beautiful Men I Had Ever Met as well as Genuine Nice guys.

Both were body-builders (one had also made a porn movie or two), and I would willingly have given a year or two of my life to have gone to bed with either of them. Now I would willingly give a year or two of my life to extend their own lives by that much—or better yet, to restore their faded health and former beauty—if only I had a year or two to give.

My friends were so much changed that I hardly recognized them. And when I did, I didn't know exactly what to say to excuse my brief hesitation. "Nice shirt!" would have seemed evasive and trite. "Got AIDS, I see," would have been a little too direct. "So how are you doing?" would have been the obvious and easiest approach—but that's a path I rarely follow.

Instead, I followed an over-eager hello with a hasty and unnecessary tale about a trip to S.F. General to pick up my monthly supply of AZT—which let them know that I was more or less in the same boat as they and gave them an opportunity to talk about you-know-what if they cared to do so.

What led me to imagine they wanted to talk about it in the first place is a mystery to me now. Clearly, I was answering my own needs, not theirs. In any case, talk about it we did, ad nauseum, until I was sorry I had brought it up, even indirectly. I swear to God, if I never hear another word about AIDS symptoms and treatments, I'll probably die uninformed but happy.

As I drove home following a twenty-minute discussion concerning the alphabet soup of AIDS—AZT, ddI, Compound Q and the like—I could not help wondering why I had handled the situation so awkwardly. Seeing friends with AIDS is hardly an unusual experience for me. But running into acquaintances with what used to be called "the last stages" of AIDS is, especially at a time when my own particular status is uncertain.

I am, you see, neither a person with AIDS nor without it. Over two years ago I tested positive (although I'm sure the condition predated the test by several years). A few months later, doctors began referring to me as a person with ARC because of my low T-cell count and various minor infections.

Despite that low count—twenty at last reckoning—I have never been officially diagnosed with AIDS, for I have never come down with PCP or KS or any of the other various afflictions that may constitute an official AIDS diagnosis.

Nevertheless, I often think of myself as a person with AIDS—partly because, as we accumulate more and more information about the disease, old definitions no longer seem to apply; also because, in the face of changing definitions, old distinctions between people who test positive and people with "full-blown" AIDS no longer seem to matter.

I remember when Brian Jones, a former editor of this paper, tried to address this issue several years ago. "I am a person with AIDS," he began in his column—or words to that effect—although technically he was not. He had merely tested positive. The distinction between the two conditions, he explained, was an arbitrary and misleading one. Testing positive and developing "AIDS" were separate points on the same continuum, even though few people seemed to realize it at the time.

The reason for the confusion was simple, Brian continued. The term AIDS was coined to describe a set of conditions which were recognized long before the cause of those conditions was discovered. When a virus was deemed to be that cause, scientists and doctors continued to apply outdated terminology to an altered situation. The problem, therefore, was a semantic one.

Whatever the reason for the confusion, Brian's article did not dispel it, and bafflement persists to this day. Twice recently people have assumed I have AIDS, for instance, when technically I do not. One was a fellow writer who asked me to appear on a panel of writers with AIDS. Another was a dermatologist who thought it was unnecessary to biopsy a spot on my arm for KS.

"I really don't think you have

anything to worry about," he said, "and since you have AIDS anyway, what's the point? Even if it is KS, we usually only treat spots on the face. And because you're already on AZT, your medication wouldn't change. So why worry yourself needlessly?"

"Uh, excuse me," I protested. "Back up a minute. For the record, I don't have AIDS."

The dermatologist sighed. "With a positive HIV status and a T-cell count of twenty, what's the difference? Would you prefer the term HIV-disease instead?"

Actually, I would, although I didn't think to tell the dermatologist that. It would make life so much easier. Perhaps then I wouldn't feel as if I were straddling the boundary between the "infected" and the "diseased." Perhaps too I wouldn't feel so awkward when running into people who are sicker than I am.

As it is, I can't win for losing. If I claim I don't have AIDS, I am accused of psychological denial. If I say I do, I am accused of unjustifiably claiming membership in a unique fraternity which by rights (of experience and perhaps suffering) I do not belong.

My friend Jim, who, unlike me, has an official diagnosis, told me a story about taking friends to an HIV lecture by Dr. Marcus Conant several weeks ago. Some of Jim's friends were further along the HIV continuum than he was; others were at an early point on the line. But as Conant spoke, all realized that the bonds which united them were far stronger than the differences which kept them apart.

It was an amazing thing, said Jim, to watch the walls they had erected to isolate and divide themselves from those who were either sicker or healthier than they were tumble, brick by brick. And as the walls tumbled, so did the fear—the fear that if they were all truly united then they would all share the same ultimate fate.

"But hell," said Jim, "if AIDS is fatal, then so is life. It may sound hackneyed, but we've all got to go sometime. So the real distinction is not between people with AIDS, ARC or HIV, or even between those who test positive or negative, but between those who embrace life and those who fear death. And that's the most awkward difference of all." ▼

the use of BMT in the treatment of HIV, despite the doubts of many of his colleagues.

City of Hope's trial will include 14 people, initially only people with both HIV and lymphoma.

"But, if after the first five attempts we find an anti-viral effect, we will consider modifying the trial to include people without lymphoma," said Zaia.

He cautioned that the health of the patient was a strong limiting factor, and that candidates for the treatment had to be free of HIV symptoms.

"We wouldn't consider a BMT for a person who had a serious past infection," he said.

Researchers doing a similar trial at the Fred Hutchinson Cancer Center in Seattle are much more cautious in their estimations of the potential of BMTs in the treatment of HIV.

"The media coverage of this has been a bit skewed," said

Susan Edmonds, media relations coordinator for Hutchinson.

"The program is not for people with AIDS, it's a protocol for people with lymphoma who are also sero-positive. Everyone keeps saying 'people with AIDS', but there's a big difference."

Trials at Hutchinson will include between 10 and 15 people, and start in two months.

"Patients must be referred and screened," said Edmonds. "Our primary concern is that they be able to tolerate the process—they must be healthy."

The patients will start on AZT two weeks before the BMT, and continue on it for a year afterward.

Because of the great cost of BMTs and the high mortality rate of the procedure—there is less than a 50 percent chance of surviving the operation for more than a year—many researchers doubt that it will ever become a practical treatment for HIV. ▼

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## Marrow

(Continued from page 2)

wipe it out, then this method is doomed to failure," he said.

Dr. Kent Holland of John Hopkins Medical Center in Baltimore and a principal investigator of the new procedure, hopes that HIV doesn't reside in the brain.

"AIDS dementia may be caused by the immune system rather than by direct infection by HIV," he said.

Holland was not dismayed by a recent report that a National Institute of Allergies and Infectious Disease study of 16 BMTs had produced "16 failures."

"Those were not really BMTs, because the original immune system wasn't completely eliminated. They were essentially just bone marrow transfusions," Holland said.

Zaia is also optimistic about

# Bushes Meet With Gays, HIV Patients

by Cliff O'Neill

Marking the first such visit by an American president now nearly nine years into the epidemic, President Bush held a discussion with a group of adults infected with HIV at the National Institutes of Health in Rockville, MD., Dec. 22.

As part of a larger visit, which included a tour of a ward for children with AIDS and another meeting with a support group for families of AIDS patients, Bush, his wife and son, Health and Human Services Secretary Louis Sullivan and his wife met for a half hour with seven openly gay men in various stages of HIV infection.

In a statement read afterward, Bush praised the work of the federal agency.

"You're helping to improve the health of millions of Americans," Bush said. "And even more, like those soldiers in Panama—those heroes—you're giving the greatest gift imaginable; the gift of life. And nowhere is this gift more evident than in your work to combat AIDS."

Although his comments were overshadowed by the overthrow of Romanian dictator Nicolae Ceausescu, which happened during the visit, and the continued American occupation of Panama, Bush did devote the second half of his statement to "HIV" and "persons with AIDS."

"Only together can we all wage our war against this terrible killer," Bush said, adding that his meetings with the groups

reminded him "of need for compassion and understanding."

"And by that," he added, "I mean the compassion that moves us to care for all those infected with HIV."

Although this marks the first time that, as President, Bush has met with people with AIDS, as vice-president, Bush met with a handful of AIDS patients two years ago in the same building.

"This is definitely a positive sign," said Robert Bray, public information officer for the National Gay and Lesbian Task Force. "We hope that the president will be moved to take more leadership and take the dramatic, personal testimonies he heard from these adults and translate them into leadership and effective policy."

Among the adults taking part in the visit was Len Jackson, an HIV positive, asymptomatic Baltimore resident.

"We didn't really know until it was under way what the president's purpose was," Jackson said. "And with all the breaking events in Panama and Romania, we really didn't expect it to happen until it was under way."

The meeting followed a photo session for the discussion participants and the president.

Dr. Anthony Fauci, director of the National Institutes for Allergies and Infectious Diseases, moderated the meeting. Talk was limited to the men's personal stories at Fauci's request, according to Jackson.



President and Mrs. Bush visited HIV patients in Maryland.

"President Bush didn't have a great deal to say," said Jackson, "but he listened actively, and I think sincerely. Mrs. Bush particularly was visibly moved by some of the discussion about discrimination."

Although the men with HIV were asked to keep the short talk on a non-confrontational level, the discussion reportedly took a spirited turn when Bush asked a question about AIDS discrimination termed as "naive" by Jackson.

**"We told Bush how insidious that discrimination is. . ."**

"He asked why [discrimination exists]," Jackson said. "He asked if maybe there are people out there who still don't understand about transmission [of AIDS] and are afraid."

"We told Bush how insidious that discrimination is and that it comes even from the most educated people, even from those inside the medical establishment," Jackson added. "That was the first opportunity in which we were able to say, 'Be a leader. Set an example for the world.'"

Coming at the same moment as the continuing upheaval in Panama and Romania, the visit garnered little national attention, save for Bush's hugging of a young boy with AIDS. ▼

## Stoli. For the purist.

# Bush Speech on AIDS Second by a President

by Allen White

President George Bush gave his first speech on AIDS on Dec. 11—only the second time a president has given a speech on AIDS.

Significantly, United Press International reported only three words from his speech regarding AIDS and the Associated Press only three sentences.

The speech, which Bush gave at the National Institutes of Health Clinical Center in Bethesda, MD., was made following a visit by the president and Mrs. Bush with several adults and children who have AIDS. Health and Human Services Secretary Louis Sullivan and George Bush, Jr., were also present for the 90-minute visit.

Speaking during the week of the invasion in Panama, Bush said, "In these last days before Christmas, I did want to stop by here and salute what you are doing in biomedical research. The best, the very finest, all of you. For here, too, in your way you are standing for decency. You're helping to improve the health of millions of Americans. And even more, like those soldiers in Panama, those heroes, you're giving the greatest gift imaginable—the gift of life.

"And nowhere is this gift more evident than in your work to combat AIDS. And it's that which I'd briefly like to talk about today. For only together can we wage all-out war against this terrible killer," Bush said.

"Two years ago in this very building, I met a person with AIDS who spoke of his prolonged suffering. And I've just come from two more meetings—one with a patients' support group, and the other, a family support group. And both reminded me of the need for compassion and understanding. And by that, I mean the compassion that moves us to care for all those infected with the HIV—men and women, adults and children. And we must help them. And you—you, above all, are doing just exactly that. And I want you to know, I am with you and extraordinarily grateful for what you are doing."

"And by understanding," the president continued, "I mean educating—educating Americans who don't want to help, don't want to become involved because of a misplaced fear. They're afraid of holding an AIDS patient because they're frightened of getting AIDS. Barbara and I want to say, and we hope we can continue to demonstrate this, they are wrong. They're simply uninformed. They are wrong about that.

"A few minutes ago, we were in a room full of kids with AIDS and you could just feel the courage and character of the doctors and the nurses and the parents and the counselors. And being with them, I thought of how there is no reason to fear for your health, just *their* health. And I want to thank those who are not afraid—especially foster parents who

have opened their homes and their hearts, and those of you here today who do so much for so many.

"And my good friend, Dr. Lou Sullivan, our secretary (of Health & Human Services), it's appropriate that he be here with us today. He knows about compassion and understanding. And so do other great men and women of science and medicine. I think of our assistant secretary, Dr. James Mason, or Dr. William Raub, the acting director of NIH, who greeted us here. Doctor Fauci, who is still embarrassed, I think that I singled him out in the last year as a hero, but he is. And Dr. Sam Broder and Robert Gallo, Dr. Antonio Novello, the surgeon general designate.

"Each of these dedicated scientists preaches compassion and understanding, as do others involved in treatment and research activities on AIDS at the NIH, Clinical Center. From doctors and nurses to chaplains and social workers, from teachers to dietitians. For example, the clinical pathology staff, the diagnostic radiology staff, the nuclear medicine staff—you are attacking the scourge of AIDS. And so are the laboratory scientists engaged primarily in AIDS-related basic research—all of the dedicated employees throughout all the institutions here.

"You know there is a lot of talk about AIDS today. And I hear those who say we have far to go. And, yes they're right. But I

would also add, look how far we've come. And look at the advances in vaccine development and early therapeutic intervention. Look at the recently reported success of a vaccine in animals or clinical studies that show how AZT can retard the disease in infected individuals. Look at the treatment to prevent the onset of PCP, the pneumonia that infects large numbers of AIDS patients and often, regrettably, leads to death.

"Where did these advances stem from? They're rooted in the biomedical research conducted and supported by N.I.H. And they show the value of your commitment—and I commend that commitment. They stem from your work which makes America proud.

"Too often we speak of compassion and understanding only in this time of year, the Christmas season. You embody it and you live it all year round. And too often we forget the true message of this time of year. It's that justice and kindness can indeed foster goodwill toward all.

Bush concluded, "You know that message. You live that message. And for that, I thank you. And I want to wish you and your families a warm and happy holiday season. God bless you and those you are working so hard to save. And God bless the United States of America."

The only other time a president of the United States has given a speech on AIDS was May 31, 1987, when President Reagan spoke at the third International AIDS Conference in Washington, D.C. On that day, 20,000 people had already died in the United States of the disease.

Bush's speech comes 40,000 deaths and two and a half years later. More Americans have now

died of AIDS than died in military service in the Vietnam War.

The two primary national wire services, Associated Press and United Press International, gave minimum coverage to the speech. Helen Thomas of UPI quoted only three words from the president's remarks on AIDS. She said he stressed the need for "understanding and compassion."

Paul Recer, an AP reporter, chose to focus on the reaction of a meeting between the president, Mrs. Bush and several children who have AIDS. Recer reported that Bush asked, "Has there been a change toward a more compassionate view (toward AIDS) in the communities?"

Recer reported that Vonzella Johnson, sitting beside the president and holding her 2-year-old daughter, said she hadn't experienced that compassion in her hometown of Painesville, Ohio. She reportedly said she had received little help or support at home.

"I'm going to move because I have other kids," Johnson said.

Charles Porter, a father of a child with AIDS told Bush, "What we'd like is a strong commitment from you to help, not just these kids, but lots of kids with AIDS everywhere."

"We certainly want to do that," Bush said. "Good luck to you."

The children, according to Recer, presented the Bushes with sweatshirts decorated with a drawing of a rising sun. The drawing was by a child who had died of AIDS.

The president gave the children small white boxes, each printed with an American flag and the presidential seal. The small boxes were filled with M&M candies. ▼



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Roseanne Barr (l.) and Laurie Metcalf (r.) on the set of *Roseanne*.

## Barr Responds to 'Faggy' Critics But Pro-Gay Ads Not Definite

by Cliff O'Neill

Television comic Roseanne Barr on Dec. 20 responded to critics in the gay and lesbian community regarding published comments in which she referred to a film competing with her own as being "faggy."

"I will continue to work against racism, sexism, classism and homophobia," Barr said through a spokesperson. "I will add 'faggy' to my list of unsayable, hateful words."

Barr, star of ABC-TV's *Roseanne*, made her controversial statements in the Dec. 7 *Washington Post*, speaking about her new film *She-Devil*.

"Our movie is not like *Steel Magnolias*," Barr said. "That was a faggy movie where all the women were men. Our movie depicts strong, bitchy women who don't just sit around. And no, I don't think they are too bitchy. Women can never be too bitchy..."

But those reacting to Barr's original statement are now only marginally satisfied with the comedienne's succinct response to their concerns.

"Ms. Barr's statement is a good first step in that it acknowledges that the word 'fag' is not appropriate for common

use," Karin Schwartz, assistant director of the New York-based Gay and Lesbian Alliance Against Defamation, said. "However, it doesn't begin to go far enough when you consider the millions of people—particularly straight people—who heard about the first quote, but will never hear the statement."

Shortly after being apprised of the comments, GLAAD began a series of negotiations with Barr's sister, Geraldine Barr, to secure a commitment from the entertainer for an apology and, possibly, a videotaped public service announcement condemning anti-gay and anti-lesbian discrimination and violence.

According to Schwartz, Geraldine Barr expressed that Roseanne's comments were made in the context of speaking against Hollywood's stereotyping of women in films and was not made out of bigotry.

Geraldine reportedly further said that Roseanne was very receptive to the idea of creating the public service announcements.

Soon thereafter, the matter was referred to Roseanne Barr's public relations agents who released the comedienne's Dec. 7 statement, one week after the

last contact between GLAAD and Geraldine Barr.

Still, GLAAD is disappointed at what they are characterizing as the "smokescreen" that has been put up between her and them and the Barrs by the public relations agents.

"Evidently," Schwartz said, "Ms. Barr's public relations experts didn't like the direction in which the negotiations were heading, and have interceded. Consequently, pure public relations interests may prevent Ms. Barr from doing something truly decent at this time, something that we think she honestly believes in. The bottom line is, that in the homophobic world in which we live, it is better textbook public relations to alienate the gay and lesbian community rather than run the risk of angering bigots in the straight community."

Since receiving Roseanne Barr's terse statement, Schwartz has made several attempts to contact Geraldine Barr directly and through her press agent. At deadline, her calls had not yet been returned.

In the meantime, GLAAD will be considering its next move, as even before being apprised of Barr's controversial statement, it had contemplated asking her to make pro-gay public service announcements, based on her history of feminism and her acknowledgment of having gay family members.

Although acknowledging that she has received a "verbal statement" from Barr's press agent that the comic is "contemplating" doing a public service announcement, "possibly for GLAAD, or possibly for some other organization," Schwartz added that now, "there's absolutely no commitment from Barr's representatives that she will do so at this time."

Interested parties can write Roseanne Barr care of the William Morris Agency at 151 El Camino Drive, Beverly Hills, CA 90219, or call her press agent, Lisa Kasteller of PMK Public Relations at (213) 658-5800 to urge that Barr commit to making the public service announcements. ▼

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# An Ex-Seminarian Atheist at Mass

by Rex Wockner

The assignment to cover ACT UP/New York's now-infamous "Stop the Church" demo at St. Patrick's Cathedral, Dec. 10, had left me uneasy for several weeks in advance.

I had not been inside a Catholic church since 1984 when I left the seminary after deciding one-by-one, that gay sex is good, that the Pope is not infallible, that Catholic dogmas on Jesus' divinity are internally contradictory, and finally, that a casual look at the world I live in suggested that the omnipotent, omniscient and omnipresent god of Christianity does not exist.

By now, my seminary days seem like another life on another planet.

But one emotion has stuck with me through the years—a periodic sick feeling in my gut that I knew would surge up during the St. Pat's Mass.

Both of my seminaries—St. Meinrad College in St. Meinrad, Ind., and the University of St. Mary of the Lake in Mundelein, Ill.—were 60 percent to 70 percent gay.

About half of the men—30 percent to 35 percent of the students—were out of the closet. At St. Meinrad we were called "the Family." We had regular tables at the campus bar, the Unstable.

Later, the year I was at St. Mary of the Lake, tensions between gay students and the few heterosexuals exploded and we had a major campus symposium at which the straights were told by seminary officials to be more tolerant of the gays.

Among much else, the straights were angry about the seminary double-standard. Gay students, they pointed out, were permitted discreet romantic affairs while straights got into trouble for having women in their dorm rooms.

This is also how things stand today in the Archdiocese of New York, of course. Father Andrew Greeley, a heterosexual, wrote an article this fall for the *National*

*Catholic Reporter* complaining that Catholic rectories are becoming "lavender houses."

He complained about a "national network" of actively homosexual clergy.

Father is a little slow to catch on to trends. The network has had a newsletter for years.

So knowing all this, and more, there I am at Mass in St. Pat's.

As the throngs of concelebrating priests proceed directly past the media corner, I look directly at each one and sense that many are gay (you know how that goes).

In a way, of course, this is neither a big deal nor hot news. Who cares what Father does with his weenie anyway.

But with my personal history and my double insider's perspective, all I saw was my gay friends sitting out in the congregation fighting for their lives and then the gay priests (whose justifications and excuses I know intimately) standing up at the altar lending support to the church's anti-condom death campaign.

I felt sick. But even more, I felt terribly embarrassed and terribly sorry to have ever been connected with such an unconscionably hypocritical institution.

I flashed back to the week at St. Mary of the Lake when two of the deacons who were going to take their vow of celibacy a few



The recent protest in early December at St. Patrick's Cathedral, New York City.

(Photo: Rex Wockner)

days later were caught at the glory holes at the adult bookstore on the interstate just over the Wisconsin line. \*

Humans are by nature contradictory. Many of us probably have things in our past or present similar to being a sexually active celibate who preaches against condoms but uses them.

I suppose if it weren't for the feeling in my gut, I'd just let the matter drop and leave the gay priests to bask in their hard-won integration of contradictions. I'd justify my silence with the logic that gay priests are no more screwed up than any other people.

But according to the Myers-Briggs Personality Indicator—a psychology test the seminary

gave me—I'm a *feeler* not a thinker.

And my emotions side with ACT UP and its chant, "You say don't fuck, we say fuck you!"

We've grown used to hearing ACT UP shout: "We die, they do nothing."

But in the case of these priests, I sense something much worse. We die, and our gay brothers reload the automatic assault rifles.

Once I absorbed this fact, I began to feel that smashing up a piece of Jesus-bread, as one ACT UP-per did, was a surprisingly restrained protest.

As you read this, politicians and gay leaders continue tripping over each other to attack ACT UP for having dared to take its anger *inside* the cathedral.

But I have to say that my shock lies in quite the opposite direction. I'm surprised somebody didn't dynamite the whole tabernacle where the whole bowl of Jesus-bread is kept.

That might have begun to address my emotions about just how evil it is for this quintessentially hypocritical church to try to insert its bizarre and completely discredited theology into sound public health policy.

"O'Connor, you're a murderer," one ACT UP-per shouted at the cardinal as he "transubstantiated" the bread into Jesus' body.

A murderer who rules over a den of hypocritical disciples worshipping their own convoluted logic of self-justification. ▼

## Interferon

(Continued from page 4)

completely cleared in 54 percent of the patients; of these, 76 percent had no recurrence at the time of follow-up. In an additional 26 percent of patients, treated warts were reduced in size by 50 percent to 99 percent. Of significance, the patients in this trial had an average of five warts and were refractory to prior treatment.

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Dr. Ari Ganer of the Santa Clara Valley Medical Center Department of Infectious Diseases in San Jose is conducting a free drug treatment program for individuals with AIDS or ARC symptoms. The program, which is part of a drug study, will provide patients with either AZT or ddC. Patients will be seen weekly in San Jose.

Those interested can make an appointment by calling Sandra McKinen at (408) 299-5523. ▼

## Homocore

(Continued from page 3)

reclassified as "yellow," with no restrictions on use or occupancy.

Homocore Editor Tom Jennings said the landlord, Thomas Scripps III of Bumper Development Corp., wants to raze the building for high-rise development. The landlord "shopped around" for an engineer who would say the building was unsafe, Jennings said.

Warehouse residents have obtained a building permit and performed the necessary repairs themselves, at their own expense.

But Homocore doubts it will be allowed to remain until its lease expires in March 1991. The landlord has already succeeded in forcing out half of the businesses in the 20-unit warehouse, Jennings said.

Meanwhile, the fifth issue of Homocore hits the streets this week. ▼

## National Briefs

### P-FLAG Rallies for Hate Crimes Act

Parents of gay and lesbian children throughout the nation have sent more than 1,500 post cards to Capitol Hill in support of the pending Hate Crimes Statistics Act. "As parents of persons who are the targets of these vicious crimes, we find it incomprehensible that some senators are slow to act against anti-gay violence," said Paulette Goodman, president of the Federation of Parents and Friends of Lesbians and Gays. The legislation is stalled in the Senate, where Jesse Helms is threatening to attach anti-gay amendments to the bill. The Parents FLAG campaign to enlist backing for the legislation stemmed from concern about repeated delays in moving the bill to the Senate floor. The House of Representatives adopted a Hate Crime bill on June 29, which included sexual orientation as a category for tracking hate crimes statistics. Members of the gay and lesbian community are urged to have their parents contact PFLAG at P.O. Box 27605, Washington, DC 20038, to help support this campaign.

### 2 More Co-Sponsor Hate Crimes Act

Senators Jim Sasser (D-Tenn) and Sam Nunn (D-Ga) signed on as co-sponsors of the Federal Hate Crimes Statistics Act, bringing the total number of Senate supporters to 56. The National Gay and Lesbian Task Force, which has lobbied Sasser, Nunn and a host of other co-sponsors and potential supporters, is optimistic the bill can pass during the 101st Congress—pending attempts by Sen. Jesse Helms (R-NC), to delete gays from the bill can be defeated. The House of Representatives passed the bill last June 27 by a vote of 368 to 47. Last year the bill was passed by the House but killed in the Senate during a last-minute move by Helms. The Hate Crimes Statistic Act directs the U.S. Department of Justice to compile and publish data on crimes that manifest prejudice based on race, religion, sexual orientation or ethnicity. Gay and lesbian activists see the bill as an important first step by the federal government in stemming the alarming increase of "gay bashing." ▼

### PWA Mixed Media Exhibit to Open

An unprecedented mixed media exhibition is set for Jan. 11 through Feb. 16 at New York's Lesbian and Gay Community Service Center. *A Hundred Legends*, the diverse collection of artworks by people with AIDS will open to the public for the first time. In response to a nationally circulated letter underlining the usefulness of self-expression and the power of the creative process as a tool for healing, men and women who have been diagnosed with AIDS and AIDS related conditions submitted their paintings, graphics, poetry, prose and music, produced during the past two and a half years, for the collection of "A Hundred Legends," an exhibition opening at the Lesbian and Gay Community Services Center in New York City. The exhibition is being presented in conjunction with the publication of the attractive portfolios of "A Hundred Legends." Proceeds from the sale of these historic documents will be distributed to arts-related activities and cultural groups for people with AIDS by DIFFA (Design Industries Foundation for AIDS). For further information, contact The Center at (212) 620-7310.

### Clarification on Episcopal Ordination

The ordination to the priesthood of the Rev. Robert Williams by the Rt. Rev. John Spong, Episcopal Bishop of Newark, NJ, has been widely misrepresented in the media, according to Integrity, the nationwide ministry of and to the lesbian and gay Episcopal community. Contrary to assertions by United Press International, Reuters and other news organizations, Williams is neither the second open, non-celibate homosexual person nor the first such open gay man to be ordained in the Episcopal Church. Williams' ordination was only the latest in a long series of ordinations of self-affirming, non-celibate lesbians and gays in the Episcopal Church since 1977. In January 1977 the Rev. Ellen Barrett, an open lesbian, was ordained in New York. ▼

### Human Rights Fund Names Co-Chair

Laura Altschul, a longtime activist and consultant in the Northwest, was named co-chair of the Human Rights Campaign Fund Board of Directors at the board's November meeting in Chicago. Altschul, who has lived in Seattle since 1985, is director of marketing and strategic services at Northwest Strategies, a public relations and government affairs firm. Earlier this year, she was selected by the *Seattle Weekly* as one of the 100 leading men and women under the age of 40 in the city. A 1975 graduate of Michigan State University, Altschul holds a masters degree in Organization Development from the School of Business and Management at Pepperdine University. She has 14 years of experience in organization development and strategic planning, with clients ranging from timber industry companies to AIDS education providers.

### HRCF to Expand Canvass Program

The Human Rights Campaign Fund has hired two veteran organizers to expand HRCF's *Speak Out* canvass programs throughout the United States. HRCF, the largest national gay and lesbian advocacy group, anticipates strong growth in the *Speak Out* program during the coming year. *Speak Out* has become the largest and most successful grass roots program in the history of the lesbian and gay rights movement. The program generates thousands of messages to Congress prior to important votes on AIDS and lesbian and gay rights issues. Participants in the program agree to have Western Union messages sent to their federal representatives when HRCF's lobbying team determines that constituent pressure can be most effective. Cathy Nelson and Dave Nicholas have been named to develop HRCF's grassroots canvass programs. The organization needs area canvass supervisors. For information, call (202) 628-4160 or write HRCF Canvass Unit, P.O. Box 1723, Washington, DC 20013.

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# Anti-Gay Forces Dealt Setback

by Masha Gessen

In an ironic turn of events, the Massachusetts attorney general ruled Dec. 7 that a hostile amendment to the state's new lesbian and gay civil-rights law makes the law ineligible to be placed on the referendum ballot.

The decision dealt a major blow to the movement to repeal the law in the November 1990 election.

In his decision, Attorney General James Shannon relied on a state constitution article that prohibits laws that "relate to religion" from appearing on the referendum ballot.

As originally drafted, the gay-rights bill—which amends the state civil-rights statute to include sexual orientation—did not deal with religion.

But legislative opponents saddled the bill with a lengthy amendment that exempted religious institutions from the provision of the law.

Supporters of the bill offered little resistance to this amendment, ostensibly because it did little more than re-word an exemption already contained in the civil-rights statute.

"It's a wonderful holiday present," Steven Tierney, co-chair of the Massachusetts Gay and Lesbian Political Caucus, said of Shannon's decision, "because the language that makes it ineligible for the referendum is language [the opponents] put in themselves."

But the irony of the decision was not lost on backers of the referendum campaign, who called the ruling "specious" and "frivolous," and charged that pro-gay legislators had purposefully allowed the apparently hostile amendment to be added to the bill.

Neither confirming nor denying the existence of such a scheme, Tierney acknowledged that bill supporters "were aware" of the constitutional article concerning subjects of referendum petitions.

While Shannon's decision placed a major obstacle in the way of opponents of the gay-rights law, lesbian and gay activists cautioned that the war concerning the law may not be over. Backers of the referendum campaign, who are collectively

known as Citizens for Family First, have vowed to appeal the attorney general's decision.

With its appeal, Family First is most likely to file a motion for a preliminary injunction that would release referendum petitions from the secretary of state's office. Petitions with a summary of the gay-rights law have already been printed. If the petitions are released, both supporters and opponents of the law will have to mount full-fledged campaigns, since the Supreme Judicial Court probably will not rule on the appeal before summer.

To ensure that the question can be placed on the ballot if the court rules in favor of the referendum, Family First must collect just under 26,000 signatures on the petitions before Feb. 13.

Because all signatures must be certified by local city and town clerks before the petitions are submitted to the secretary of state, the organization will have to finish signature collection by the end of January.

Experts estimate that because of strict certification standards, Family First will have to collect

three times the required number of signatures to guarantee a place on the ballot.

With less than two-thirds of the 90-day period allowed for signature collection remaining, observers speculate that time is of the essence for Family First. However, five days after the attorney general announced his decision, the organization had not yet filed its appeal.

"They may not have the legal resources necessary to go through with the appeal," speculated Don Gorton, a constitutional lawyer who is chairman of the Greater Boston Lesbian and Gay Political Alliance.

According to Gorton, Family First not only is slow in filing its appeal, but also failed to file legal briefs with the attorney general's office while the matter was under consideration.

Furthermore, Family First did not even request copies of all briefs until the day after Shannon announced his decision.

Requesting the briefs on behalf of Family First was Frank McNamara, former U.S. attorney,

who resigned earlier this year amid charges of corruption. Gorton suggested that McNamara is likely to represent Family First in the appeal.

Other prominent backers of the referendum drive include a former Massachusetts governor, a former mayor of Boston, and a former state legislator and gubernatorial candidate.

Gorton estimated that Family First's legal costs will total between \$10,000 and \$15,000 for the preliminary injunction, and may run as high as \$100,000 for the complete appeal process.

In contrast, at least 13 lawyers have already donated more than 200 hours to fighting Family First, according to Gorton. Supporters of the gay-rights law filed at least five briefs with Shannon's office.

To place the gay-rights law on the ballot, Family First will have to argue successfully not only that the religious exclusion does not apply to this case, but also that no other exclusion applies.

Although two independent opinion polls have shown that 70 percent of registered voters in the state support the gay-rights law, lesbian and gay activists acknowledge that they would face an uphill battle if the issue is placed on the ballot. Gay rights issues have traditionally fared poorly when placed on ballots.

## Historian Sal Licata Dies of AIDS

Sal J. Licata, a gay historian, educator and AIDS activist, died of AIDS-related illnesses on Jan. 1 in New York City.

In 1978 Licata became the first person to be awarded a doctorate in gay history. While in school he was president of the Gay Student Union at the University of Southern California.

Licata was past president of the Gay Academic Union in Los Angeles. Later he served as director of the Archives of Homosexuality and as associate editor of the *Journal of Homosexuality* at San Francisco State University's Center for Homosexual Education, Evaluation and Research (CHEER).

He was a San Francisco resident from 1978 to 1981, when he moved to New York City to expand CHEER's research program on anti-gay job discrimination.

"Sal Licata was a pioneer in his own life and for the lives of others," said Mayor Art Agnos. "His work on gay history, gay rights and AIDS was a labor of love for him and an outstanding contribution for us."

For the past three years Licata worked in the New York City AIDS Education Office. He was a member of the board of directors of the People with AIDS Coalition in New York and sat on the board of the National Association of People with AIDS.

He was predeceased by his lover, David Summers, who died in 1987. He is survived by two sisters and by a large circle of loving comrades, including especially Don Knutson of San Francisco.

Memorial services will be held at Judson Memorial Church in New York on Jan. 12. Contributions in Licata's memory may be sent to the Community Research Initiative or to the People with AIDS Coalition. Both organizations are in New York. ▼



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# Booker Tyrone Benjamin

Aug. 24, 1953-Nov. 23, 1989

Tyrone, as he was known by his family and many friends, passed away peacefully, Thanksgiving Day at San Francisco Kaiser Hospital after a long and painful battle with K.S.

Despite being bedridden the last three months of his life with unrelenting pain, he never lost his tremendous love and zest for life. He frequently told his lover, "Joe, it's gonna be alright."

Those who knew him well would say it was like Tyrone to die on one of his country's most important holidays.

Tyrone was a native of San Francisco. He graduated from Balboa High School in 1971 and attended San Francisco City College. He worked for several years in the service of the city he loved so dearly. He last worked for the S.F. City and County Assessor's office where he made many friends.

He will be remembered by many for his honesty and out of the closet lifestyle.

Tyrone was a man with artistic and creative ability for fashion design. His fashion designs were seen in many of San Francisco's early Gay Day parades.

He was a man who cared little for the politics and bullshit of life. His interests

were family, friends, parties, good times, fashion, loving, caring, giving, cartoons and teddy bears.

Left to cherish his memory are his lover of three years, Joe; his father, Booker; four brothers, Ernie, David, Jonathan and Joseph, all of the Bay Area, and a host of other relatives and eternal friends.

"Biddy," you are missed.

# Randy Tyler

May 7, 1957-Nov. 28, 1989

The San Francisco community was diminished greatly by the announcement of Randy's passing. Artistry, creative genius, in the mix, Mr. D.J., don't stop the music.

Randy's turntables spun fire and grace for years at Buzzby's, the Endup, Bench and Bar, and numerous events that were favored by the leather-Levi crowd.

He leaves behind a mom and sister in Indiana where he was buried Dec. 2, and numerous friends, brothers and music lovers.

Is it not a coincidence that the Endup is closing? For years on Sunday morning with his grin, there he was dishing up the best hip-shaking, boot-bopping funk anyone could find, in front of enormous crowds.

To those of us who knew and loved Randy, his entrance onto another stage shouldn't sadden us, he would want us to dance, dance, dance, dance!

Your friend since November 1975 — Michael-Howard Roberts.

# Cody Jon Vurgason

Dec. 17, 1959-Dec. 24, 1989

Cody moved to San Francisco in July 1984 and soon became involved with Shanti project.

He was named site coordinator and was critically involved in the major undertaking of finding new quarters, remodeling and moving Shanti to 525 Howard St.

He was proud to be a friend of Jim Geary and Jess Randall, and helped in the vital role Shanti played by training volunteers, while giving his love and support to all who needed it.

Cody then worked as a home nurse for VNA Hospice before joining the staff of Operation Concern in 1987 as a counselor, working there until fall 1989 when he became too ill to continue.

During this period he was enrolled in the graduate nursing program at San Francisco State University, working toward his master's degree.

He loved the outdoors, and was especially comfortable at Wildwood where he often served as staff nurse for PWA weekend retreats.

He ended his 27-month battle with AIDS gently in the early morning hours, cuddling his favorite teddy bear, surrounded by his lover, David Fagundes, his wonderful parents, Tom and Frances Vurgason, and his beloved best friend, Danny Johnson.

This special, beautiful man is also survived by his sister, Vickie, and brothers Scott, Alex, Gary and Tom. He will live forever in all their hearts and in the hearts of his many friends who loved him. So long, Cody, we'll always love you.

Memorial service and party pending. Call 861-3637 or 648-8847 for details.

# Jeffrey Bruce Boulis

Jeffrey Bruce Boulis passed away Dec. 17 in San Francisco.

He served four years in the U.S. Air Force and worked the last three years as a computer specialist at the Gap in San Francisco. He is survived by father Everett, mother Catherine, brother and sister-in-law Roger and Janet, nephew Jason, niece Jennifer. Services were conducted by Johnson & Romito Funeral Home in Bedford, Ohio on Dec. 21.

Donations in his name may be made to the Names Project, P.O. Box 14573, S.F. or to the memorial fund at First Methodist Church of Bedford, 79 Warrensville Center Rd., Bedford, Ohio 44146. We love him very much.

# Doug Mosher

Feb. 9, 1940-Dec. 24, 1989

Doug died peacefully in his sleep early in the morning on Christmas Eve from AIDS related respiratory complications, in his home on Upper Market Street. He was 49 years old.

His courageous battle with AIDS

lasted 2½ years. With him at the moment of his passing were Andrew Karz, his lover of four years, and Debbie, his nursing attendant from Visiting Nurses and Hospice of San Francisco.

A native of Portland, Ore., he had lived in the Bay Area for the past 22 years.

He was a real West Coast person. He had great love of nature, beaches, open spaces, local planets and flowers, good food and California wines.

His lifestyle was sophisticated and at the same time laid back. He always showed a supportive and loving attitude toward people around him.

For the last several years Doug worked as manager of Administrative Computer Systems at the University of California, Berkeley. He has been involved in computing for most of his life, since his high school days. He introduced many people into the joys and challenges of computer programming. He was an accomplished author of several books on the use and programming of personal and home computers.

In his life he was able to accomplish many projects and goals; each of these activities enriched him and everybody who was fortunate to know him. He enjoyed to the utmost a rich and full life. The acceptance of his family and friends of his lifestyle and his lover Andrew, enabled him to experience his major lifelong goal: to have a close, personal, loving relationship and to pass his life and experiences on to an heir. His life was a wonderful one, and it was satisfactorily complete for him in every way.

He passed from here to the stars, leaving behind a reassuring message of love, peace and acceptance.

During the last weeks of his life his mother arranged to have a star in the constellation Centaurus named for him. Now and forever, we can find in the sky a bright shining star bearing the name of Douglas Clarke Mosher.

He is survived by his lover Andrew of San Francisco; his mother Leona of Portland, Ore.; brothers Charles of Bellevue, Wash., and Paul of Philadelphia, Penn.; cousins Mary Jo of Molalla, Ore., Claris of Stamford, Conn.; nephews Colin, Jeff and Jason; nieces Janelle and Katherine; grand nephew Damiano, as well as more distant relatives, and many friends and work associates.

Special thanks go to his doctor, Mary Frank; to the wonderful staff of Visiting Nurses and Hospice of San Francisco, especially Kevin, Debbie and Val; and to Mike, his Shanti Project volunteer.

A memorial service for Doug will be held on Saturday, Jan. 6, at 1 p.m. in the Trinity Episcopal Church on Bush Street at Gough. This will be followed by a celebration of life at the home he and his lover shared, 3071 Market St., in San Francisco.

Donations in lieu of flowers can be made to the Visiting Nurses and Hospice of SF, the Shanti Project, SF AIDS Foundation, or the American Foundation for AIDS Research.

Rest in peace on your shining star, Honey Bunny, we will miss you.

# James George Makris

Sept. 15, 1950-Dec. 15, 1989

Jim, a well-known and dedicated rehabilitation counselor, died on Dec. 15 at his home in San Francisco following an eight-month battle with AIDS.

He graduated from the University of Wisconsin where he obtained both his bachelor's and master's degree in psychology.

Jim was a loving friend, confidant and counselor to many in San Francisco and Wisconsin.

He assisted hundreds of injured clients and friends with their vocational rehabilitation efforts during his 15-year practice in San Francisco.

He owned his own rehab firm, Bay Pacific Consultants.

Jim was extremely grateful to the Shanti Project and his friend, Aldo, for all the help they provided during his illness.

Donations should be made to Shanti Project, 525 Howard St., San Francisco, 94105, attn: Amy would be preferred.

Friends are invited to attend a brief memorial service and reception at the Stern Grove Club House (19th Ave. and Sloat Blvd.) on Saturday, Jan. 6, at noon.

# George "Yuri" Widener

George "Yuri" Widener, a native of Montana and a resident of San Francisco, passed away on Dec. 23, at the home of his sister, Anona McCormack, in Sacramento.

He is survived by another sister, Joellen Barel of Clearlake, and several nieces, nephews, grandnieces and grandnephews.

A memorial mass will be held on Saturday, Jan. 6, at 2 p.m., at

Most Holy Redeemer Church, 18th and Diamond streets, San Francisco.

The family requests that in lieu of flowers, donations be made to Most Holy Redeemer Church Support Group, 100 Diamond St., San Francisco, CA 94114, or to Kairos House, 114 Douglas, San Francisco, CA 94114.

# Tom Van Huesen

April 5, 1948-Dec. 28, 1989

Tom passed from this life peacefully on Dec. 28 after a valiant struggle to cope

with the effects of AIDS. The struggle lasted 21 months and while the disease won the battle for his physical being, his spiritual being won the war.

He knew that one's life is measured in quality, not quantity.

Those whose lives he touched were witness to that. His kindness, compassion, friendship and love will surely be missed by his family and friends.

Tom worked at UCSF from 1974 until January 1989. A native Californian, he is survived by his mother, Dorothy Smith, two brothers, Lloyd and Larry, and a sister, Shirley, all of whom live in the Sacramento area.

According to his wish, his ashes will be scattered in the ocean off Hawaii by his friends. Contributions in Tom's memory may be made to the Godfather Service Fund, 584 Castro St., #225, San Francisco 94114.

Hey, Tom, get us a good table. We love you.

# Bill Henderson "William Bear"

Dec. 10, 1951-Nov. 8, 1989

Bear died in his home Nov. 8, two and a half years after he was diagnosed with AIDS. He was born and raised in Kansas (he sometimes called himself Prudence of the Plains). He earned a B.A. in English from Phillips University in Enid, Okla., and a master in theatre arts from Fort Hays State College in Hays, Kansas.

In 1973 he moved to the Bay Area, spending most of that time in San Francisco. In the early '80s he served as a guest instructor at San Francisco State University in the Theatre Arts Department.

An accomplished performer, he was a veteran of more than 30 productions, counting among his favorite roles Littlechap in *Stop the World, I Want to Get Off*, Lucky in *Dames at Sea*, and the Red Queen in *Alice*. In the late 1970s, he toured in the scandalous *Let My People Come*. Perhaps his most notable role was in the highly successful 1984-85 production of *Side by Side by Sondheim* at the Plush Room.

Bear was a wild amalgamation of warmth, irascibility, generosity, sardonic humor, hedonism, sanity and courage. His talent and friendship will be missed by all those who knew and loved him.

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## DEATHS

### Dale Conyers

Oct. 2, 1947-Dec. 18, 1989

Dale died, a footsoldier in the war against AIDS, with his friends at his side, at noon, Dec. 18. An alcohol/drug counselor, lover, friend, companion, a gentle loving man, raised in Oakland, he attended San Francisco Conservatory of Music, studying piano and cello, and became the musician of Faith Christian Church of Grass Valley.

Becoming clean and sober in 1984, he pursued a profession as a counselor, training with Virginia Satir. Returning to San Francisco in 1987, he was consultant for numerous drug and alcohol recovery programs and was a staff member of Operation Recovery.

Dale Conyers is remembered by his lover, Steve Jacobsen, his San Francisco household, the Rev. Virgil and Mrs. Sue Hall, all at Operation Concern, and numerous friends and clients.

Dale is survived by two brothers, Pete and Mike, his mother and step-father, Lorraine and Forest Woods, and his loving grandmother, Roxie Burpee of Grass Valley.

A memorial service for Dale will be held on Saturday, Jan. 6, at 2 p.m., at the Metropolitan Community Church, 150 Eureka. Donations in memory of Dale can be made to Operation Concern. Dale wanted the world to know he lived and died clean and sober.

### J.D.

Jan. 10, 1958-Dec. 1, 1989



All I have to say is: Goodbye and I'll love you forever. —Kurtie

### Jack Self "Champagne Jack"

Jack Self, aka Champagne Jack, passed away on Thursday, Dec. 21, in his sleep of blood clots. He was 60. He is survived by his mother, Goldie Ann Self of Denver, and two sisters and 19 nieces and nephews. He will be missed by many of his friends here.

On Friday, Jan. 5, at 7 p.m. there will be a celebration of his life at the Hob Nob, 700 Geary. This is something that Champagne Jack would have liked as he was a fun-loving person. . . you are now with your Ernie, Jack.

### Larry Long

Sept. 18, 1946-Dec. 13, 1989

Larry passed away peacefully of AIDS complications on the morning of Dec. 13 at the Peter Claver Home in San Francisco. He is survived by his sister of Richmond, Va., and mother and brother of Lexington, Ky.

Larry moved to San Francisco from Lexington in 1977 and immediately established himself as a community person.



His unusual wit and his "down home" sense of humor will be fondly remembered.

During the past year Larry mellowed considerably, thus achieving a greater sense of peace and happiness. He would like to be remembered as "A good ole wagon that done broke down."

A memorial service will be planned in the near future at the Peter Claver Home. Contact Marta for further information at 563-9228.

### Jay Adrian

On Dec. 18 Jay quietly and peacefully left this Earth, as his lover Burt was holding his hand.



He was a gentle man, sweet and loving. He was also a hell-raiser, and that was also part of his charm. He'll be missed by many, for a long, long time.

His ashes will be scattered in his beloved Texas, by his daughter Markita.

Goodbye for now, Captain Midnight. . . we'll meet again.

### Carter Smith

July 1952-Dec. 1989



Carter left his body and went to another level after a year of living with and fighting AIDS.

He was very creative, had a wonderful sense of humor, a great love of nature and an inner strength that kept him fighting until the end.

He will be missed by his friends. We love you always.

## Friends Bid Farewell to Cook

by Allen White

The pain and the hurt seemed excruciating Saturday, Dec. 30, as people filled St. Brigid's Catholic Church to say farewell to Hank Cook, the former president and a co-founder of the San Francisco AIDS Emergency Fund. Cook died Dec. 27 at Coming Home Hospice of AIDS complications.

Heading the organization in 1987 and 1988, Cook is given credit for personally raising more than \$1.5 million for the fund—money that pays bills for, provides food and gives support to AIDS patients who have depleted their funds.

His combination of determination, forcefulness and directed anger has been so much a part of San Francisco's response to AIDS, it seemed almost unbelievable that he, too, could become a victim of the disease.

In the church were many for whom AIDS is no stranger—members of the board of the AIDS Emergency Fund; Ruth Brinker, the founder of Project Open Hand, who described Cook as "warm and compassionate," and many people infected with the HIV virus who are fighting for their own survival. All had worked with Cook to help people survive the disease with dignity.



Hank Cook by artist Scott Martin.

(Photo: S. Martin)

The pain of his death became more intense as several of his friends, all acknowledged as his equal, served as pallbearers as the casket slowly moved through the church.

Each one, independent of the other, knew an appropriate silent tribute to their friend was to wear the heart emblazoned necktie that has become a symbol of the AIDS Emergency Fund. A simple touch Cook would have appreciated.

Cook was among a handful who emerged to give direction and focus to a community facing fear and confusion in the wake of this seemingly overwhelming health catastrophe. As others died, he was one who was ever present to provide strength and compassion.

Rick Salinas, a close friend of Cook, remembers, "He inspired us to work hard, to be loyal and to be responsible. He always thought more of the person than the person thought of himself and that helped a lot. He also knew we had more than we were aware of and he made us dig it up and use it. And when we did he would say, 'I knew it. I knew you could do it.'"

One of those times for Salinas came last November when he was asked to introduce Cook at a testimonial dinner in his honor.

"I had never made a speech in public before. Not only did I write my own speech but I wrote two other speeches for other people," Salinas said. "When I finished, Hank put his arms around me and said, 'I knew you could do it.' It was one of the proudest moments in my life."

Cook, said Salinas, "was angry about AIDS and how it affected the world at large, but especially the gay community." He remembers that Cook was outraged when he saw money being wasted in the fight against AIDS. Salinas recalls Cook speaking out when told of a six-figure printing bill incurred by a local AIDS services provider.

"How many times do you have to tell a person to wear a condom?" he snapped at the reporter.

The organist at St. Mary's Cathedral called to volunteer his services when he heard of Cook's death. With just a few hours notice, artist Scott Martin drew a sketch for placement at the church. (Continued on page 20)

## If You Haven't Taken the HIV Antibody Test...



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For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**  
In northern California **(800) FOR-AIDS**  
TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

# Ryder Donates Van To Project Open Hand

by Allen White

It almost seemed like some kind of holiday miracle as Project Open Hand took delivery last week of a brand new 12-foot parcel van. The new truck was the culmination of a four-month search by Ann Fraser, co-host of the daily *People Are Talking* television show on KPIX-TV, Channel 5.

Last Thursday, Ruth Brinker, Project Open Hand's founder, and Fraser emerged from the organization's 17th and Bryant food dispensing facility to see Ryder Truck Division Manager Richard Dickinson drive up in the brand new pink van.

The vehicle will be used to help pick up all varieties of food from throughout Northern California, including beef and produce.

A person from Red Bluff told Project Open Hand they could have a free steer every month if they would simply pick it up. With the truck they will now be able to pick up the beef and provide the organization meat to feed hundreds of people with AIDS.

Farmers from the Central Valley have pledged to donate produce if it can be picked up.

This type of giving is part of a network of people that comes together to provide more than 1,500 meals every day to people with AIDS. Project Open Hand was the first organization to

provide this type of program in the country.

Volunteers are also essential to make the organization work. One of those is Fraser. Every day she gets into her car and distributes food to people with AIDS in the Tenderloin. It is a specific route and one she takes responsibility for every week. She is one of more than 450 volunteers who work in the many departments at Project Open Hand.

Fraser also saw a need to provide food to people with AIDS in Marin County, where she lives, and initially hoped to find a small van.

The story of how the van became available began when Fraser was exercising at her favorite gym when Richard Dickinson appeared on the workout machine next to hers. Somehow the conversation came around to the need of a truck for Project Open Hand. Fraser's eyes opened wide when Dickinson told her he was a manager for Ryder Trucks. He then invited Fraser to look at several trucks Dickinson said possibly could be donated. Not content with a small panel truck, Fraser asked for something larger. They finally decided on the 12-foot parcel van.

The van has been painted bright pink and is the first vehicle at Project Open Hand to carry the organization's logo. ▼



(l. to r.) Richard Dickinson, district manager of Ryder Trucks, Ann Fraser, co-host of *People Are Talking*, and Ruth Brinker with the truck donated to Project Open Hand. (Photo: Rick Gerharter)

## Food Bank

(Continued from page 1)

"earthquake," said Bill Lerrigo, development officer for Project Open Hand. "This is due mostly to the fact that because of our direct involvement with disaster relief, our visibility remained high."

Open Hand used its own resources from its operating fund to help deliver meals to victims of the earthquake. Donations that were received subsequently for disaster relief were then reimbursed into the operating fund.

"I would say that some dona-

tions, which usually come in at the end of the year, came a little earlier," Lerrigo said. "Some of the funding we had expected did not come through, whereas we received other funding which we had not anticipated."

He went on to say that the organization is pretty much where it wants to be financially.

"We're barely in the black," Lerrigo said, "and that's better than being in the red."

He admits that other AIDS service agencies are hurting because of the quake. He claims that money that was budgeted for philanthropic purposes by many corporations went instead into disaster relief.

"Project Open Hand is fortunate in that, in our ability to help out during the earthquake, we remained in the forefront of people's minds when it came to giving," Lerrigo said.

The Food Bank says that donations after the quake were better than expected.

Valla told the *Bay Area Reporter* that donations subsided for a few weeks in October immediately after the quake, but picked up again by Christmas.

"Of course, we won't know for sure where we stand until January, but surprisingly, corporate and individual donations do not seem to have been drastically affected," Valla said.

"As you may know, much of the total figure reported raised by the AIDS Walk is in pledges," said Valla. "Because of the earthquake, some people said quake relief took precedent. So their pledged money went to the Red Cross or other relief groups."

Valla reports further that funding needs presently being addressed by the Food Bank do not

stem from the Oct. 17 disaster. He claims that while donations remain about the same, demand for services have almost doubled.

"We've had to make changes in our distribution system," he said. "Where clients could spend 20 minutes or so in the past, choosing from a fixed list of items, they now can only receive a pre-packaged bag of groceries. We served 798 clients in November alone."

The Food Bank is looking forward to next year at this time when their client load could very well be double what it is today.

Some of the larger donations to Project Open Hand and the AIDS Foundation Food Bank in 1989 were made by the following: (partial list)

### Project Open Hand

Bank of America Foundation  
..... (amount confidential)  
Burroughs-Wellcome . . . \$50,000  
Castro Lion's Club . . . \$1,500  
International Lion's Club  
..... \$5,000  
Chase Manhattan Bank \$25,000  
Kaiser Permanente . . . \$3,000  
Levi Strauss & Co. . . \$10,000  
Morrison & Foerster . . \$10,000  
SF Convention Facility . \$2,000  
Xerox Corporation . . . \$1,200

### AIDS Foundation Food Bank

Chevron . . . . . \$5,000  
Coming Home Hospice Bingo  
..... \$10-20,000  
Friends of Oscar . . . \$20,000  
Cecelia Gellert Foundation  
..... \$2,500  
Levi Strauss & Co. . . \$20,000+  
Meeting Planners Inc.  
..... \$5,000  
Pacific Chambers Singers  
..... \$15,000+  
TransAmerica Foundation  
..... \$10,000 ▼

and Lyman; three sisters, Bernice Obermeyer, Helen McVey and Lynda Kirch; and cousins Julian Button, Ernie Wilcox, Betty Blinbry and Dorothy Doing.

He also leaves behind literally the families, friends and lovers of thousands of people with AIDS who have retained a sense of self-worth and dignity as they struggle to survive the economic tragedy that is part of AIDS. Following the Mass in San Francisco, his body will be interred in New York.

"Somebody once said, 'People remain alive as long as they are alive in people's hearts,'" Salinas said.

The hearts of many will keep Hank Cook alive for a long, long time. ▼

## Cook

(Continued from page 19)

In addition to his volunteer work at the San Francisco AIDS Emergency Fund, Cook was a contract administrator for the federal Department of Housing and Urban Development and a specialist in housing for the elderly. He was also a member of the Conference on Housing for the Aged.

A native of Norwich, NY, he was a graduate of San Jose State who served in the Army and was a member of the board of the Salvation Army.

He leaves two brothers, Donald

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# BAY AREA REPORTER GREATER BAY NEWS

## Alameda County Mum

by Dennis Conkin

On Dec. 21, 1989, the HIV/AIDS Services Division of the Alameda County Health Care Services Agency issued an evaluation of the Client Services Division of the AIDS Project of the East Bay, which received \$417,000 in county funding last year.

Subject to revisions, the document is part of the process that the county uses to determine whether it will renew a contract with the agency in the next fiscal year.

However, until the document is revised following input from a final review conference with APEB that was conducted on Dec. 29, Alameda County officials flatly refuse to comment on the evaluation.

"I'm not going to talk about that. How the hell did you get a copy of that," said Jane Riggins, a member of the county's evaluation team. "It's a fragile process and I'd hate to see it jeopardized," she told the *Bay Area Reporter*.

Riggins says the document would be finalized within two weeks and available for public review at that time.

According to the report, although the staff (interviewed anonymously) were conscientious, seemingly dedicated and capable, the lack of administrative controls had eroded their morale and caused a breach of confidence as well as a lack of credibility between themselves, senior management and the Board of Directors.

"If this debilitating process is allowed to continue, it is our opinion that an impairment of service delivery will occur and ultimately impact the very people that APEB is attempting to serve."

The report concludes with a summary that requires "corrective action to be taken to rectify those areas that are not in compliance with the Client Services Contract."

The team also told APEB to develop an "Action Plan" to be submitted to the county—and that a 90-day period would be given to implement the plan, following review and agreement.

Following that three-month period, a second evaluation will be conducted.

The evaluation team noted it "was unclear as to the exact number of clients being served by the AIDS Project of the East Bay." Although the report says that APEB claims 675 clients, the evaluation team could only find 418 records.

"Since there is no computerized list, it is impossible to determine how many clients are being served. There is no central log of all cases, resulting in the duplication of numbers," the report says.

The evaluation team's finding also indicates a "lack of clarity about whether any cases are inactive." According to the report, a list of inactive clients does not exist, and in a review of case records there were instances where there had been no contact with clients for a period of six months, but there were no indications whether such clients were active or inactive.

The report also expressed concern about the frequency of client contacts.

"Several of the clients indicated that they had good initial contact with their client advocates and then felt that they got lost somewhere along the way.

"In at least a third of the records that were reviewed comprehensively, it took over a month to follow-up after the initial contact or there were periods of up to six months there were no contacts at all," the report said.

Of 109 records from 1989 that were reviewed to determine time between initial contact and follow-up contact, 44 clients were contacted within 15 days; eight were contacted within 30 days; 15 were contacted within 60 days, and 38 were contacted after 60 days.

Subject to revision, the evaluation was divided into two components, a programmatic evaluation and an evaluation of the administrative and fiscal components of the agency.

The team also found there was almost no documentation of whether the client ever received services recommended during an intake interview, including assistance in obtaining benefits, or emotional support services of volunteers or groups.

The evaluation included a review of client records, interviews with clients, staff and emotional support volunteers. The fiscal and administrative evaluation included a review of procedures and board minutes.

The evaluation also found that it was impossible to track the effectiveness of the Support Group Program through client records. APEB provides more than 15 support groups for PWA/ARC, friends, heterosexuals with HIV and others, including minority and women's groups.

Among the evaluation's recommendations were that the group computerize its client roster for more efficient record-keeping.

An evaluation of the Board of Directors noted that although the APEB by-laws allow for a 25-member board, only 16 seats have ever been activated, with 10 members and six vacancies currently.

The team recommended that the board publish an annual operational and financial status report.

The evaluation of the agency's fiscal component recommended that the agency hire a full-time bookkeeper to replace a half-time employee, who also works half time in the Client Services department.

Although the evaluation found that there were definite weaknesses in the agency's internal accounting and cash control system, it also noted that there were controls in place that worked well, including controls on checking procedures and cash receipts.

The review of the agency's administrative procedures noted that there is no written personnel policy manual, and that the agency should develop one that would include staff grievance procedures, formal hiring and termination policies, and a formal staff-evaluation policy. ▼

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## East Bay

(Continued from page 1)

Manago said that much of the trouble at the agency "stems from the emotional obsession" of a former staffer about Manago. He denies the assertion made last week in the *Bay Area Reporter* by Denise Gums, that he called her at 2 a.m. on Nov. 22 to inform her that she was being terminated by the agency.

"That's not true. It's incorrect," he said.

But, Manago said that he and Gums had in the past "conversed at all times of the night on many occasions. She has called me. I have called her."

However, Manago said that "for the record Denise Gums was not terminated on Nov. 22, but rather on Dec. 1."

Manago also disputed reports that Fran Dickson, R.N., the agency's training coordinator, was forced to resign.

"We tried to keep her here. She decided not to stay," Manago said.



Lenore Fulani was the New Alliance Party's 1988 presidential candidate.

Dickson insists that she was "harassed out" of her job and that she is receiving worker's compensation for "job related stress." She said that she asked for a leave of absence in October based on her doctor's orders, but that the agency instead asked for her letter of resignation.

(Continued on page 23)

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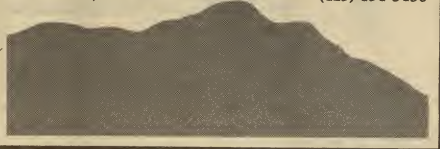
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## Nez Pas

# Looking Back and Looking Ahead

### Lamentable Eulogium (A "Woeful" Nose)

Two dear members of the community were taken away from us this past week, and our most sincere condolences go to the family and many friends of the departed.

Sorely missed will be Roger Caron, Rainbow Court photographer. One will have to search far and wide to find a stronger supporter of the court system.

Marge Anderson will be extremely grieved and mourned.

She was one of the few straights who gave full and unquestioning support to a lifestyle foreign to them.

"O tempora! O mores! Miserabile dictu!"

### Pandect Palaver (A "Abstract" Nose)

Had an occasion last week to ask a few questions of Empress XI Timmi Ryan and the last reigning Miss \$1.98 Stevona Nervona Donna (Paul Presutti and Steve Ahm, respectively).

Timmi was born in Norfolk, Va., and moved to California for all the "Golden West" had to offer. Steve was born in San Mateo but moved to Fremont at a very early age. He went to several campuses of higher learning where he earned his degree in nursing. When asked about her degrees, Miss Timmi replied, "98.6!" (What else can you expect from someone who spent time in the submarine corps?)

After some discussion, it was agreed that the dynamic duo did, indeed, meet at the Bench & Bar on Oct. 22, 1986, and have been together ever since. Both families know that they are gay and accept them as a loving couple.

The Empress shared a bit of advice that she received when she first started in the "craft" of female impersonation.

"A truly good friend, Etsuaro from Finocchio's in San Francisco told me to always remember three things when in face: (1) Never forget that you are a boy underneath the dress and make-up; (2) Always have a focus or a center of what you are ('I always wear my Star of David'); and (3) Don't change who you are." (I was waiting for, "Don't ever let them see you sweat," but it never arrived!)

Steve, who ran for and won Miss \$1.98 two years ago, said that he ran only because Carlos was looking for candidates.

"I was so nervous, totally petrified! Then Carlos reminded all of the candidates that the reason to do it was to have fun. After that I relaxed and had fun... and won!"

Timmi said that she ran for Empress XI because she had something special to offer the people of Alameda County.

"I know that I can represent our community to its highest ability and finest assets, and I know that the empire is a three-way entity: the emperor, the empress, and the chairman of the board."

Steve's remembrance of the '80s: The AIDS crisis; Timmi's, the unfolding of mankind and the willingness to change.

Their hopes for the '90s: Steve, "A cure will be found for AIDS so we don't have to say goodbye to friends"; Timmy, "There's a new world coming and it's just around the bend, and it's in each and everyone of us."

### Potpourri (A "Pasticcio" Nose)

Speaking of the '80s, do you remember the following?

1980—Kristin shot J.R. on *Dallas*; Rosalynn Carter and Mother Teresa tied for most admired woman in the world; and Chuck and Carla were elected Emp/Emp II.

1981—Prince Charles married Lady Di; Rep. Jon Hinson got caught doing "nasties" in a Washington, D.C., tea-room; and Tony and Tony were elected Emp/Emp III (T. Valentine, Taco T.).

1982—Herve (Tattoo) Villechaize (3'11") was sued for divorce by his wife (5'8"); the NFL had a strike that shortened the football season; and Frumpy and Stephanie were elected Emp/Emp IV.

1983—We invaded the island of Grenada; *M\*A\*S\*H* finally ended the Korean War; and Don and Cha Cha were elected Emp/Emp V.

1984—Trivial Pursuit was the game of the year; Bernhard Goetz pulled a gun on four teenagers in the subway in New York; a piano retracted into the ceiling of the Condor Club killing the assistant manager but sparing a naked lady he was entertaining; and Doug and Billy were elected Emp/Emp VI.

1985—Humphrey the Whale was in the Bay, in the delta, in story and song; the Achille Lauro was hijacked in the Mediterranean; Mikhail became the fourth Soviet leader in 28 months; and Paul and Johnny were elected Emp/Emp VII.

1986—Andrew Wyeth painted dozens of pictures of Helga in the buff; Clint Eastwood became mayor of Carmel; Oprah Winfrey started on TV; and David and Mama Chuckles were elected Emp/Emp VIII.

1987—The Golden Gate Bridge celebrated its 50th Anniversary by allowing thousands to walk across it; the California Raisins first appeared in commercials; Pope John Paul II visited San Francisco; and Carlos and Tootsi! were elected Emp/Emp IX.

1988—Gary Hart ate (?) Rice (Donna), which ended his hopes for campaigning for president; three gray whales were trapped under the ice in Alaska and the whole world watched; Dukakis didn't win because Quayle wasn't Kennedy; and Tim and Fina were elected Emp/Emp X.

1989—Jose Canseco was arrested again, and again, and again; the 49ers were named the team of the decade; there was an earthquake interrupted by the World Series; and Timmi and Michael were elected Emp/Emp XI.

Coming events, January: Chili Cook Off, Monday, Jan. 22; Town & Country; Slave Auction, Friday, Jan. 26, with Sharon sharin' the honors with Mama Chuckles; Super Bowl 24, Sunday, Jan. 28 (check out your favorite tavern).

Coming events, February: Annual ISE Ball, Friday, Feb. 2, Bjornson Hall; Morgan's Show, Saturday, Feb. 3, Bill's Eagle; Val's Casino Night/In Memory, Sunday, Feb. 11, Town & Country.

Bob Sandner continues at D.J.'s, Walnut Creek, Tuesdays, Fridays and Saturdays at 9 p.m. throughout January. Guest bartender nights will be Thursdays this month, and Wednesdays are set aside for special prices on non-alcoholic drinks—just \$1.25 from opening to closing!

What will we have in the '90s to replace: Baby on board, Where's the beef?, Let's do lunch, Don't worry—be happy, and Just say "no." And, what will this new decade be called? Naughty '90s? Natural '90s? Nauseated '90s? Numbing '90s? Nowhere '90s?

As I told my spouse: "I wasn't kissing that sweet young morsel, I was whispering in his mouth!" I guess I can smile at that! Happy New Year and love, Nez. ▼

## Shock Gay Journalism Arrives

by Allen White

Shock gay journalism emerged last week on the pages of the *San Francisco Bay Guardian*. In the style of radio DJ Perry Stone and TV's Morton Downey, Jr., writer David Israel holds nothing back in heaping scorn on everything from the *Bay Times* newspaper and the Names Project quilt to community leaders, both gay and straight, from Mayor Agnos and Police Chief Frank Jordan to Supervisor Harry Britt and writer Armistead Maupin.

With the exception of David Gilmour, the campaign director against the domestic partners referendum, Israel chooses to bypass perceived enemies of the gay community. People such as Roman Catholic Archbishop John Quinn, Concord Christian

Center Pastor Lloyd Mashore or Congressman William Dannemeyer, people who have worked hard to hurt and destroy the gay community, are not the target of the attack.

### Commentary

The premise of this column is "The Bitchies," what he describes as "a series of year-end awards for people you, too, can love to hate."

"The Bitchies," he says, "are given out in a spirit of unfair play, schoolyard name-calling and gratuitous nastiness."

He gives the "worst gay leader of the year award" to Harry Britt and former National Gay Rights

Advocates Executive Director Jean O'Leary. Of Britt he says, "Check her out. She's a mess."

He calls the recent domestic partner legislation a "toothless-fake-gay-marriage law."

The Names Project is described as "tiresome" and the column accuses Executive Director Cleve Jones of "shameless self-promotion," citing his arrest in Washington during World AIDS Day last month. *Chronicle* columnist Herb Caen reported that Jones planned to be arrested at the demonstration. It has been confirmed that Jones had nothing to do with the appearance of the Caen item.

It is significant that he attacks Britt for his "worst of the year"

(Continued on page 23)

## East Bay

(Continued from page 21)

Dickson said that she never submitted her letter of resignation.

Like Gums, she has retained an attorney to represent her.

Manago criticized the *Bay Area Reporter* for giving credence to the employees' complaints.

"The stuff with Denise Gums is disgusting. To put a homophobic woman's comments into a gay newspaper is very misleading. Jah Mel [Dash] is trying to use his PWA status against the agency," he said.

Gums said that she is not homophobic and that Manago is engaging in "character assassination."

"Why would I have conducted a vendetta that would put me in a position to lose my job around Christmas?" she said.

"I can't believe this is happening. It's absolutely horrible," Dash said.

"I would like to know how I'm supposed to be using my status against the agency. The issues I've brought up are issues of human rights. I'm not asking for any special treatment because I'm a PWARC. Every employee has the right to freedom of speech, to grievance procedures and personnel policies," he said.

Manago also said that Dash is not receiving and has not filed for worker's compensation as reported by the *Bay Area Reporter* last week.

"He's not receiving worker's compensation. I would know as his employer. They have not contacted me. They haven't sent anything to this agency," he said.

Dash said that he has a copy of a form his mother delivered to APEB from his doctor stating that he was disabled and shouldn't return to work until Jan. 22. He said his doctor filled out the worker's comp form but he hasn't received compensation yet.

When Dash, whose T-cell count dropped from 107 in September to 15 in November, returns to work, it won't be in a street outreach position. Unbeknownst to Dash, last week his position was posted for hire.

"It's a health issue," Manago told the *Bay Area Reporter*. "He will be offered another position less taxing." He said that street outreach requires a lot of physical work and that Dash should not be placed in a stress position, that he "can't have the disease and do outreach."

Dash is incredulous.

"I love my job. I wouldn't have been doing it for two years, if I didn't. He talks about changing my job so there will be less stress. That's not the issue. The stress is coming from his authoritarian ways."

"This is another example of him making arbitrary decisions about people's lives without them having any control over it. That's abusive behavior," Dash said.

According to Gums, Manago's comments about her are a "subterfuge" to hide what's really happening—and that is, she said, a takeover of the agency by supporters and members of the New Alliance Party.

Manago denies Gums' charges.

"I've also been accused of being heterosexual," Manago responds. "Why is it when you advocate for an oppressed group, you are always under some kind of siege?"

"I have supported Dr. Fulani

but also Jesse Jackson and Harvey Milk when he was alive. I am attracted to progressive leadership. I'm an independent black man in the struggle," he said.

"Why is it such a big issue?"

According to Mike Alcalay, M.D., M.P.H., a member of the Alameda County AIDS Advisory Board, it's a big issue because NAP has a reputation for infiltrating and then taking over community-based organizations and using them to further their political agendas.

Alcalay is also a radio reporter for KPFA radio in Berkeley.

"There's absolutely no question that NAP has taken over the AIDS Project of the East Bay. Whether someone is a heavy supporter of NAP or a card-carrying member is immaterial," he said.

Alcalay said that the city Health Department should withhold the funding from the agency or close the project down until NAP is "rooted out."

According to Alcalay, on Dec. 4, he brought the issue of NAP to the AIDS Advisory Board, which makes policy and funding recommendations to the Alameda County Board of Supervisors.

Alcalay said that "he was ganged up on" by NAP supporters, when he tried to discuss

the situation in front of the Board, but that he feels that his concerns were taken seriously by the AAB.

However, according to Breaking The Silence, which calls Alcalay a "longtime anti NAP activist, everyone of Alcalay's lies and innuendoes" were successfully challenged, and his presentation was "totally discredited."

According to Manago, the only staff person of the APEB who is a NAP member is Jim Mangia.

Mangia is also a member of Breaking The Silence collective, which produces a newspaper of the same name. He is a former NAP candidate for a New York City council seat and the national coordinator for the 1988 NAP presidential candidate Dr. Lenore Fulani.

"These petty and baseless attacks are vicious at best," Mangia said in the paper's December 1989 inaugural issue. "The purpose and result of these attacks is to disrupt the work of the AIDS Project and deter us from providing the services so needed by people with AIDS in Alameda County," Mangia said.

According to Manago, the controversies "detract from my mission and the mission of the AIDS Project of the East Bay. I'm getting tired of it, but not tired enough to stop."

## Shock

(Continued from page 22)

award in the same year he took office as president of the Board of Supervisors, the second highest elective office in the city.

Israels bestows a "Dyke From Hell" award to Lynn Griffis, the church worker who last year falsely claimed she had been beaten. He says Police Chief Jordan deserves his "Needs a Nightstick Up His Ass Award."

He calls the *Bay Times* newspaper "the worst in gay journalism," saying, "It'll make you gag with endless articles on obscure conferences where overintense lesbians sit around trying to 'process.'"

The gay monthly celebrated its 10th year publishing last year.

The gay writer proclaims an "I Think With My Dick Award" to Congressman Barney Frank and follows with the comment, "Take a cold shower Barney—it's cheaper and you get into less trouble."

This column is one of several attacks against the gay community by straight media organizations in the past year. Disc jockey Perry Stone was fired because of his on-the-air attacks of minorities, and a complaint against the

station is still pending with the Federal Communications Commission.


Stone, in an interview earlier this year, said his demeaning of gays and people with AIDS was "an act."

The *San Francisco Chronicle* also came under criticism last year for publishing a survey in which a specific question asks whether there are too many gays in San Francisco.

The media gimmick known as "shock journalism" can be effective in raising ratings and increasing attention by lowering the threshold of taste to a level that, in effect, carries a shock value. In addition to Stone, others such as Downey have found attacks on gays to be an effective method to temporarily further their careers.

What makes the *Bay Guardian* article different is that the author is an openly gay writer who has worked in the San Francisco gay community for several years. For a short time, 10 years ago, Israels first wrote for the *Bay Guardian* and then left. Most recently he was a contributing writer for the *San Francisco Sentinel*. Through the years, Israels made little impact of note in the gay community. That may now change with his new role as a "shock" gay journalist.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## Tracking the Story of a Lifetime

### KPIX's Hank Plante is Accomplished and "Out"

by Jay Newquist

**H**ank Plante isn't the first child of the '60s to find the Vietnam corollary in the AIDS epidemic, but the lead KPIX reporter covering the AIDS epidemic calls it the story of a lifetime.

"This [San Francisco] is Saigon, and half the guys are 1A," Plante says. "I'm the reporter, I don't need it spelled out to me. I've been given some talent and it's my obligation to make a difference in this disease."

The newsmen hasn't, however, cloaked himself in the armor of AIDS righteousness and skidded over the line from reporter to zealot. He is one of the most esteemed TV reporters covering the disease and through his professionalism shows he isn't riding the story for personal gain and glory.

He is, nevertheless, "still a reporter." And, he adds, "I like breaking stories," an indication he is proud of scoops like the Compound Q underground testing, the return of many gay men to unsafe sex, and the first two documented cases of HIV infection from oral sex.

Plante, 43, has worked in 11 newsrooms, and his solid newspaper background in Washington in the early 1970s negates the bimbo factor that haunts many TV reporters who can't conceive a story and who still feel duty-bound to ask a mother "how it feels" to have her small child run over by a beer truck.

#### Awards for Reporter, Station

Although Plante won an Emmy for anchoring and reporting, and an Associated Press



Hank Plante at his Eyewitness News anchor desk.

(Photo: Rick Gerharter)

Broadcasters Award for "Best News Story," he is most satisfied for the Peabody Award won by the whole staff of KPIX. He is also proud that the *New York Times* hailed Channel 5 as the best station in the U.S. in its coverage of AIDS.

"KPIX has been good to me. They care about the things I care about, covering AIDS, which is genuine from the corporate people on down. I feel quite proud of what they've done."

Plante, who currently serves as both an anchor and reporter, rises at 3 a.m. these days to anchor for a half-hour news show at

6:30 a.m. He also anchors KPIX's noon news.

"I love reporting. I never want to give it up, but anchoring is a different job. It becomes your own show. You get to create it live for a half hour. I love the guests. I love live interviews!"

The newscaster is not shy about exposure and realizes that visibility leads to career advancement ("We do it because we like being on TV"), but says although he is "career-minded," he is not a workaholic.

"I have learned to say no," he says flatly.

"Contentment is underestimated in our business," he continues. "You have to work at realizing you're happy and not climbing, climbing. I'm in the greatest city in the world at the greatest station. What more do I want?"

Asked if he believes that the "gay factor" has ever been detrimental to his career, Plante says absolutely not.

"How do I say this without being arrogant?" he asks. "My work protects me. I've been fortunate. I've done a good job where I've been. It's a funny thing, even if they don't like you,

they keep you if they need you. Who I am comes second.

"I've also found the people in this business are incredibly open-minded. We've seen it all. Who you sleep with is never a problem."

#### Help From the Office Loudmouth

"I have an unspoken rule," Plante continues. "I don't take any shit on that subject," adding that sometimes in his career he has sought out the office loudmouth, told the news he was gay, and then allowed the loudmouth to spread the word.

"I've found the people in this business incredibly open-minded. We've seen it all. Who you sleep with is never a problem."

Plante and his lover Jack, a computer systems analyst, have been together almost 18 years.

"He's a good balance," Plante says. "I'm crazy and he's sane. Jack likes jazz, makes stained glass windows, sings in the church choir and delivers for Open Hand."

(Continued on page 49)

## Gift to the Community

by John F. Karr

**I** don't like starting a review by talking about myself. I once even vowed I'd never start an article with the personal pronoun. But in reviewing the new film, *Men in Love*, I feel it necessary to provide a context. And the context here is strictly personal.

I am inhibited by the fact that the movie is the work of people I know and respect; we are part of the same creative community. And the film is such an earnest gift from its creators to their community that some critical largess is demanded.

I can, however, be positive without being an airhead, supportive without being a sycophant, by applauding *Men in Love* as the gift to their community from artist friends who are sharing their unique knowledge and concern for us to the fullest of their capabilities.

So let mainstream critics and film magazines criticize *Men in Love* (and they will). As a community project, I'd like to praise *Men in Love*. It's time to say "thanks for the gift," and appreciate what it contains.

#### Living Through Grief and Fear

*Men in Love* intends to help us unbottle our lives, and resolve the fears of sex and loving caused by AIDS, by telling the story of Steven, whose lover Victor has died as the film opens. Steven is immobilized by grief and fear. He can't even respond to his friends, who gather for a touching farewell intended as much as a goodbye to Victor as a support of Steven.

Steven's feelings become even more confused when he flies to Hawaii to scatter Victor's ashes near the home of his former lover,



*Men in Love's* Joe Tolbe, left, and Doug Self.

(Continued on Page 27)

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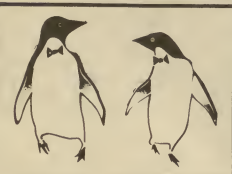
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It was party down time at the Giftcenter New Year's Eve.

(Photo: Rick Gerharter)

## Hello '90s

by Allen White

It was a night for celebrating as San Francisco's gay community welcomed in a new decade. By the thousands they made their way into the cool night air to dance, cheer and scream as they kissed and hugged their way into the '90s.

Rod Roderick and his friends promised and delivered a spectacular evening at San Francisco's largest gay mega-party, "Decade," at the Giftcenter. At midnight, the sounds of mighty carillons sounded the hour as huge balloons descended from the ceiling and hundreds more cascaded from the sides of a huge high tech stage setting. Muscular dancers slowly removed their clothes to the strong dance rhythms. From a cloud of theatrical fog which covered the stage the magical numbers 1990 appeared in bright fluorescent colors and a new decade had begun.

The night had begun hours earlier for people across the city. The many gay bars were prepared for a night of partying. Christmas trees came down and balloons went up. At the Stud on Harrison Street, balloons were tied to packages adorning the ceiling. Poinsettia plants and the delicately placed holiday decorations at Reflections on Polk Street were replaced by dozens of balloons.

Near Church and Market streets, the Galleon Restaurant was jammed as Trixie, the resident musician, entertained under the glitter of silver and black balloons. Across town, Al St. Clair provided his piano stylings to diners at the newly opened Rounds on Larkin Street.

Just after sunset the doors of the I-Beam on Haight Street opened and people began pouring in for a special Sunday afternoon tea dance. By 9 p.m. the I-Beam had moved into its New Year's Eve "Decade" mode. Periodically through the evening the bar presented its hand-picked models to the sweating, dancing crowd. At 12:45 a.m. came Tony, a model whose picture had been plastered over telephone poles, old buildings and just about every place that might remotely be called a gay district in the city. The newly minted star made his appearance to wild yelling and



"Miguel" parties at the Giftcenter.

(Photo: Rick Gerharter)

screaming and the party continued on until dawn. Providing the music was Michael Garrett, the man who has become a tradition in San Francisco as a DJ, his service at the I-Beam now spanning two decades.

Over on Harrison Street another legend, Robbie Leslie, carried forth at Dreamland. Their "Nines" New Year's Eve party was a time for people to dance, and they did. As bars closed at 2 a.m. hundreds more made their way to add even more en-

thusiasm and dancers. The dance palace continued well into the morning as people continued their high energy partying.

For the first time there was no gay New Year's Eve event at the Fourth Street location formerly known as Trocadero Transfer. The Trocadero had opened in the mid-seventies as the model of gay entertainment emporiums. The passing of the location from the gay entertainment scene was as much of a statement as anything of the end of a decade.

Around the corner from Rounds at the Great American Music Hall, Sharon McNight performed her usual magic for a sold-out house.

The midnight hour in the Castro was equally as exciting as people streamed into the Castro and 18th Street intersection. Hundreds threw rolls of toilet paper into the air. As they hung from trolley wires they formed a grand stage setting as people kissed and drank champagne.

Well into the early morning hours many jammed the Church Street Station restaurant on Market Street and Orphan Andy's on 17th Street. Whether to assess the evening, continue the socializing or just to cruise, it was apparent the night wasn't over yet.

For all those that took to the streets and to the many party locations, there was certainly an equal number who opted to enjoy an evening with a small group of friends or simply alone. Across the city there was a sense of optimism as the end came for the decade that brought both the horror of AIDS and the freedom so eloquently demonstrated this New Year's Eve at Berlin's Brandenburg Gate. ▼



Royalty graces Castro.

(Photo: Rick Gerharter)



Director Marc Huestis, reclining, with the cast of *Men in Love*.

## Men in Love

(Continued from page 25)

Robert. This is an untroubled paradise home for a group of gay men who workout in its gym, frolic in its pool, and laze the days lolling blissfully unconcerned in each other's arms. Their farewell to Victor has none of the tears and self-conscious seriousness of the San Francisco gathering. On an expansively warm Hawaiian evening, they follow a full moon ceremony's ecstatic dancing and music with a soothing hot tub.

Steven can't relate to all this. He sees no understanding of the rigors of AIDS, no evidence of its scourge, and he blames his hosts for hiding in their idyllic world, for not "being there" for Victor. He lashes out at them, and this only makes him feel guiltier.

It also makes him more open to the consolations of Peter, a native Hawaiian gardener who takes an amatory interest in the inhibited mourner and pursues Steven till he catches him. A little love and the physical deed itself are great therapy for Steven; his defenses relaxed, he is once again in touch with his sexuality and its humanizing aspects.

But there's another dilemma here. Peter, asking Steven to be his lover, wants him to make a choice between his life in San Francisco and the Hawaii-with-lover wonderland. Steven, so preoccupied during Victor's illness and immobilized following his death, cannot make a decision.

But he has undergone the thaw which love contains. This enables an intense night of soul searching, and in the film's resolution, Steven's fears subside, and his confidence is restored. His life continues.

### Numerous Appreciative Elements

Helping us to appreciate *Men in Love* are elements of its building blocks, a large number of locals among its cast and crew, and, certainly, the film's intentions. Fawn Yacker's cinematography is lush, bringing us the geography of both Hawaii and the male body in warm resplendence. Donald James has written effective music.

Doug Self, in the central role of Steven, plays more shades of anguish than thought possible, and is convincing in love or mourning. Joe Tolbe, a well-known San Francisco bodybuilder, model, and tireless community worker, is a non-professional actor who is entirely comfortable and believable as Steven's Hawaiian suitor, Peter. Tolbe has the largest role of any San Franciscan in the movie, but there are a number of people we know whose supporting roles add to our enjoyment. Lulu leads the San Francisco memorial service for Victor, whose mourners in-

clude film reviewer Steve Warren (disarming criticism from that quarter), erstwhile playwright C.D. Arnold, and others, including director/actor Joe Capetta, appearing shortly before his own death from AIDS. Offscreen as well, community members are the creators of the film, ranging from Silvana Nova's titles and graphics design, to Daniel Nicoletta's still photography.

That's all very cozy, but what brings the movie closest to its intentions. The names of its producers, Clear Crystal Communications presenting a Tantric Films Production, may cause many to squirm in anticipation of a 90-minute morass of do-good psycho-babble, while it alerts others to the fact that what's coming is something from the heart. What's in order, in fact, is a little bit of both, with the scales tipped in the filmmaker's favor.

*Men in Love* was intended as a healing tool, to demonstrate that the full expression of our erotic nature is the foundation of our spiritual and emotional well-being. Scriptwriters Scott Catamas and Emerald Starr bring us means of battling despair, of dispersing guilt. Most important, they bring us the gift of sexuality.

Their thorough depiction of men in love and making love is certainly a first for a feature film, and assuredly staged by director Marc Huestis. It is graphic, yet romantic, and tasteful, never pornographic, yet fully physical; there is no doubt what these guys are doing. And it goes well beyond fucking. *Men in Love* brings us tantra, breath control, and other concepts. Without lecturing, by simply demonstrating, we are shown a healthy means of approaching sex without fear; being loving and supportive.

### There Are Aspects to Overcome

Yet there are many aspects of the film one has to overcome to be able to accept the film's good qualities, and most of these are the simple reverse of its positive attributes.

Chief among these is the baldness of the script. Although it avoids individual lectures as the dramatic action doesn't so much develop as run down, the feeling accrues that the whole film is a lecture; there is little inherent drama in the conversations which convey the film's ideas.

Our minds have time to wander, and we find we don't know enough about these characters to make them convincing. What does Steven do professionally, and what's at stake in San Francisco that would prevent his staying with Peter? And, most of all, what exactly is Robert's home—a farm, a commune, a spiritual retreat?

(Continued on page 49)

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MEN IN LOVE moves to the Roxie Cinema on Friday, January 12, for a one-week run with daily screenings at 6:15, 8:00 and 9:45 PM, plus Saturday, Sunday and Wednesday matinees at 1:00, 2:45 and 4:30 PM. Tickets are \$6.00; Roxie discount cards will be honored.

# Much Ado About Dames

by John F. Karr

**H**elen Shumaker wants to make it clear that she is not Mona Rogers. Never was and never will be. And Shumaker's month long run at the Climate Gallery—which is thankfully becoming a yearly tradition—should make that abundantly clear.

First, Shumaker has made some small, yet clarifying, changes to her calling card performance, *Mona Rogers In Person*. Then, stepping out from behind the powerfully blinding construction that is Mona, Shumaker will be seen as five other women, on a separate evening's bill of monologues written by Mona author Philip-Dimitri Galas.

The first-time effect of *Mona Rogers In Person* is astounding. "Shumaker doesn't simply act the role of Mona," I wrote in a review several years ago, "she detonates." Another critic noted, "It's so raw, it's as if she's on-stage without her skin."

Shumaker's raw explosion was made possible, of course, by author Galas, yet the work of actress and author fused so inseparably it made Mona a fact. Strengthened by the play's

misleading title and a gay person's easy (willful?) acceptance of fantasy, and certified by the singularly gay consciousness plumbed by Galas in his writing, and the birth certificate was signed. There was Mona.

Flamboyantly larger than life and voicing the gay unconscious, Mona was imitated, lauded, and canonized. And in making Mona a gay pop icon, her fans forgot she was a scripted and acted fiction.

"The name recognition for the character in that piece is a lot greater than the name recognition for its creators," Helen told me recently. "I would like to shift to a more realistic appointment of attention."

## Commitment to Meaning

It isn't just an actor's ego at stake in Shumaker's desire to refocus the audience's attention, but her commitment to the meaning of the work.

"My feeling is that the audience's understanding of the piece has fallen," she said.

The work's coruscating wit and savage enactment titillated an audience that all too easily

traded Galas' humane core and political urgency for a glittering drag queen apotheosis.

"I have never seen a gay audience respond to the complete mental collapse of the human being who is before them," Helen revealed. "I'm insistent that the audience understand the demise, not the camp demise of a character, but the personal demise that it is."

For Helen, the meaning of the work is voiced in Mona's demise.

"To chase after a false image is implicitly self-destructive.

"It's dangerous not to see what we're looking at," she added. "All of Philip's work is political in that it is about our demise. Our demise—those of us who believe that more freedom for everyone is more freedom for everyone."

"But that's the political overtone of the thing, and in the meantime the work is as glorious as it was."

## Five Other 'Poses'

On separate evenings, Shumaker will perform five other glorious works by Philip Galas



She's not Mona Rogers. Helen Shumaker, left.

(Photo: John F. Karr)

under the title *Adventures in Posing*.

"This is the balance of the work by Philip that I did," said Helen, "and is the work that prepared us to do *Mona Rogers In Person*. They are beautiful pieces of prose poetry, all sound influenced. I have this neat image of them—if *Mona* is the opera, these are the art songs."

Opening the program is "The Bearded Lady's Manifesto," in which the circus performer speaks of being an outcast, and which Helen describes as "Chinese boxes within boxes." Next is "Philistina," in which the creator of "static dance" vents a political satire close to Mona's. In "Kleptopatra," a wealthy and self-deluded kleptomaniac searches for meaning. Helen calls "Anita Paradise" "a screwy piece about a witch who lost her powers, or maybe never had any—I think she's alcoholic with self-delusions." The finale is "Microphone: Loves of a Star," about a cabaret singer who was an abused child.

"The first and last are Philip's tour de force poetic pieces," said Helen. "They're very dark. 'Microphone' is gorgeous in its poetic content. It's a tough little number. All of them are about writing. They're gorgeous paintings, visual forays inside the humanity of the character, and inside that part of the character that is inside each of the people in the audience. It's that elemental, and it's visceral for all of us."

"This is an evening of art songs, without the velocity of all the avant-garde shlock we did in other pieces to keep them moving. I want these five characters to live separately, bracketed by silence. I hope the outcome will be a respect for the profundity of the work and the clarity of the writing."

*Adventures in Posing* opens Jan. 5  
*Mona Rogers In Person* opens Jan. 10  
The bills alternate through Feb. 4 at the Climate Gallery, 252 9th St 626-9196

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Monday, 7:30 p.m., Mountain View Cable 30  
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Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
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## Recreating a Chameleon Era

**Men Who Loved Me**  
by Felice Picano; New York, New American Library, 1989, 325 pages, \$18.95.

Reviewed by Kevin Killian

Gay life in the '60s—before Stonewall—has, in the Age of AIDS, become the subject of several fine novels. Nostalgia for a past that now seems far away? Or anguished attempt to find out where we were, so that we might see where we are going?

Edmund White's recent best seller *The Beautiful Room is Empty* told part of the tale, and now here comes *Men Who Loved Me*, Felice Picano's ambitious attempt to recreate a chameleon era. His book is always interesting and funny, and occasionally very moving.

Because it calls itself a "memoir in the form of a novel," I found myself reading it wondering how much was true, and how much of it has been re-worked to emphasize its main themes. I suspect you will too, since the life led by the narrator, a young man called Felice, is one no one leads today (except possibly Justine Bateman, ex-Mallory of *Family Ties* fame).

Indeed, half of the book is about the disparity of two, if not three eras, as though the author was writing a travel book or anthropological study of the sexual life of the savages a la Margaret Mead or Ruth Benedict.

Picano was a member of the now-legendary "Violet Quill" writers' group in New York, whose members included the late writers George Whitmore, Robert Ferro and Michael Grumley, as well as Edmund White and Andrew Holleran.

George Stambolian published most of this group in the first of his NAL anthologies *Men on Men: Best New Gay Fiction*, and many readers already will be familiar with at least part of *Men Who Loved Me* from the excerpt Stambolian chose ("The Most Golden Bulgari," the longest piece in *Men on Men*).

In his capacity as editor/publisher of the Sea Horse Press, Picano himself published some of the most interesting books of a newer generation of gay writers, including Robert Cluck's *Jack the Modernist*, Dennis Cooper's *Safe*, Brad Gooch's *Jailbait and other Stories*, and *A Circle of Sirens* by Mark Ameen. His own literary production has been less showy and less appreciated, but this, his current project should change all that for good.

*Men Who Loved Me* is a kind of sequel to his earlier book *Ambidextrous*—which is now available in paperback and which I recommend without reservation: it treats the lives of children with the steady, clear directness we associate with Truffaut's films. Picano's writing is never difficult or "literary," it allows plenty of room for his story. Perhaps his training in writing pop novels of suspense and horror (*The Lure*, *Eyes*) has paid off in unexpected ways.

### Young Man Flees His Culture

The story of *Men* moves rapidly from a discontented young man, bored with his 9-5 job in New York's welfare bureaucracy,

to his flight to another, more promising culture: Rome—more precisely, the Rome of Cinecittà, the Italian film colony where Carroll Baker went to become a star after *Harlow* flopped.

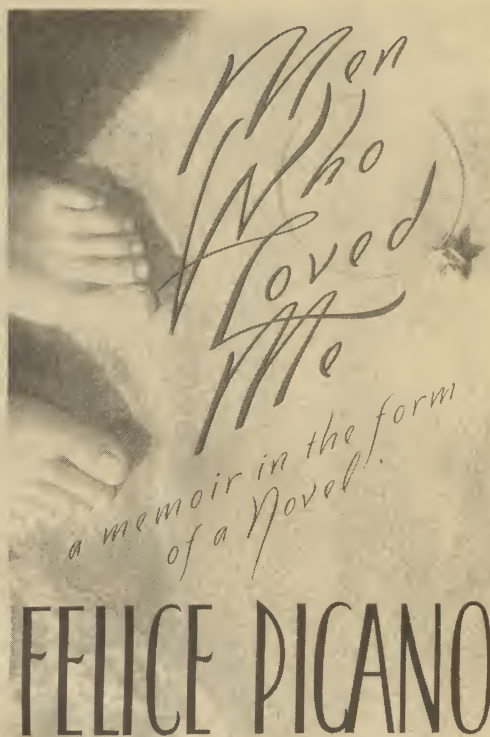
Soon Felice has met a group of sexually liberated wanna-bes and entered their world of career, exile, cocaine and cunnilingus. In the process he meets the first of the "men who loved me," the charismatic Yugo film director Djanko Travenicke. I'll quite a little from the description of this dreamboat, so you can sample Picano's unique prose style, a fine mesh of Henry James' *Italian Hours*, the *Diary of Anaïs Nin*, and Phil "And Then He Kissed Me" Spector:

*A shock of straight, straw-colored hair under an askew bone-white fedora was wetted or oiled so that every thick strand was visible. His forehead was high and wide, a single deep horizontal line creasing it suggesting much thought and not a little suffering. Heavy brows and shaggy honey-hued eyebrows shadowed his Slavically angled sea-green eyes. A brush of*

wheaten mustache hid most of his top lip—the full lower one suggesting both—and cradled his short, asymmetrically squashed prizefighter's nose. A cleft in his chin completed the perfect jawline.

"Va!" he said in a mellifluous baritone. "Prego," he added gently, somewhat amused. "I'd been so stunned by his handsomeness, I hadn't moved. 'Per piacere'—please, he now insisted.

(Continued on page 48)



## Slap-Dash Last Novel

**The Color of His Hair**  
by David Rees; Third House; \$8.50.

Reviewed by Marv. Shaw

More than most other writers on gay males, David Rees is fascinated with the teenage coming out. We have seen that in his first novel, *Milkman's on His Way*, then later in *In the Tent*. Rees is back into the late teens in his latest book, *The Color of His Hair*, but this time Rees reaches into adulthood and its stressful changes. While the idea of a 10-year contrast is promising, Rees doesn't fulfill it.

In a middle class British suburb in 1976, Donald, 17, is plunged into a passionate affair with Mark, 18. Donald tells his older sister Helen about it. Accepting but still disturbed, she tells her boyfriend. In turn, he tells his closest confidante, and soon the whole school knows. The persecution, some of it pretty nasty, begins.

But Ted, the two boys' confidentially gay English teacher, comes to their aid, and because he is bright and determined, calms the situation. Figuring in this is a Houseman poem in which a young man is imprisoned just for the color of his hair. Though ill feeling remains, Donald and Mark finish their school year and begin planning their adult lives together.

Ten years later, the two are still together, but Donald has been chronically unemployed and has

grown bored with Mark. Domestic strain impels Donald's affair with Rick, and the probability of a split escalates. In the background, AIDS and a much more socially conservative atmosphere hang like palls.

Rees has latched on to a real and compelling story of our day. Gay males do come earlier to self realization and courageous choices now. Long unions do frequently hit rocky patches. But not enough true artistry has gone into the development to convince and move here.

There are various flaws. The first half is narrated by Helen, to no particular advantage. The second half simply bobbles along erratically with no controlling authoritative point of view. The dialogue of the teenagers in the first half is antiseptically clean of slang, and the tone is often stilted and ridiculously mock adult.

But the gravest failing is that the work is so truncated. One hundred and thirty-eight pages is simply not enough to work out a novel contrasting the difficult idealism of youthful romance with the disaffection and dissatisfaction of gay maturity. In a separate note, Rees states that this is his last novel. It would appear that he could hardly wait to get this one out of his typewriter. ▼

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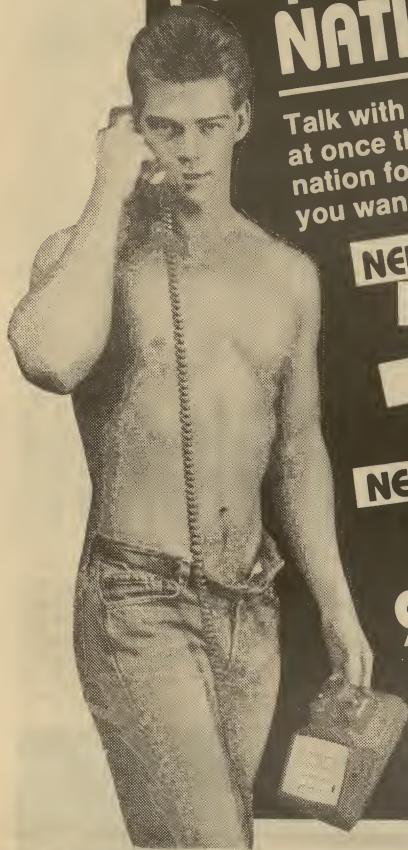
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## **BOOKS**

# **Expanding the Circle of Love**

**There's Something I've Been Meaning to Tell You**  
edited by Lorelee MacPike; Naiad Press; \$9.95.

Reviewed by Noreen C.  
Barnes

A few weeks ago I saw, on the sidewalk in the front of the Catholic Archdiocese of San Francisco, a stencil graffiti: "Love makes a family, not marriage." It seems particularly apt when I saw it, appearing in the wake of the defeat of the domestic partners initiative, and on the day that I began to read *There's Something I've Been Meaning to Tell You*.

In this anthology, coming out is explored as not one simple act or statement, but a lifelong process. Each of the contributors to this volume share some aspect of that in their stories of coming out to families, as does the editor Lorelee Pike herself, whose daughter writes in preface:

...my 10 years of having a lesbian mother pretty well made it impossible for me to pick an insensitive or bigoted husband. And when our families gather, Mother and Mary are my parents as much as John's mother and father are his. . . . We're simply a family, joined by love, not convention, and we like each other as people, not as roles.

MacPike eloquently notes how crucial honesty and trust are to the relationship and the continuation of love between parent and child, and how vital it is to be truthful with our children, not only in a very personal manner, but as a response to the efforts of the dominant culture to obscure homosexuality.

In coming out, we shatter heterosexual preconceptions. We make visible the inherent artificiality of the institution of marriage. We expose the unjustified privilege accorded to heterosexuals merely on the basis of their sexuality. We force a redefinition of the family, both through the roles we assume (or abandon) in our new family structures and through the evidence we so visibly present of alternatives to old family structures.

MacPike has arranged the stories of lesbians and gay men coming out to their children, according to such categories as its process, problems and politics.

She notes that "every time we come out—to our children or to others—we alter the balance of homophobia in American culture." And, she concludes, "the courage and action of the men and women who tell these stories is a step toward the liberation of us all."

One daughter's response to her mother's announcement of being gay is that "it's a little like having a mother from outer space."

Another reacts with a smile and without surprise: "Mom, I always knew you liked girls, I just didn't know there was a name for it!"

Another proudly announces her mother's lesbianism in an essay she reads at school.

Others' greatest fear is the reaction of their peers to their parents' homosexuality, and that, in turn, becomes one of the major concerns of parents in coming out to their children.

Some children have been able to incorporate their alternative upbringings into their play. One of Lynne D'Orsay's "Lesbian Mother Vignettes" is the following account, one she hopes "will become a commonplace in American life":

Our daughters, five and six, are playing house together in the attic. We hear their voices come wafting down the stairs. "Let's pretend we're all grown up and we're lesbians and we live together and we share our crystals!" they say enthusiastically. But thirty minutes later we're likely to hear them negotiating who is going to be "the daddy" and who "the mommy." I love how they try on future roles, like hats. When asked what she intends to be when she grows up, my daughter is as likely to answer "an amazon" as "a ballerina."

Some parents have had to write their contributions to this anthology anonymously, at the request of, or to protect their children. Despite often having to ask their children to share a "secret" with Mommy or Daddy, the provision of an open, loving environment at home, free from the gender-assigned roles of the traditional heterosexual nuclear family, is critical. One woman states:

(Our son) . . . hears the words lesbian and gay used in his home with comfort, and he sees our gay and lesbian friends sharing appropriate affection. We see this as natural and vital to our children's experience. If we do not accept them into our community, our lifestyle, how can we expect them to feel we are a part of their future? . . . And whatever family style they select will be chosen with a knowledge of what family truly means.

There is, too, heartache and injustice represented in these stories. Jeri Broxterman was imprisoned for a crime she did not commit:

... (Her ex-husband) remarked; his wife's father sexually molested my daughters; the twisted court system, seeing my sexual preference as a perversion, arrested me. Jonell, John and Jodi were forced by their stepmother to say bad things against their bad Mommy. They were too afraid not to. The man I chose to represent me used knowledge of my sexual preference in an attempt to discourage me from a jury trial. . . . My ignorance and fear convinced me that I would never receive a fair trial. I pled no contest, was adjudicated guilty and sent to prison.

The book's final section explores the political and legal implications of coming out, and here too are pain and pride mixed in this difficult but necessary process. Despite myriad of fears that must be conquered, honesty with oneself, one's children, and all the other people in one's life, is the primary concern of those who share their stories.

This is a book for all of us, as lesbians and gays, parents and/or children, who confront coming out to others throughout our lives, and in so many ways. ▼

# Festival Fever

by George Heymont

One of the surest ways an opera company can lure people into its theater is to use the festival format as a potent marketing tool. A well-formatted festival can galvanize the local business community behind an opera company while upping the publicity ante for its artistic achievements.

How so? By gaining international attention while stimulating tourism and increasing its audience's satisfaction level, the resident opera company can achieve a great deal of consciousness-raising on local, national and international levels. That's precisely why certain companies, like the Santa Fe Opera, Des Moines Metro Opera and Opera Theater of St. Louis plan their seasons in a strict festival format.

Wherever and whenever it is performed in festival format, Wagner's *Ring of the Nibelung* is a guaranteed sell-out at the box office. Indeed, San Francisco Opera's presentation of Wagner's *Ring* in four distinct cycles this summer is the perfect example of how to fill an auditorium by pitching a timely and meticulously defined product toward a carefully-targeted market.

In 1991, the company will celebrate the 200th anniversary of Mozart's death with a major festival; in 1992 it will give Rossini's operas a similar treatment.

In recent years, Houston has been experimenting with city-wide, multi-disciplinary arts festivals as a way of bolstering its international image. Last season, as part of its French Bicentennial celebration, the Houston Grand Opera mounted a stunning and timely new production of Poulenc's *Dialogues of the Carmelites*.

This season, HGO's British Opera Festival featured the world premiere of Sir Michael Tippett's *New Year*, Dr. Jonathan Miller's controversial production of *The Mikado*, and a fascinating production of Handel's *Julius Caesar*.

Since all three operas were written by British composers, Her Royal Highness, the Duchess of York, was persuaded to attend two performances. What happened? The media and local business community went wild over Fergie and, even if people driven into spasms of Anglophilic hysteria didn't pay as much attention to the operas as they did to visiting royalty, a good time was had by all.

Monty Python Meets The Mikado

Jonathan Miller's interpretation of *The Mikado* transposes the action in the famous Gilbert & Sullivan operetta to a 1920's English seaside resort. If the Houston production was even more fun than when this staging was first seen in Los Angeles, that's because Miller managed to coax HGO's ensemble much further toward behaving "ridiculously British" and delivering a more intense level of energy to the performance.

Although Stefanos Lazaridis' wackily skewed sets remain as delightful as ever, choreographers Anthony van Laast and Suzanne Hywell seemed to get an extra measure of silliness out of their tap-dancing chamber maids and leap-frogging bell-hops.

As funny and smarmy as Dudley Moore might have been while playing Ko-Ko in Los Angeles, Eric Idle (who played the part when the production first premiered at the English National Opera) was even more wonderful in the role. Mugging, mincing and making dramatic hay out of every comic opportunity, Idle's Ko-Ko had a constantly distraught yet salaciously slimy appeal.

Whether chasing after chambermaids, mooning over Yum-Yum or putting the make on Marvellee Cariaga's Margaret Dumont-like Katisha, the former *Monty Python* star had the audience eating out of his hand from his initial entrance until the final curtain.

Will Roy's overblown *Mikado* and Ian Caddy's sneering Pooh-Bah provided strong foils to Idle's shenanigans (which included the actor's own lyrics to "I've Got A Little List" featuring some catty jibes at the Royal Family and Texan pseudo-celebrities.



Ptolemy (Christopher Robson) and Cleopatra (Valerie Masterson) are caught in a fierce sibling rivalry during HGO's production of Handel's *Julius Caesar*. (Photo: Jim Caldwell)

David Eisler's youthfully amorous Nanki-Poo and Sheryl Woods's magnificent sounding Yum-Yum were deliciously pert and exquisitely sung. Much to my surprise, the roles of Peep-Bo (Lee Merrill) and Pitti-Sing (Julia Parks)—which are usually not cast with great care—were extremely well sung in Houston.

Although Marvellee Cariaga's

Katisha lacked the vocal bite the veteran mezzo-soprano had in previous years, she generated plenty of laughs and sympathy with a characterization that had been honed to perfection. Ward Holmquist conducted the performance with a great sense of joy and Savoyard style.

Asp Me No Questions!

Handel's *Julius Caesar*—in which Cleopatra does a better job of getting her man than Elizabeth Taylor ever did in the movie—was produced in Houston using Nicholas Hytner's staging (originally conceived for the Paris Opera). David Fielding's delightful sets and costumes gave this production a different feel

(Continued on page 47)

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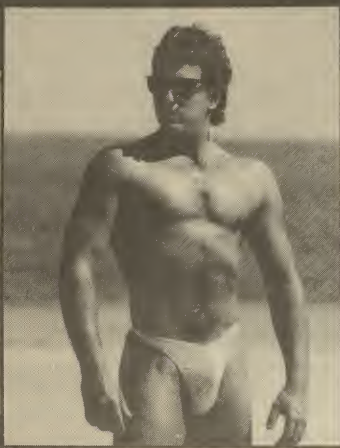
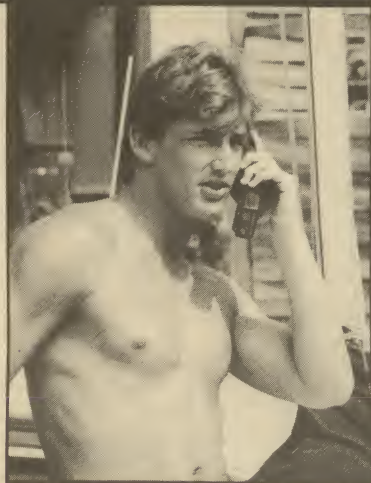
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## MUSIC

'The Beat'

## The Extended Rear-View

by David Taylor-Wilson

As we stand on the doorstep of a new decade and look back at the accomplishments of the '80s, we find ourselves amazed at how far music and the music industry has come in just 10 years. And how quickly so many things have become the norm that we already take them for granted.

### MTV Premieres

In 1981, MTV, or Music Television, premiered, and changed our outlook on music. Most critics considered the idea of devoting 24 hours of television to nothing but music videos preposterous, but almost overnight MTV became a success. It captured the attention of a new breed of music consumers to whom visual impact was as important as musical content.

A good many of the stars of the '80s owed their careers to MTV, some of them cashing in on sex appeal rather than relying solely upon musical talent as their predecessors with only radio exposure had to.

Suddenly, as long as you were good-looking with some sort of sexual charisma about you, and could at least carry a note, you had a very big chance at selling a million records.

Consider the success of Duran Duran, Culture Club, the Go-Gos, Madonna, Cyndi Lauper, the Police, ABC, and Wham!, to name a few. Do you think that without the advent of MTV these artists would have enjoyed as much success as they did?

Clearly, MTV was one of the biggest factors in the reshaping of the industry.

### Disc-o-Mania

And if MTV is responsible for beginning the marathon that was to change the way in which music was brought to us, the compact disc was responsible for finishing the race.

Little, silver, metal disks. Smaller than the 45-rpm, but able to contain more music (time-wise), than an album, and the clarity... hoo-boy. Digital perfect reproduction each and every time that never wears out no matter how many times you play them.

Some of us jumped on the bandwagon right away, and found frustration time and time again as it was common to go to one, two, and even three music stores before you could find the one disc you were looking for.

Worldwide demand for the compact disc had skyrocketed way beyond the industry's estimates of CD consumer acceptance, and the few pressing plants around the world couldn't keep up with the demand. I remember hearing people say that the entire compact disc medium was a planned ploy by the record companies to get us to purchase our personal music collections all over again. If that's true, it's worked. In just a few short years, we find "record" stores that have not a single album. Space has given way to the CD, and surprisingly, the cassette.



Janet takes control.

As the '70s came to a close, the life of the pre-recorded cassette was a big question due mainly to the relatively poor fidelity quality of the cassette, it was perceived by many in the industry that the cassette would go the way of the 8-track tape.

### Plugged into Walkmans

But then came the Sony Walkman. Its ease of portability had people plugged in to music like never before. In places where music had never before gone. Walkmans were everywhere.

Consumers demanded pre-recorded cassettes of high-quality fidelity; and the industry obliged. The sales of cassettes reached new heights. With the compact disc, cassettes joined to overtake the sales of LPs, something no one had ever predicted, not even when CDs were first introduced.

But if the predicted death of the cassette was erroneous, the demise of the LP was on the horizon.

### Highest Profile

If the '80s owes its identity to any one artist, it is to Michael Jackson. In 1980, the Gloved One released a solo album entitled *Off The Wall*, proving that without his brotherly clan he was a talent to be reckoned with. In 1983, his follow-up LP, *Thriller*, spawned an endless string of hits (seven), and unprecedented record sales (over 20 million). Jackson was The Man.

So great was his magic that *Thriller* became the No. 1 album of 1983 and 1984, an achievement no other artist or group can claim. Not the Beatles, Elvis, the Rolling Stones or the Beach Boys.

Jackson's success legitimized, once and for all, the sales potential of black music. His achievement opened the door and paved the way for other black artists to enjoy success. And enjoy they did.

In 1984, Lionel Richie, having left the Commodores in much the same way that Jackson had left the Jacksons, released a solo effort, *Can't Slow Down*, and became the year's top artist. The same year, Prince blasted



Pete Burns of Dead or Alive.



This one's no Madonna-Wannabe.

onto the charts with the hit-laden soundtrack to *Purple Rain* and earned the No. 1 single for the year with "When Doves Cry."

The success of black music continued, for in 1985 came the likes of **Billy Ocean**, a revamped **Pointer Sisters**, the resurgence of **Tina Turner**, and smooth crooners like **Whitney Houston**, **Sade**, and **Freddie Jackson**.

A new buzz-word is born—"crossover." Suddenly black artists are crossing over onto the pop charts like never before. And white artists are crossing over onto the black music charts: **Wham!**, with **George Michael** on lead vocals appears on the black charts with the slinky "Careless Whisper," which became the No. 1 pop song of the year. Later, in 1988, Michael would become the first white artist to have a No. 1 single on the black music charts, and a No. 1 album as well.

#### The Flip Side

The flip-side to Michael Jackson is, of course, **Madonna**, who arrived in 1983 by way of MTV. Her timing couldn't have been more perfect, if not planned. MTV provided her the ability to capitalize on her good looks and she oozed sexuality. A Boy-Toy and proud of it, thank you. Jackson provided the beginnings of what, with the death of "disco," was being termed "dance music." Madonna fit right in.

She took control of the dance floor with an assault of persona that had fans both male and female emulating her dress, style and image. **Madonna-Wannabes** were born.

In less than a decade, Madonna went from being innocent and "Like a Virgin," to an expectant, unwed teen demanding, "Papa Don't Preach," to a somewhat reborn, bible-thumper with a eulogy that was something "Like a Prayer."

At the close of the '80s she became the most successful female of the decade with seven No. 1 singles altogether (**Whitney Houston** ties Madonna with seven No. 1 singles also, but does not have as many No. 1 albums, or multi-chart success).

The latter part of the '80s also found heavy metal hard rock bands rise to prominence, starting with the 1987 success of **Bon**

**Jovi's** No. 1 album of the year, *Slippery When Wet*. Soon to follow were **Whitesnake**,

**Europe**, **Cinderella**, **Guns 'N Roses**, **Skid Row**, **Living Colour** and **Winger**.

Prior to this, rock was still represented quite well throughout the decade. Acts such as **Pink Floyd** (*The Wall*), **Led Zeppelin** (*In Through the Out Door*), **Styx** (*Paradise Theatre*), **AC/DC** (*Back in Black*), **Journey** (*Escape*), **John Cougar** (*American Fool*), **Def Leppard** (*Pyromania*), **Van Halen** (1984), **ZZ Top** (*Eliminator*), **Bryan Adams** (*Reckless*), and **The Boss-Man**, **Bruce Springsteen** (*Born in the USA*) kept us rockin'.

#### Benefits and Politics

The decade also saw a musical blend of benefits and politics. Two bedfellows that will forever be locked in a love-hate relationship.

Live-Aid became the musical event of the decade. People everywhere around the globe tuned in to witness the concert to end all concerts and to Feed The World. Millions of dollars are raised, and soon to follow are Farm Aid, Hearing Aid, USA for Africa, Artists United Against Apartheid, and in our own backyard, the San Francisco Earthquake Aid concerts.



Dance music's Expose.

In 1986, the No. 1 song of the year is "That's What Friends Are For" by **Dionne & Friends**. **Dionne Warwick**, **Gladys Knight**, **Stevie Wonder** and **Elton John** team up to benefit the American Foundation for AIDS Research (AmFAR). They donate all proceeds from the No. 1, Grammy award-winning single to AmFAR.

With just a little more than a decade of lifetime, rap music moved from a trendy to a legitimate form of music all its own. The price it paid for legitimacy though was high, and the results are still being questioned. With rap came concerns about its seemingly inseparable connections with violence and

(Continued on page 49)



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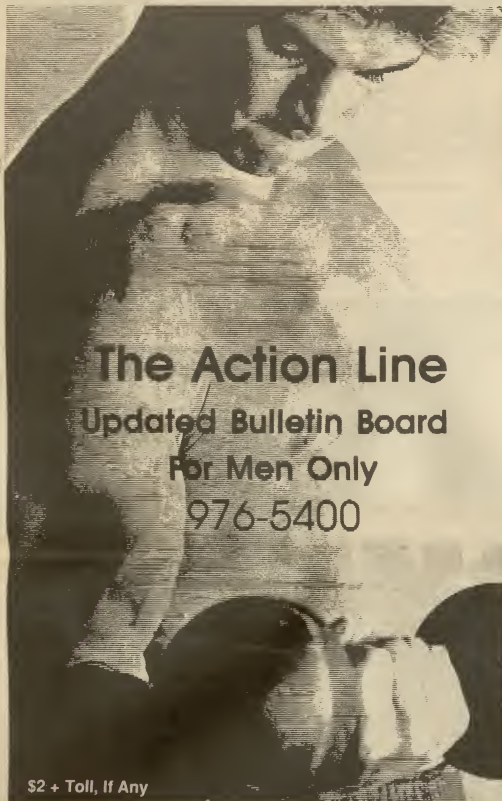
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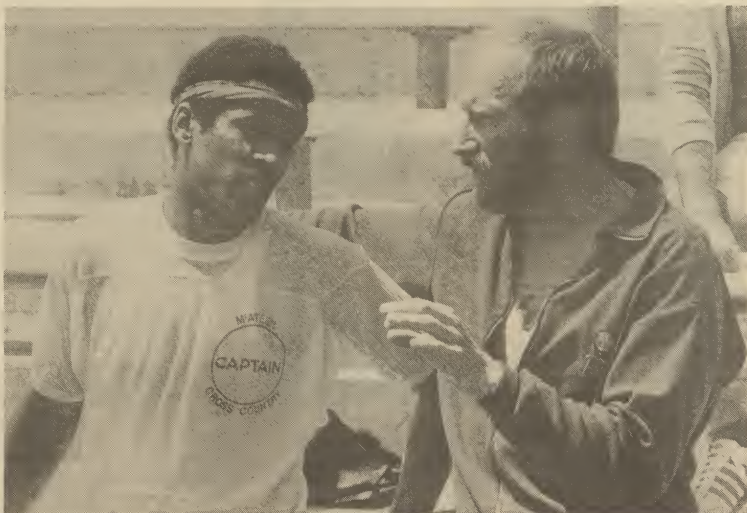
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Participation for all: First Gay Games track and field international chair Joel Irvine, left, and founder Tom Waddell.  
(Photo: Primavera Productions)

## Thinking About Money

by Gary L. France

**F**or the third time, San Francisco will again participate in the Gay Games. For the first time in the Games' history, however, we will not be hosting the festivities.

This has undoubtedly caused a great number of people to heave a collective sigh of relief. Someone else will have to arrange all that housing, deal with the city, state and federal authorities, welcoming visiting athletes and get official sanctioning for the myriad sports competitions.

cial. Now we will witness the difficulties that economic disparity can cause to potential competitors.

By having the games move from city to city and country to country, they become truly international in composition, a laudable achievement. There is a trade-off, however, namely the ability for all lesbians and gays to participate.

Gay Games is a competition, but, as conceived by founder Tom Waddell, it is a competition predicated upon participation for all. Without participation, we would have no games—it is that simple.

Gays are unfortunately viewed by the world, including an influential minority of ourselves, as white, male and fairly affluent. I agree that this segment of our population is probably the most visible. White males have the least to lose by coming out and have often had the best preparation to do so. This, of course, is not a true representation of our world. We are male and female, black and white, gay and bisexual, indian, hispanic, eskimo, asian, physically challenged, young and old.

Our diversity makes us strong, and it is the possible loss of the broad-based representation of our community that I decry. Single lesbian mothers who enjoy a game of basketball, young gay men who wrestle or lift weights for enjoyment—these are people who may not be able to afford the \$1,000 (minimum) it will cost to go to the games this time.

Even if the money were found to allow them the airfare, hotel cost, food, etc., could they get the time off from work? Could they find adequate child care?

### Hedging Financial Bets

While many athletes have taken advantage of the early, lower-priced registration fee for the Games, others are clearly hedging their financial bets, waiting (and hoping) to see if the necessary funds can be raised.

The loss of these athletes will partly be offset by the advantage

to less well off athletes living in the Pacific Northwest, but what effect will the loss of other athletes have on the participatory nature of the games?

How will the competitors who do manage to attend feel knowing that maybe the medal they won was due to a financial forfeiture rather than a hard-fought contest?

The situation will continue to get worse. The scuttlebutt making the rounds of the Federated Gay Games circles is that front runners for the 1994 Gay Games are in Europe, possibly Paris or Amsterdam.

This will allow more participation for our European brothers and sisters but will further pinch the pocketbooks of those of us in the United States and Australia. We are not supported by any government or quasi-government agency such as the Olympics Committee, nor do we currently enjoy the benefit of large corporate sponsorships.

Many clubs, notably the S.F. Spikes Soccer and the Arcadia Body Building Society are addressing the issue through fundraising efforts and business sponsorship. Other clubs are pursuing this goal also. Team San Francisco has discussed some sort of scholarship program but has not reached an agreement on how one would be operated and who would qualify.

I offer no quick or easy solutions to this problem.

Our community is already financially strained due to the epidemic. We face continued problems of drug and alcohol addiction, partner battering, homelessness and our continued fight for equality. All of these demand money, time and compassion.

It is important, nevertheless, to recognize the positive contributions the Gay Games and Festival offer our community, and for those of us who can to assist our athletes in attaining their dreams.

One aspect that has gone unmentioned about moving the games from one city is the impact it will have on our own athletes. While we worked hard for the success of the two previous games, the needs of our own athletes were largely ignored.

After all, for a city dweller, or that matter, a Bay Area resident to participate, merely meant spending (at the time) 60 cents to catch the Muni to the event. If one lived outside the city, one might have to cough up a few extra dollars for carfare and parking.

Housing was not an issue, and neither were travel arrangements. Even such items as warm-up uniforms for the competing San Francisco athletes went ignored until right before the previous games, when a rush order had to be placed for relatively inferior colors and materials.

### Not as Easy This Time Around

This time around, San Francisco is discovering the joys and heartaches of having to organize to go to the games. What our brothers and sisters from Australia, Europe, the East Coast and even Los Angeles experienced, from recalcitrant customs officials to misplaced baggage, time differences and strange water, we will now go through.

The biggest and most glaring difference, though, will be finan-

# They Did It Their Way

by Jerry R. DeYoung

As we commence the last decade of this century, I can't help but wonder how many gay bowlers ever pause to reflect on how very fortunate they are to be bowling in the 1990's gay bowling leagues. I also wonder how many can recall, or have even heard of, the dark, dreary pre-gay-bowling-league days, before 1964, when there were no gay bowling leagues; when literally throngs of gay bowlers wandered the dismal streets, searching, generally in vain, for some friendly lanes; when if one was fortunate enough to find a temporarily tolerant establishment, one felt impelled to don a straight mantle so as not to be hassled, or worse.

It's undeniably true that organized gay bowling has undergone a dramatic emancipation since 1964, but this change for the better certainly did not happen overnight nor come about of its own accord.

Maybe some of you have noticed how the, shall we say, seasoned bowlers seem to experience a more profound pleasure out of league participation than do some bowlers of more tender years. These abundant, sweet mental delights currently being harvested by many bowling patriarchies are no more than the well-deserved mellow fruits of

seeds sown in past, less hospitable, seasons. Seasons in which an outrageous price in determination and personal courage was paid by each gay bowler in order to ensure one day gays could, as a structured group, leave behind the futile loneliness of the leagueless days, and openly, yes proudly, compete within the ring of social acceptance.

Some say that day has arrived, some say it hasn't. In either case, the exhilarating legacy bequeathed to modern gay league bowling by its founders cannot be overestimated nor overappreciated. This magnificent sporting structure has succeeded beyond its creators' wildest expectations and promises to endure beyond its inheritors' wildest dreams.

We can be proud of the many goals and achievements realized by the original architects of the gay bowling leagues, however, in my opinion, we can be proudest of all in the knowledge that they didn't weaken, they didn't compromise, "they did it their way!"

Mal Garcia and Sara Lewinstein are two of the original pioneers still active in the Tavern Guild Bowling Leagues. However, many bowlers have been with the TCL's long enough to have exercised a major influence on the

beautifully positive metamorphosis that transformed three tipsy queens timidly bowling against the east wall of Park Bowl into the appropriately vainglorious Tavern Guild Leagues now bowling from wall to wall. Some of these heroic history-makers are:

Kevin Ahart  
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Ed Hamm  
Lowell Hills  
Doug Litwin  
Angelo Maggio  
Ron McKay  
Robert Montalvo  
Ralph Osborn  
John Parry  
Randy Peterson  
Mark Platis  
Alice Price  
Doug Quick  
Ron Raimondi  
Frank Romero  
Tom Sipple  
Hugh Smith  
Ron Squires  
Adrian Stenson  
Marti Taylor  
Simeon Traw  
Allen Turpin  
Lew Watson  
Allan Winkle  
Elizabeth Yesowitch

Tavern Guild Bowling League's  
200+ and 600+ Clubs



"Sassy" bowlers between frames.

(Photo: Jerry R. De Young)

**Sunday SF Women's BL**  
(Not Available)

**TGMonday Trios 12/18**  
(Week 11) Jeff Hettmansperger  
(207) TreChzMol: 235, 270, 255,  
(760); Bob Mack (192) Park Bowl:  
264, 240, (695); Don Gambell  
(193) PWIL: 215; David Arnold  
(187) Cavemen: 214; Doug Quick  
(153) PilPn Pals: 213; Vince  
Dicolla (176) MkBruno's: 211,  
207, (609); Don Manning (163)  
TryChzMlt: 200.

**TGMondayBL 12/18 (Week 15)**  
Luis Garcia (185) ThLucBals:  
230; Jack Dunbar (166) StarLit-  
Rm: 214; J.C. Halstead (186) All-  
AmTrpy: 200, 209; Mike Bulawit

(175) Rolo'sToo: 205; Peter Rudy  
(156) GutGoddess: 204; Steve  
Szasz (189) AllAmTrpy: 202; Don  
Gambell (191) AllAmTrpy: 201;  
Mark Schultz (163) Rolo's: 201;  
Michael Gold (160) SPNESO:  
201; Pat Conlon (172) PilPings:  
200.

**TGWednesdayBL 12/13**  
(Week 12) Don Gambell (191)  
Lftovers: 245, 223 (665); David  
Frank (167) PilsnerI: 235; Robert  
Mack (182) ParkBowl: 233, 231,  
(638); Tim Benton (186)  
PilNoBoy: 225; Kevin Schwabe  
(213) PilNoBoy: 223, 214, (611);  
Tom Sipple (184) PWIL: 219;  
Kevin Ahart (176) PWIL: 212;  
George Carrico (180) PilNoBoy:

(Continued on page 49)

## PARK BOWL TAVERN GUILD LEAGUES

### Team Standings

#### SF WOMEN'S BUSINESS LEAGUE (Through December 17, week 13)

	W	L
Artemis	34	14
Bowldykes	33	15
Express Computer Supply	30	18
Phoenix Auto	30	18
Awards By Chris	29	19
Amelia's	29	19
Maud's Squad	28	20
Cassidy's Cabinettes	26	22
Sidney's Pinheads	25	23
Ink Blots	24½	23½
Olive Oil's Wics	22½	25½
Berkeley Women's Health Cln	21½	26½
F Darling Tax Service	21	27
Mizfits	20	28
The Galleon Women	20	28
Great Lakers	18½	29½
Park Bowl	16	32

#### MONDAY TAVERN GUILD TRIOS (Through December 18, week 11)

	W	L
Cave Men	33	11
Tray Chez Mollet	29	15
Play With It, Ltd.	28	16
Michael Bruno's	28	16
Park Bowl	27	17
Capricorn Coffee	27	17
All American	26	18
J.J.'s Immortals	25	19
Pin Curls	23½	20½
Pilsner Pinpals	23	21
Puckin Figgies	23	21
Hitchhikers	22	22
Mostly Redeemed	21	23
Puss and Boots	20	24
Fear & Loathing	16	28
J.J.'s Immortal Too	15	29
Beck's Bed Bugs	14½	29½
Last Chance	13	31
The Funcuts	10	34

#### MONDAY TAVERN GUILD LEAGUE (Through December 18, week 15)

	W	L
All American Trophy	45	15
Macho Sluts	40	20
Pilsner Pinguins	38	22
Rolo's Too	36½	23½
Park Bowl	36	24
Julie's Supper Club	35	25
S.P.N.E.S.O.	33½	26½
Starlight Room	33	27
Stars & Strikes	30	30
G.W. Finley	30	30
The Male Hookers	26½	33½
Rolos	26	34
5 Easy Pieces	26	34
Bowling "4" Husbands	24	36
Bench & Bar	24	36
The Lucille Balls	23	37
Gutter Goddesses	22½	37½

#### WEDNESDAY TAVERN GUILD LEAGUE (Through December 13, week 12)

	W	L
Leftovers	33	15
Pilsner	33	15
976-Pilsner	32½	15½
Bow-K	30	18
Pilsner No Boys	28	20
Play With It Again	27	21
Play With It, Ltd.	26	22
Cinch	24	24
The Bear Tops	24	24
Pilsner-Tragedy Strikes Again	24	24
Gutter Girls	23	25
S.F. Chucks	22½	25½
Wee Bowls Wah Bowls	21	27
Park Bowl	20	28
San Francisco Pinheads	19	29
Galleon Sharks	18	30
Bearly Bowlers	16	32
Bowlerinas	9	39

#### THURSDAY IGBO/GAY GAMES LEAGUE (Through December 14, week 13)

	W	L
Bowlers with Arms Akimbo	34½	17½
CUinBC	31	17
Sassy	30	22
"1990"	30	22
Mixed Fruit	29½	22½
Canuts	29½	22½
Capricorn Coffees	28	24
Pilsner Panthers	25½	22½
Team 13	25	27
Bowl This!	23½	28½
Pilsner Pin Pounders	15	37
Pistons	14	38

#### THURSDAY TAVERN GUILD LEAGUE (Through December 14, week 14)

	W	L
Willows	42½	13½
Ma's Kids	38	18
29's Only	37	19
Choyce Meat	36½	19½
Brooklyn Raiders	36	20
Play With It, Ltd.	35	21
S.F. Eagle	33	23
The Starlight Room	32	24
Trax of R Years	31	25
Reflections	29	27
Capricorn Coffees	27	29
Park Bowl	26	30
Wild Balls	26	30
The Krewe	25	31
Gutter Sluts	25	31
Fresh Trax	23	33
Dustbusterz	20	36
Four Play	19	37

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## Awards Party at the Cinch

The San Francisco Pool Association will celebrate the high points of its 23rd season with an awards party next Tuesday, Jan. 9, at the Cinch on Polk Street.

Thirty teams began weekly play last August, and the playoffs came to a close on Dec. 19. Sandwiched in between were countless dramas of both team and individuals' competition.

The first single's contest was the Captain's Tournament, which unfolded last September at Park Bowl. Jim Russo, subbing for the Overpassers' Butch McAllister, defeated the Quackers' Lauren Ward in the final. Tom Williamson and Curtis Franklin filled out the top four.

A series of eight qualifying tournaments produced the finalists for the Annual 9-Ball

Championship, also at the Park Bowl. Once again it was Russo and Ward in the finals, and Jim would prevent Lauren's successful title defense. Also claiming cash prizes and trophies were Ching Ng and Jack Dunbar. The other 12 finalists will also be getting prize checks at the upcoming party.

The league's tenth MVP Tournament came next on Nov. 18, at

a new location, Family Billiards. Access to more tables for the large field speeded the ultimate results as Lauren Ward claimed her fifth MVP Championship. Glenn Judd, Karen Brandman and Bernard Bayaca were the other trophy and cash prize winners.

The second edition of the under .500 contest got a new name and a good turnout as a full field competed in the "Star Search Tournament." Larry Fyvie proved to be not just another pretty face as he topped Terry (no relation to Lauren) Ward in the finals, with Norman Whited and Toni Ihler filling out the top four.

The Women's West Coast Challenge Qualifier was held at the Cinch on Dec. 9, where Lauren Ward and Lisa Duncan did a "deja vu" of their 1-2 finish last season.

The surprise of the contest were the strong performances of Claire Boddy and Margaret Hults as they overcame many higher-rated opponents to finish third and fourth, respectively.

Claire's status as first alternate has put her on the plane for Long Beach as a WCC competitor in place of Duncan.

Lisa had a date with destiny at the Dec. 16 All-Star Tournament where she shook off a second round loss and hacked her way through the losers' bracket to gain a rematch with the undefeated Tom Williamson.

Tom was up, 2-0, and needed just one match victory to Lisa's two to claim the coveted crown.

Duncan astounded the spectators and sent Tom into a swoon as she rattled off six straight wins for the 3-2, 3-0, All-Star Championship, her second.

Joining them as players in the WCC Open Individuals' Tournament will be the Overpassers' Rick Mariani and Lisa's team mate, Luby Pelletier.

Eight teams reached their goal of making the playoffs, only to be eliminated in the first round: Cinchspielers, Le Quippe Detour, Uncle Bert's Rowdy Nephews, Cinch Shooting Stars, 976-Transfer, Special Tease, Castro Station Express and Team Transfer.

Falling prey to higher seeds in the second round were Cafe San Marcos Maniacs, Cinch You've Been Gone, Park Bowl and Overpass Toddlers.

The White Swallow International seemed poised to pull off a major upset when they downed the Quackers, 9-8, in their first third round meeting, a best-of-three match series. The Quackers responded with two straight wins to vanquish the International to the consolation round where they defeated the Powerhouse, We Are to claim third place.

The San Marcos Cafe Quackers successfully defended their City Championship Title in a 9-6, 9-5 sweep of the Overpassers, culminated by Luby Pelletier's 8-ball on the snap for the title game.

It was in their new home, the Cafe San Marcos, which has become one of the Castro district's pool-playing hot spots.

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## Sports Calendar

### SF Hotshots Gay Men's Basketball

All levels welcome. Fridays, 6:30-9 p.m., at 1525 Waller. Sundays, 6-8 p.m., Collingwood Gym, 18th St. & Collingwood (showers available). Call Tony Jasinski at 621-2710.

### SF Wrestling Club

Workouts every other Saturday, 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

### Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 17th St. & Deharo. All welcome, including beginners. Call Jay at 864-0257.

### Tsunami Gay/Lesbian Swim Team

Sundays at King Pool, 10 a.m.-noon. Also weekday practices. Call Laurie Levy, 255-9091, or Johnny Bonck, 626-0561.

### Springboard Diving Class & Training

Beginner through advanced levels welcome. Mon. & Wed. at 7 p.m.; Tue. & Thu. at 3:30 p.m. Info or registration call Bob Murphy, 552-0820, or Leslie King, 666-6820.

### SF Water Polo

Men & women of all skill levels welcome. Practices in Berkeley, 8-9 p.m. Call John, 621-0783, or Laurie, 255-9091.

### Corral Ranch Hands Softball Team

Tryouts for the 1990 team will be held on Saturday, Jan. 6, 11 a.m. at Kimball Field, Steiner & O'Farrell streets. The team will be participating in the recreational division, and tryouts for the four open positions are open to men and women. Call Mark Fielder, 626-5334.

### SF Pool Association


Saturday, Jan. 6, Rising Star at Badlands. Open to the top 16 people (not eligible for Allstar) who sign up by 11:30 a.m. Tuesday, Jan. 9, Awards Party at The Cinch at 7 p.m. for food & prizes. Broomstick Tournament, \$3 entry fee, prizes to top 4 finishers, sign up by 7:30 p.m.

### SF Hiking Club

Sunday, Jan. 7, 10:40 a.m. Geology Beach Walk No. 1—From the end of the "L" streetcar to Fort Funston and beyond. Meet at Harvey Milk Plaza, S.W. corner of Market & Castro. Cost: \$0.85 each way or fast pass. Ten miles max., flat round trip. Wear walking shoes and dress warmly. Bring lunch and water. Low tide from 1-4 p.m. Return at 5 p.m. Rain reschedules to 9:40 a.m., Sunday, Feb. 4. Jim Gordon, 431-3854.

### EastBay FrontRunners

Saturday, Jan. 6, 9:30 a.m., Inspiration Point—Tilden Park. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road. Meet at parking lot on left side of the road. Call Roz, 939-3579, or Greg, 865-6792.



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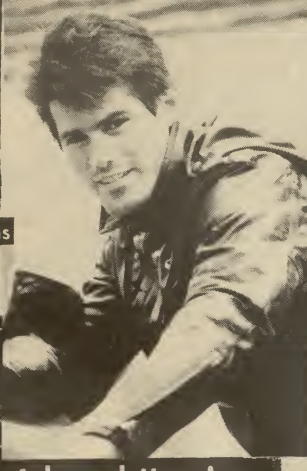
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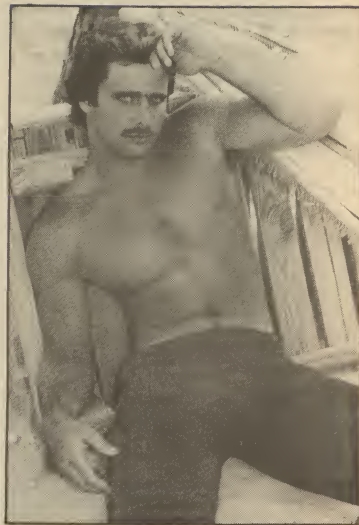
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# THIS WEEK

## FRIDAY 5

- **The I-Beam:** Featuring BOMB, Victim's Family & The Melvins, all in one show. Fri., Jan. 5. 10 p.m. \$5 adv. 1748 Haight, SF. Call 668-6023.
- **Firehouse 7:** The hottest dance music in town. DJ dancing at 9 p.m. FREE. 3160 16th St., SF. 621-1617.
- **Pianist Neil Rutman in SF Concert Premiere: *Elegy*** by Albert Glinsky and works by Clara Schuman, Liszt, Rameau and Ravel. 8 p.m. \$5-8. Old First Church, Van Ness & Sacramento. 474-1608.
- **Eva Legene Concert:** The outstanding recorderist will perform works by Italian Baroque masters accompanied by harpsichord. 8 p.m. \$12-15. MusicSources, 1000 The Alameda at Marin, Berkeley. 528-1685.
- **SF Playwright Center: *Table Manners***, by Edward Kunnies about an alley cafe with a view of some incredible characters. 7:30 p.m. \$2. Blue Bear Theatre, Ft. Mason Center, Bldg D, Rm. 255.
- **Who's Afraid of Virginia Woolf?** Edward Albee's scathing drama of warped matrimony directed by Karen Marek. 8 p.m. Jan. 5-6, 12-14 & 19-21. \$4. Theatre of the Blue Rose, 2525 8th St./Parker, Berkeley. 540-5037.
- **Wild Honey:** A comedy by Michael Frayn adapted from the Chekov play without a name. Wed.-Sat. at 8 p.m., thru Jan. 20. \$9-15. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2624.
- **Quan Yin Herbal Program:** Use Chinese herbs to treat AIDS/ARC & HIV+ asymptomatic individuals. Enrollment deadline is today for next the 12 week cycle beginning on Wed., Jan. 10. \$190 includes bloodwork (3 CBCs). Concurrent treatments not discouraged. 1748 Market, SF. 861-4963.
- **SF Community Music Center Winter Quarter Registration:** Private and group lessons available for most instruments and theory classes. Jan. 5, 1-6 p.m.; Jan. 6, 10 a.m.-1 p.m. For more info or catalog call 647-6015.
- **Dessert Mixer For Men & Women:** 7 p.m. MCC Church, 150 Eureka. 863-4434.
- **Gay Men's Group Oil Massage:** Arrive by 7:30 p.m. at 552-B Castro. \$10. Call Bruce, 626-2026.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.



• **Men By Baldocchi:** Winter photography exhibit at Moby Dick, 18th St. & Hartford, thru Feb. 7. Reception Friday, Jan. 5, 6-8 p.m.



• **Eiko & Koma Perform Avant-garde Dance:** Four dance pieces explore the relationships of time and space through slow, controlled movements derived from

## SATURDAY 6

- **I-Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- **Flash Family, SF's Longest Running Improvisational Group:** Each 2 hour show is improvised from audience suggestions! Jan. 6, 13, 20 & 27 at 8:30 p.m. \$6-10. Marina Music Hall Theatre, Ft. Mason Center, Bldg D, 2nd floor. 885-5678.
- **Dia De Los Reyes Concert:** Music from Spain & Latin America celebrating the feast of the Epiphany. 1:30 p.m., FREE, at Mission Neighborhood Center, 362 Capp St. 7:30 p.m., donation requested, at Mission Dolores Basilica, 16th St. & Dolores. For more info call 864-4681.
- **Morty's:** Features F-Boyz, Splat. 1024 Kearny. 986-MORT.
- **Transforming the Body—Cutting:** Raelyn Gallina will demonstrate the art of cutting permanent designs into the skin. \$10 at door; 21+ only. Enroll 1:30 p.m.; class 2-4 p.m. MCC Social Hall, 150 Eureka. 428-1321.
- **Singer/Songwriter Erica Wheeler:** Refreshing vocals of tales of modern love. Doors 8 p.m., show 8:30 p.m. \$4-8. Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose. (408)293-9372.
- **Antique American Indian Art Show & Sale:** A wide variety of museum-quality North, Central & South American Indian artifacts available. Jan. 6, 12-8 p.m.; Jan. 7, 11 a.m.-6 p.m. \$4.50. Marin Civic Center, San Raphael. 472-3500.
- **Stanley Boyd's 60th Birthday Bash:** Come celebrate with a slew of surprise guests & hosts. 3-9 p.m. Union Hall Service Center, 240 Golden Gate Ave.
- **Deaf Lesbians:** New organization forming, initial meeting today! Call 444-0458 TDD for location or more info.
- **Men of All Colors Together Greater Bay Area:** Game night. Bring your favorite game & snacks. 7 p.m. 3135 Courtland, Oakland. Lee, 261-7922.
- **Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.
- **Reiki Treatments:** A clothes-on physical work which touches the body and nurtures the being. For persons with AIDS/ARC/HIV+. FREE. For appointment call 621-REST.

## SUNDAY 7

- **Sweet Honey In The Rock:** Spiritual and gospel music by the powerful voices of this quintet of outstanding black women. 7:30 p.m. Zellerbach Auditorium, UC Berkeley campus. ASL interpreted. Call 762-BASS for tickets.
- **Pianist George Winston:** 7:30 p.m. \$12-19. Davies Symphony Hall. 431-5400.
- **Moshe Leshem Lecture:** The former Israeli ambassador will speak on his book, *Balaam's Curse*. 11 a.m.-1 p.m. \$5-6. Berkeley/Richmond Jewish Community Center, 1414 Walnut/Rose, Berkeley. Call 848-0237.
- **Unhooked: Recovery Without Religion:** Free lecture by James Christopher on the secular sobriety movement, a secular "12 step" alternative. 12:30 p.m. M.L. King Room, Unitarian Center, 1187 Franklin/Geary. Valerie, 387-6485.
- **Principles of Healing Studies Group:** An in-depth and intensive survey of healing as presented in *A Course in Miracles*. 9:30-10:30 a.m. every Sunday. California Miracles Center, 2269 Market, SF. 621-2556.
- **SF Jacks:** Generic jacks. No theme, no clothes. Just dick, desire and 100 naked men in a room. 543-3433.
- **Afternoon Tea:** Come play games & socialize. For PWA/PWARC/PWHIVs. 2-7 p.m. FREE. Rest Stop, 134 Church. 621-REST.
- **A Different Light Bookstore:** Artwords—Connell Little art reception & opening at 6 p.m. Cafe Club—The High Risk Group, dance performance at 7:30 p.m. 489 Castro. 431-0891.
- **Bi Friendly of the Peninsula/South Bay:** Is a social group for bisexual men & women and their friends. Women's dessert potluck & discussion, tonight at 7:30 p.m. There are also weekly get-togethers every Monday in Palo Alto. Call Liz, 857-1044, or Steve, 968-5902.
- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

# WEEK

- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- **SF MCC:** services, 150 Eureka St., S.F. 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Recovery team at 1 p.m. Call 863-4434.
- **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Dolores), SF. Call 621-6300.

## MONDAY 8

- **The Marsh:** The raw edge of new SF performance presents Fufkin, Rachel Kaplan, Marijo & Mark Pritchard. 8:30 p.m. \$4. Hotel Utah, 500 4th St./Bryant.
- **Bay Area Theatre Sports:** Four teams from the local theatre/comedy communities compete in play-off matches. 8 p.m. \$6. New Performance Gallery, 3153 17th St. Call 824-8220.
- **Support Group for Older Gay Men 60+:** 7-9 p.m. every Monday. Operation Concern, 1853 Market. FREE. 626-7000.
- **Animal Mondays at Club St. John:** Male erotic dancing with Lucy Manhattan. No cover. 10 p.m. 170 W. St. John St., San Jose. (408)947-1667.
- **Bi Friendly South Bay:** Palo Alto cafe. 7 p.m. Join other bisexuals for conversation & dinner. FREE. Steve, (415)968-5902, or Kristine, (408) 267-5551.



Japanese avant-garde theatre and German modern dance. Jan. 11-13. 8 p.m. \$18. Zellerbach Playhouse, UC Berkeley campus. 642-9988.

- **Bay Area Theatre Sports:** Four teams from the local theatre/comedy communities compete in play-off matches. 8 p.m. \$6. New Performance Gallery, 3153 17th St. 824-8220.
- **HIV+ Spiritual Support Group:** weekly, SF MCC, 150 Eureka. Call: 863-4434.



• **O Flame of Living Love:** Starring Elbows Akimbo. A fantastic religious allegory exploring the relationship between romantic love & mysticism. Wed-Sat. at 8:30 p.m., thru Jan. 27. Life On The Water, Ft. Mason Center, Bldg B. 776-8999.

## TUESDAY 9

- **Don Cossacks Song & Dance Company of Rostov, USSR:** Spectacular sword dances, thrilling leaps and spins, comedy, romance & heroism by 80 performers. Thru Jan. 15. Tue-Thu. at 8 p.m.; Fri-Sat. at 8:30 p.m.; matinees on Sat. at 2:30 p.m. & Sun. at 3 p.m. \$20-37.50. Orpheum Theatre, 1192 Market. Ticketron: 243-9001.
- **Gay Men's Sketch:** Single and duo poses by Bert Finks and Mike Tiffany. 1229 Folsom. Reservation: 621-6294.
- **Food For Thought, The Transformation of the American Diet:** Panel discussion on the changing habits of American dining by restaurateurs, critics and authors. Ft. Mason Officer's Club, Franklin & Bay. Reservations, call Patti at 323-6108.
- **Open Gay & Lesbian Reading:** Hosted by Stephanie Henderson. 7:30 p.m. FREE. Modern Times Bookstore, 968 Valencia. 282-9246.
- **Paul Mayer Cooking Classes:** Four 6-week classes beginning Jan. 9 at 10 a.m. and 6:30 p.m. & Jan. 11 at the same times. 8 persons max. per class. Classes are "hands-on" not demonstrations. Students choose what they want to learn and enjoy the prepared meals. Call 474-7221. Benefits Open Hand.
- **Astrology For Personal Use:** Presented by Joyce Burris. 7 p.m. Amron Metaphysical Center, 2254 Van Ness. Edmond or Jack, 775-0227.

## WEDNESDAY 10

- **Mona Rogers In Person:** The biting and demonically funny one-woman show with Helen Shumaker and written by Philip-Dimitri Galas returns to SFI Wed. at 8 p.m.; Fri. & Sat. at 10:30 p.m. Limited run. \$13. Climate Theatre, 252 9th St./Folsom. 626-9196.
- **The Speed of Darkness:** By Steve Tesich is a harrowing examination of American society through the experience of a Vietnam vet. Tue-Sat. at 8 p.m., Sun. at 2 & 7 p.m. \$18-24. Berkeley Rep. Theatre, 2025 Addison St., Berkeley. 845-4700.
- **Adventures in Posing:** An avant-retrospective of Philip-Dimitri Galas' work. Thru Feb. 4, Thu-Sun., 8 p.m. \$13 at box office & STBS. Climate Theatre, 252 9th St./Folsom. Call 626-9196.
- **Photographer Garry Winogrand:** The groundbreaking series of photographs of the Central Park Zoo in the early '60s, known collectively as *The Animals*, are on view thru Jan. 27. Fraenkel Gallery, 55 Grant Ave.
- **Female Trouble:** 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.
- **Bondage Buddies: Long term bondage relationships,** a talk and demo by Mr. Russian River Leather Daddy John Ferrari and "puppy". 1229 Folsom. \$5. 621-6294.
- **Moving Towards Life:** A cancer self-care program based on the use of visualization, movement and the creative process led by Jamie McHugh. Wed., Jan. 10-Feb. 14, 10 a.m.-1 p.m. Tamalpa Institute, 810 College Ave., Suite 10, Kentfield. 461-9479.
- **Community Dance for Men & Women:** Warm-up structures for exploration and group dancing with live percussion led by Jamie McHugh. Wed., Jan. 10-Feb. 28, 7:45-10 p.m. Park School, 360 East Blithedale, Mill Valley. 461-9479.
- **Basic Tax & Recordkeeping Information for Self-Employed People:** A two evening seminar sponsored by Options Institute and taught by tax practitioner Jan Zobel. \$60. 821-1015.
- **Freedom Day Parade & Celebration Committee:** Celebration subcommittee, 7 p.m., 1519 Mission. 864-FREE.

## THURSDAY 11

- **Cafe Depresso:** A musical by Keith Vega. Thru Jan. 27. Thu-Sat. at 8:30 p.m. \$9. Chi Chi Theatre Club, 440 Broadway. 392-6213.
- **Mary Gemini & Monica Grant Concert:** Two Bay Area womens' favorites! 8 p.m. \$6-8. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. 849-2568.
- **African-American Artists:** Group show in celebration of Black History Month. Thru Feb. 28. Opening reception tonight: 5:30-7:30 p.m. Hatley Martin Gallery, 41 Powell/Market. 392-1015.
- **Belize:** A photographic exhibition by Dennis Olanzo Callwood. Thru Feb. 10. Meridian Gallery, 545 Sutter. 398-7229.
- **New Beach Paintings By Robert Morgan:** On exhibit at Sweet Inspiration cafe, 2239 Market/Sanchez. Thru Jan. 15. Robert, 885-0851, for info.
- **Older Gay Men's Friendship Group (60+):** 2:45-4 p.m. Lively discussions & outings. Friendship Room, 711 Eddy. FREE. 626-7000.
- **Lambda Amateur Radio Club:** Meeting at 8 p.m. Gay/lesbian radio hams and those interested. 526-2506.
- **HIV+ Support:** For PWAs, PWARCS, HIV+ and all those involved with care. 7:30 p.m. MCC, 150 Eureka. 863-4434.
- **HIS House, AIDS Care Cntr:** Group home for HIV+ persons. Group therapy, individual & relationship counseling, social service assistance. Call (707)433-5116. Santa Rosa.



THE LION  
Sacramento At Divisadero.  
Noon-2am

January White Sale:  
Margaritas \$150

**FRIDAY**  
Jan 5  
**5-7**  
**Oysters**  
Dance/Lounge  
10-12

Jan 5  
**Carlos Grant**  
**Elton Brown**

Jan 12  
**Cory Iwatsu**  
**Carlos Grant**

El Rio  
... your dive!  
3158 Mission  
282-3325

**El Beergarden**  
noon-7  
**Rock & Roll**  
10-1

**SATURDAY**  
Jan 6  
**Eskimo**  
Greg's last stand  
A Subtle Plague  
Paul Siegel

Jan 13  
**Watch Out**  
Popstites

**HELEN SHUMAKER**  
In 2 Shows by PHILIP-DIMITRI GALAS  
**JAN 5-FEB 4**  
**CLIMATE THEATER**

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**ADVENTURES IN POSING**

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NEW YORK TIMES

CLIMATE 252 9TH STREET RESERVATIONS 626-9196 or STBS UNION SQUARE

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**STARLIGHT EXPRESS**

STARLIGHT EXPRESS \* based on the original London and Broadway productions directed by TREVOR NUNN  
\* music by ANDREW LLOYD WEBBER \* lyrics by RICHARD STILGOE  
\* ON TOUR directed and choreographed by ARLENE PHILLIPS

**4 WEEKS ONLY: NOW THROUGH JANUARY 28**

Tickets at Golden Gate Theatre Box Office, Ticketron Outlets and major agencies.  
Tues. thru Thur. Eves at 8PM, Wed. & Sat. Mats. at 2:30  
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**GROUP SALES (20 OR MORE): 415-441-0919**  
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**Golden Gate Theatre**

1 Taylor at Golden Gate and Market Streets, San Francisco  
Under the direction of Carole Shorenstein Hays and James M. Nederlander



Left to right: Detour DJ Michael Pandolfi at the helm; shooting pool; Nikki Rivers and Ron Turner behind the bar.



First of all, let me tell you, we missed the legendary "snow" which covers the floor of the Detour during Christmas. Santa's elves must have been working overtime to clean it up before we got a chance to sample that wintertime wonder. However, all is not lost, because this rendezvous spot on Market near Castro is fun any time of the year.

Without doubt, cruising here is the name of the game. The selection is varied, and comes in all shapes, sizes and outfits. Anything from 501s and flannel shirts to full leather or fancy dress can come walking through the door.

Right inside the entrance, the pool table is a good place to start. Patrons perch themselves on ledges surrounding the table to get a good view of the players from all sides, giving new meaning to the word "sightseeing" in San Francisco.

The bar looks like a set from *West Side Story*, with dim ceiling

spotlights and the kind of wire fencing that surrounds a city basketball court. A single red flashing line of light that spells out Detour is the only color in the room, and it points the way to the disc jockey's den, overlooking the action.

Progressive, hot-off-the-press hits are played by a series of DJs including Chris Jordan and Michael Pandolfi, who change shifts and music styles to suit the mood of the hour. Three pinball games are in play constantly, but the night we were there the PhrazeCraze computer game of Hot and Sassy Sex Phrases looked a bit neglected.

Manager Tim Roberts informs us that this "energetic bar" has been here since 1982, and enjoys the patronage of everyone. As he puts it, "Whoever feels comfortable here should feel welcome." Nice idea.

The Detour, 2348 Market St., 861-6053. Open Monday-Friday, 2 p.m.-2 a.m., Saturday and Sunday, 11 a.m.-2 a.m.

**LIVE! STAGE IN PERSON!**  
**THOSE FANTASTIC BOY-NEXT-DOOR JACK OFF STUDS**  
**LIVE DAILY J/O SHOWS**

**SHOWTIMES**  
12:30, 1:30, 3, 5:30, 7, 8, 9, 9:30, 10 PM  
First Shows Sat & Sun: 1:30 PM  
Late Show Fri & Sat: 11:30 PM

**ONE OF THE YEAR'S 10 BEST!** — MARK JOHNSON  
BAY AREA REPORTER

**CINEMA III**  
**INTIMATE S&M LOUNGE**

**THE MOST TALKED ABOUT, SHOCKED ABOUT CINEMA PROGRAMMING IN THE WORLD!**  
"AS DIRTY AS A BUS STATION JOHN!"

for connoisseurs of kink. . .

# In search of Sleaze

**"Boy, are you gonna get it!"**  
*Adventures in Male Bondage!*  
**BOUND & GAGGED**  
You Don't Need Cash at The Nob Hill... Use VISA or MC Credit Cards

**Bargain Fare**  
PLEASE PRESENT THIS COUPON FOR DISCOUNT  
**\$5**  
**ALL DAY TUESDAY & SUNDAY GOOD FOR CINEMA I ONLY**  
Tuesday and Sundays are young gay day! Low prices prevail to make it possible for our less affluent patrons to enjoy our cinema  
EXP. 1/10/90

**THE MALE ENTERTAINMENT CENTER**  
**NOB HILL**  
**CINEMA**  
729 Bush St. at Powell  
Open daily 11:45 am 'til Midnight  
781-9468

## Community Meeting On Insurance Issues

On Friday, Jan. 12, Sen. Milton Marks will hold a community meeting on automobile, health, and long-term care insurance issues. A panel of experts, representing consumer interest groups as well as the insurance industry, will give a presentation and answer questions.

The meeting is entitled "The Insurance Crisis: Where Do We Go From Here?" It will help consumers to understand the current upheavals in state insurance policy and provide insight into what may be ahead in the future.

"Proposition 103 and recent decisions by the Department of Insurance and the courts have left many people confused," Marks said. "This meeting will be a

chance to come and get answers to your questions."

The panel includes representatives from Consumer's Union, Voter Revolt, the Association of California Insurance Companies, the Alliance for Health Care Cost Containment, and the state Department of Insurance.

The community meeting will be held at two locations Jan. 12 in San Francisco at the Fort Mason Center, Building 1, from 1:30 p.m.-3:30 p.m., and in San Rafael at the San Rafael City Hall, Council Chambers, from 5:30 p.m.-7:30 p.m.

For more information, please call Marks' office at 474-0308 in San Francisco or 479-6612 in Marin County.

## Quit Smoking Clinic Offered

For smokers who are serious about quitting, the San Francisco Department of Public Health will offer an eight session "Quit Smoking Clinic" starting on Tuesday, Jan. 9, 6:30 p.m. at Health Center No. 1, 3850 17th St.

The clinic will provide attendees with the opportunity to learn about their smoking behavior and to quit in a supportive group setting. The instructors, ex-smokers who understand

the difficulty of breaking an established addictive pattern, will assist in the development of skills and techniques to quit smoking and remain a non-smoker.

The fee for the clinic is \$35 and includes all materials. Because the class size is limited, advance registration is required. For more information, call 558-2226 Monday through Friday, 8:30 a.m. to 1:30 p.m.



L'Orient co-owner Boyet, with mother-chef Flor.



It's a New Year, and we're ready to go to new places. One of those places we bet you haven't been to yet is called L'Orient. It's the restaurant of the Pensione Hotel, situated amongst the trendy drinking clubs and antique/art deco shops on Market Street between Gough and Franklin.

In May 1989 the owners of the Pensione Hotel opened L'Orient to cater to its international visitors as well as the people of San Francisco. The menu is billed as "Nouvelle Pacifique Cuisine," and it is served both at lunch and dinner.

Boyet is one of the co-owners, and works closely with Flor (his "Mom") to bring exotic recipes from "every country in the Pacific Rim" to diners of a city always on the lookout for the new and different.

Let's try a sample dinner: New Zealand Green Mussels with Mint and Chillies (\$3.75) and Southern Thai Bouillabaise with Toasted Shallots (\$4.75) serve as appetizer and soup. Entrees include, among other delights,

Bangkok Chicken (\$8.75); Stuffed Prawns L'Orient (\$9.95); Blackened Catfish a la Singapore (\$9.75); or Tumeric Rice with Grilled Seafood and East Indies Herbs (\$8.75). For dessert, one of these can't miss: Yam Mousse with Kahlua Caramel Sauce (\$3.25) or Mango Coconut Cheesecake with Grand Marnier Sauce (\$3.75). Oh, just say "Yum"—and forget those silly diet resolutions for one night!

The restaurant atmosphere is relaxed, simple and elegant. Original artwork hangs on lightly tinted peach walls. Gleaming black designer chairs and

beautifully set tables are a sophisticated setting for the background of French cabaret music. P.S. Although L'Orient will not have its liquor license until sometime early in the new year, guests are encouraged to bring that special bottle of wine with them to accompany their meal (no corkage charge).

**L'Orient, 1666 Market St., 864-1271. Lunch served Monday-Friday, 11:30 a.m.-2:30 p.m. Dinner Wednesday-Saturday, 6-10 p.m. Midnight Express Asian Breakfast served, midnight-4 a.m. Saturday. Closed Sundays. ▼**

## Music Center Registration

San Francisco Community Music Center's winter quarter registration for new students will be held on Jan. 5 from 1-6 p.m. and Jan. 6 from 10 a.m.-1 p.m.

Community Music Center offers private music lessons in most instruments including piano, guitar, violin, winds and percussion.

Group classes include theory, jazz and choral workshops and a

variety of instrumental ensembles.

Since 1921 Community Music Center has offered programs to suit music lovers of all ages and levels of ability. Sliding scale fees are based on family income. Facilities are located in the Mission District at 544 Capp St. and in the Richmond District at 741 30th Ave.

For more information and a free catalog call 647-6015. ▼

## Crossing Press To Publish Story Anthology

*The James White Review*, a national gay men's literary quarterly has signed with Crossing Press to do a selection of short stories to be published in the spring of 1991. Writers interested in being a part of this collection can submit their work, with an

sase until May 1, 1990. There is a limit of 25, double-space pages. Upon publication Crossing will pay an honorarium to all the authors included. For more information write to *The James White Review*, PO Box 3356, Traffic Station, Minneapolis, MN 55403. ▼

# B.A.R. PEOPLE & PERSONALS

## People

I want a boyfriend. Diane 864-4652 E01

Men into **WATER SPORTS**  
Send a SASE for WS  
Party info to: POY, 2370  
Market, #87, SF 94114 E01

**DROP WEIGHT 100%**  
money back, 8-20 lb/mo. \$40.  
Not a diet, all natural 773-9768 E01

**The fight for our rights goes on. Stay informed with the B.A.R.**

Gdlk athletic W/M, 36, brn/brn, moustache, seeking W/M, gdlkg, bottom under 32. No drugs/safe only. Jay 431-2622 before 11pm E01

## LATINS R US

Meet other Latins and admirers. Discreet club that is over 200 members strong & active. Personal ads, business ads, meet lovers, friends, penpals. Section for men to meet men & ladies to meet ladies. Free info, send sase to: HMS, 8721 Santa Monica Bl., #338, LA, CA 90069. E01

GWM, 47, 6', 160#, HIV-neg seeks same 40+ for live-in J/O slave, 243-3943. E01

## People



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**976-6922**

18+ Only \$2+Any Toll  
**FREE VOICE MAIL BOX!**  
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408-988-2523  
916-443-9005

\*\*\*\*\*

WM 43 seeks Asian TV any age. Gary 589-1632 E02

Gdlk WM, 5'11", well built, vers. hry, 8", wants same. 776-7472. E04

Daddy will train trim lad to obey, thru the art of bondage and discipline. Tom 282-5439 noon to 10 p.m. E07

**FORESKIN RESTORATION**  
SUPPORT GROUP  
SF 826-5972 • E. Bay 827-4077

## People

Defined muscles? Total body massage. No \$. Mike 621-8560. E06

Asian free massage. you slim to 30. Me w/m 45, 5'7", 346-8950 E02

Free Massage BM 31. You 25 or under. Louis 474-5377. E02

Big Meat, VacPmrs, BBLDR Network, sase to: Big, PO Box 410990, #601B, SF 94141 E02

Discipline for Hot Bottom  
Feel my belt, paddle, whip. Light to heavy scenes. Photo/phone to John Marks, 2228 S. El Camino Real, Box 309, San Mateo, CA 94403. E02

Fantasy video will tape any bedrm scene. Inexp. 346-8950. E02

## S.F. JACKS

Monday meetings for Men who like to JO with Men  
Info 543-3433  
See the Thing Itself

**TALL HOT GWM TOP**  
seeks horny bottoms, 21-40, prefer HIV+ 775-2507, 7am-10pm E01

## Man Meet.

Start the 90's out with a bang!

**890 Hotline: 543-3433**

Photography by Jim  
Portraits, etc. 969-3570 E01

Hot Ass Wipe  
GWM loves hot holes also phone JO anytime call Dick 523-6206 when you're ready E01

BAY AREA REPORTER

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# B.A.R. PEOPLE & PERSONALS

## People

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I Write • Do  
You Compose?  
282-0119

I need a Mom. I've been through  
incest and other abuse.  
Diane, 864-4652

Bondage Buddies—Wed. Jan 10  
Social/Info Mtng on Long-  
Term Bondage Relationships  
\$5—8 p.m.—for info 621-6294

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**99¢ Cocktails\***

\* well drinks, draft beer, house wine

Dinners served nightly

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Messages

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For You

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(213)

\$2.00 + toll if any

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## 976-LADS MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message.  
\$2 call + toll

## WANTED

## MALE VOICES

The Golden Gate Men's Chorus  
is seeking new members. Auditions  
will be held on Sat., Jan. 6.  
For audition/information please  
call Jeff @ 928-3064

Slaves, Bric-a-Brac, Porn, more.  
Gay Rescue Mission Auction at  
Watering Hole, Sat., Jan. 6,  
3-6 p.m., info. 863-2079.

## BOYS

Relationship oriented goodlooking  
young "sugar-daddy" wants  
to pamper someone special.  
234-4920

## AZT

Cheap (707) 996-7624

Downtown Head!!! 771-2154

## ENEMAS & DISCIPLINE

Given to hot, young, smooth,  
athletic boys. 346-6600

M 30's, build 2D bus, meet M 4  
dinner, movie 750-9705.

Good head no j/o 285-8390

Glory Hole Hotline, 621-1887.

Sex Events Tape. Free Info on  
Orgies, BJ, J/O Parties, Glory  
Holes. 431-8748.

350 lbs. man seeks hot safe day  
sex 6'1" 45 yrs. gdlk. vers. WS  
any age race size. suite #120,  
2966 Diamond St., SF 94131.  
Let's do it soon!

## People

Boy 18 Wanted. Joe 282-5028.

All you need is a PC, a modem...  
and lots of cash to use most computer  
bulletin boards. Why pay  
for it when you can use Rough  
'N' Ready for free? Try it! 415/  
864-6535

## Secret Gospel Church

Ancient Phallic Rites of Gnostic  
Christianity: An orgy of Brotherly  
Love. Males 18 & older welcome.

Info & Schedule: 552-7339

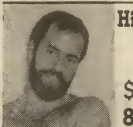
Tired of all the gossip queens'  
chatter and stupid comments on  
the Oracom bulletin boards?  
Then call a man's board! Rough  
'N' Ready 415/864-6535

## Massage



Swedish • Shiatsu  
Certified

Alan 626-2843

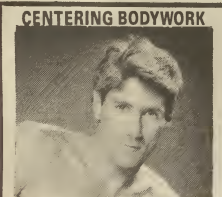


High-Strength  
sensitive  
touch  
\$40 • Jim  
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SHIATSU  
Specialist  
\$40/75 min.  
Michael  
Quintal, CMT  
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Sensual Massage  
Blond Blue Eyes  
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WILL DO!!!  
Smooth, Trim, Muscl, Hung 8' & Thick, Handsom,  
Friendly, Affectionate, Masseuse gives you  
ALL THE EXTRAS!  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
Call J.J. 985-9871

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Buddy  
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Heated Table  
\$35 and up  
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## Strong Yet Sensitive Non-Sexual

In • \$40  
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- Certified -

Interact with body and mind, a professional  
massage by an experienced  
masseuse in a clean, comfortable  
environment. Swedish and Shiatsu  
techniques with applied pressure  
sensitive to your needs.

Friendly, fit Mulatto masseur, 30,  
5'8", 165. Bearded. Non-sexual.  
\$50/hr. Jim 969-3570

Deluxe massage 24hrs 621-8560

THE PERSONAL TOUCH  
Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 eves/wknd

DADDY'S LITTLE DEVIATE  
is a mind blower at 6'1", a solid  
222lbs, 28, hairy. 826-5452,  
24hrs, Li'l Mike.

Once in a Lifetime  
The Simple  
SIJI MASSAGE  
18th & Noe Certified \$35  
Jim 864-2430

★ Two Great Sensations ★  
Experience the warmth & pleasure  
of deepcore cleansing of your  
hot naked body, followed by lotion  
massage, 90 min, \$40, 626-9654

COMPLETE FULL BODY  
Nude Hot Oil Massage. Sensuous,  
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Full body relaxation. Trained  
hands. Warm space, 621-8560

R. RIVER SPECIAL  
Sensual Massage at its best/  
Video fun Tues thru Fri only  
Mark (707) 578-0214

RELAX DOWNTOWN  
Fullbody oil massage  
Sensual! Erotic!  
Russ 474-6910 24hrs

## CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.

CARLOS 465-0231  
\$45 in \$60 out 24 hrs.

## AUSSIE BODYBUILDER

27 yrs, 5'9", 185lbs.  
Classic V-shape. 46ch., 31w, 17ar,  
solid, muscular legs, washboard  
abs and tight round butt.  
\$50 Damien 648-9025

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## Experiencing "Holiday Burnout"?

Relax today with a  
90 min. non-sexual  
massage. Buy 2  
massages, get a gift  
certificate for the  
3rd FREE.

Outcalls available.

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## PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8' cut,  
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Especially like small  
Asian & Latin men.  
Erotic nude massage.

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Cute, butch guy, tanned swimmer,  
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hairy peccs, gives a soothing,  
deep-tissue massage nude.  
\$45/in, \$55/out, Joe 658-0247  
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Amadeus CMT  
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High quality  
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## TRANQUILITY

These capable hands will  
revitalize you with an effective  
blend of Swedish, acupressure  
and Shiatsu. Feel yourself float  
away into ecstasy. Sensual,  
not sexual. Certified.  
Bob 282-4662

## LIE BACK & ENJOY

A relaxing full-body massage by  
strong, attractive man. Kent  
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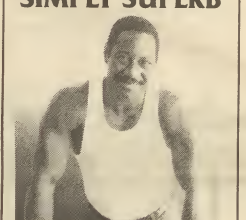
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High quality massages  
\$40-in, \$55-out (90 minutes)  
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A joyous spirit, loving heart, and  
consummate massage skill  
translate into a relaxing and  
healing experience for you.  
1 hr-\$40 • 1 1/2 hrs-\$50 • 2 hrs-\$60  
Veet Sandeha 9 am-9 pm  
621-3637 (SF)  
366-6014 (Peninsula)

## BLOND CANADIAN

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

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## ★ MASTER ★ MASSEUR

Specializing in: sensual arousing,  
euphoric technique blended with  
cert. mass. by masc. musc.  
healthy handsome hung. Andy  
24hr. 826-5452

Total body, hot lotion massage.  
Buns a specialty. 24 hrs. In. Larry  
621-8560

HOT HANDS/VIDEO  
MARK 648-6081

LOST FOR WORDS  
Pretty man hung 9", 6', 195,  
B/Builder, blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
Adam 474-8027 \$50in/\$65out

Sexy 8 uncut, hung Italian  
MASSAGE OR COMPANY  
252-0775

Fullbody massage by nude body-  
builder, 36, 5'5", 42"c, 16"a.  
Older men welcome, fine body,  
\$40 in/out, Don 441-2584.

# B.A.R. PEOPLE & PERSONALS

## Massage

Massage + Sensual Bondage



Ian - 621-0420 \$60.  
Sensual Exploration/Tits  
NO FE/G/FF!!

## IT'S HARD

To find a great masseur. No gimmicks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need.

**ROBERT 567-6015**

Masterful Massage by Versatile E. Bay CMT with Strong yet Sensuous Touch. \$35/75 min. Greg 547-1364

Help release the '80s in strength & peace w/inspired legit. massage by exp'd handsome enuf CMT. 75 min., \$40/\$50 in/out. Jim 752-8846

## MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an xtra warm and handsome muscular masseur give an extraordinary total-body massage. certified Nick 255-6157

Complete massage on Grove. Chuck 928-1252, \$30in/\$40out

East Bay - El Cerrito Certified, Kris 528-7760

## ULTIMATE MAN'S

Massage available any time or place Bruce 821-1361

Deep fullbody massage by cleancut & friendly yng student Matt 564-6478

21 y.o., 6', 165#, brn/grn

**ADAM'S BACK!**  
Erotic massage - \$60 out message # anytime 677-7928

Massage for Asians by goodlooking muscular man. Student discount, 621-7530.

## MUSCLE HUNK

6ft, 28yr, 215# wants attn: 664-7156 24hr

Strong, Sensual, Young, Handsome, Healing, Heaven! Dave, 861-1362, in or out.



## SPORTS MASSAGE

JEFF GIBSON  
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax. These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.



Photo by RAM 553-8172

Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4840

## Massage

Wow! Didn't that feel great? David, handsome, young masseur 861-1362, (in/out) 24hrs.

## 100% BEEF

All Muscle, No Fat. A Pure Powerhouse of Strength to give you the greatest massage. Brad 861-1805

## PROSTATE MASSAGE

"The Holiday Feeling" Jon 681-4828

## RELAX! TREAT YOURSELF!



1 1/2 - 2 hrs. of quality bodywork. A professional and nurturing Swedish-Esolen massage for men & women. A wonderful way to reduce stress, pain & fatigue. CA Certified. Outcalls available for AIDS clients. Castro location. \$40/session. **Tom Lombardo 553-4073** Gift Certificates Available

## JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Private Potrero Hill Studio

Discounts for Morning Appts. Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

## HOT SHOT LOADS OF ENERGY

I can do what a man does best. Handsome Man, 6'1", 205, blonde, bisexual muscle magic, big meat, intelligent. Sensuous, Swedish massage. **I KNOW YOU KNEAD IT.** 50/70 24hrs GREG 441-4874

## TOM

## ADVENTURESOME

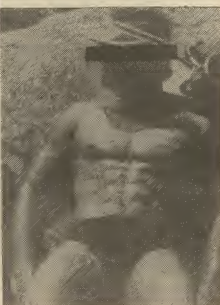
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs.

Very friendly guys over 30 preferred.

Sensual massage in the buff. \$45 in/\$60 out 24 hrs.

**567-4572**

## HOT PUERTO RICAN



**MASSEUR 647-4423**

## BANGKOK

Thai Massage by Hot Thai Boy, \$45/in, \$55/out, Xmas special, \$20 for 18-23 yrs old, Ramli 821-1674

Great Certified Nonsexual Massage! Robert: 621-8805

**DAVE (408) 741-5376**

An Attractive Hung Masseuse For Singles, Couples, Parties

## RELAX!

Sensual Swedish/Shiatsu Massage  
You deserve a loving massage  
Peter 864-5483

## Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp. Strong • Reliable • Personable • Excellence  
**Jamie, L.M.T. 673-2239**

## VISIT HEAVEN!



MIKE

## MIKE & JEFF

THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
**641-0780**  
100% GUARANTEE

## COLON CLEANSING

"The Holiday Flush" Jon 681-4828

## E. BAY ASIAN WITH

Gentle, healing touch. \$40 in/\$50 out, wkday eve. All day wkends. Bill 763-7315.

Gym aches stress relief. Hot oil massage. Certified. call 923-1131, Bart, \$30 in.

## YOUNG BLOND GUY

Smooth and Sensuous to massage your cares away call Jay 839-9760

Erotic nude handsome 291-9590

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike, 788-0380.

Hot oil massage by Italian body builder Gino 861-0294.

A dream come true massage by a handsome, muscular bodyworker. David 552-0473

## FIRM HANDS

Hot oil and a healthy musc. Italian puts you in a state of total relaxation. Call Michael, 665-5877

All men 50+. Best \$25 massage. Great! Nick 552-5059.

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

Asian American Masseuse Certified, \$50/\$60. 285-9019

Complete mass. by handsome guy. Dwntrwn SF 398-2441 Mark 24hr.

## GENTLEMAN'S GENTLEMAN

Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb. clean-cut, blue-eyed, broad-shouldered man. S.F. only. \$60 out. 11 am-10 pm, call 567-2119

PETER

## Massage

## SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524

Hot, Sensuous, Relaxing  
Massage. 552-2748. Vidal

## Models & Escorts

## ALL-AMERICAN

Handsome 25 y.o. Bodybuilder  
brn/blue, 200 + ", 48" c, 32" w, 18" a, Friendly. Description guaranteed. KODI 821-2561

## HUNG STUD

Thick and Big  
GUS (415) 469-7221

## COMPETITION B.B.

5'10", 225lbs., 52" ch., 31" w, 28" th., Hung Bigger, Harder • Vince \$100, In-Out 495-6345

## Clip and Save

YOUR HOT BUDDY... DAVE

For Satisfaction-PLUS!

Masseur & Escort

Silicon Valley Boy-Toy

(408) 741-5376

From Business Suit to Just Leather Bow-Tie (or ...?), This Boy-Toy is 31, 5'11", 175, XXX-Hung-Cut, 42" Muscular Heavy Pecs, Hot Hairless Butt, Muscular Legs, 33" Waist ...  
MASSEUR RATE: \$50 first hour. Erotic Full-Body Massage. Singles & couples. ESCORT RATE: \$175/hour (for Execs).

masculine straight-looks

## ALL-AMERICAN B O Y

25 y.o. swimmer lays back for WORSHIP. Handsome, clean-cut, wholesome. TREAT 775-3114 No B.S.



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. **Mike 267-3032.**

## ITALIAN DADDY

Hung and Hair  
239-8419

## CASTRO AREA LOCATION

Handsome Bodybuilder  
In/Out • Anytime

Ken-824-9236

Also, East Bay location

## Hot-Blooded Buddy

Hot young stud. Super Endowed.

Thick power tool.

Rock-hard body. Low hangers. Vincent \$75 #415-MAN-8535

## Models & Escorts

## BLACK BODYBUILDER

25, 6', 235lbs, 53c, 19a, 30th.

Thick Beef.

What's your Fantasy?  
In Bay Area 28 Dec-17 Jan.  
Available 24 Hours

## DERRICK

(408) 427-4529

Oakland Phallic Worship. Safe Gentle Top, 5'5", 142. Friendly. FR A/P, GR/A, J/O, Verbal. \$70 in MARC 444-3204



## VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

## FR/GR LESSONS

Mark's body language, 24 hr. training & videos 648-6081

XXX Tall Blond XHung call Nick 252-0979

EXTRA THICK & HARD 24 hr. callback Jeff 621-5635

## STEVEN

pager 764-9179

Meet your Master. Call me now. Master Tony makes Fantasies Reality. 558-8381. All scenes, novices OK.

Fresh from Atlanta

## HOT BLACK TOP

Bulging thighs, pecs, arms, v-shaped torso, rippling abs, hung big and thick for a real man, call: Jerome 626-9031

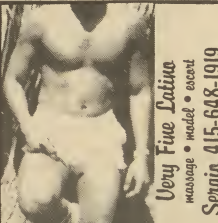
Hot blond dancer 255-6433

## NEW ON THE BLOCK

Fun Loving Stud  
Tanned Italian  
V-Shaped Torso  
NINE INCHER

KEITH

346-6505 \$85/\$90



Very Fine Latina  
massage • model • escort  
Sergio 415-648-1919

# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### COCKY BOY DIGS WORSHIP

25 y.o. stud likes his 7" idol worshipped. cocky; verbal; dominant. \$100 in/out — No B.S. TONY 864-3133



**DAN**

\$100 • 922-3645

### MUSCLE HUNK

6ft, 28yr, 215# wants attn: 664-7156 24hr. Big!! E01

9 1/2 Thick Cut, loves getting attn. Goodlooking, masc., trim, 36yrs, 6', 155lbs, brn hair, blue eyes, short cropped beard, \$40 in or out. call Tom 931-9092. E01

Rugged handsome hunk with thick rock hard body is totally masculine always top. Rick 621-3990 E01

Handsome muscular blond PLEASURE GUY Rpn 863-3270 am/pm, discreet E01

Tastes great—more filling Hard, hung, shaved head Drink it dry. Vic 647-2171 E01

**HOT BLACK JOCK** XXThick XXHung 26yo 5'10", 175#, clean cut & sexy. Frank 541-5674, \$100 out E01

**"TRY ME AGAIN; FOR THE FIRST TIME."** German Gladiator w/Knock-out Good Looks & Enormous Long & Thick Slab of Flesh! 864-0538 "Fritz" Always a Top "SERIOUS CALLS ONLY, DON'T WASTE MY TIME OR YOURS!"

### UNCUT GERMAN STUD PAGER -739-7674



**KURT • 255-4601**

### Roger of SF

A short, solidly-built, clean-cut & handsome topman into gradual physical S&M, bondage and sensual, creative stimulation. Do not confuse with brutality—not into marks, fluid exchange, or crude caricatures of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed and experienced top to guide you into new sensual territory, call an expert. Roger 864-5566 I take my time.

## Models & Escorts

### SOCCER STUD



**Very Muscular Incredible Legs Genuinely Handsome (415) 933-STUD in/out**

**VISA** San Francisco's First Quality **MasterCard** Escort Service

## M·A·N DATES

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Bodybuilding Stars ★

Video Stars ★

Stars in your Eyes ★

**567 • 9116**

Very Gdkg, Blond, Blue **19 YEAR OLD GOLDEN BOY** Safe, well hung beach boy ERIK 864-0670 E01

**SURFER BOY** Hot, versatile, Jay 255-9776 E01

Big D, tall, lean blond, 24 hrs, leave msg. 978-0990. E01

Horsehng 10 1/2" around, hry, 37, tattooed. (707) 995-1856. hry men 50+ pref. \$85 & up. E01

Hairy bearded well hung man for hire Steven 38 6'2" 180 431-5974 call anytime. E01

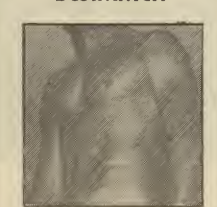
**HUNKY SWED** Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E03

**FRAT BOY** Dominant • Verbal • Long Lasting Horse Hung, Collegiate Jock Masculine, Muscular Swimmer's Build

Craig \$80 in/out (415) 626-8535

Dial no., wait 3 bps Punch yr no. & # sign Wait 3 bps again Hangup Pager 739-7527

### SWIMMER



**SCOTT • \$100 (415) 825-2433**

## Models & Escorts

### • WOLF •



Masculine • Blond • XXXHung • **753-6539**

### EXPENSIVE AND WORTH IT

6' 175# Brn/Blu Sexy V-Shaped Torso Washboard / True 9x6 All on a Hot 'n Handsome Man who's also Nice MASSAGE INCLUDED \$100 • 863-7399

Big Butt Tall Hairy Blue-Eyed Daddy. Chad 861-7014 E02

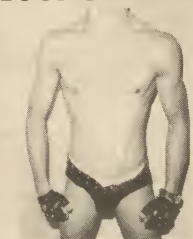
**ATHLETE** 5'11" 200LB SOLID HANDSOME MASCULINE CLEAN CUT 27 YO NOT LIKE THE REST **MIKE 621-4082** E01

Two Hot Punks call anytime 995-4728 E02

**MUSCLES HARD CORE** 6'; 260#, 22"a, 59"c, 28"t **Steve 563-5176**

Head—My Way! \$35 in/out Ask for B.J. 864-5483 E01

### DOMINANT YOUNG LATINO



Your Fantasies Will Come True When You Call **Ricky 563-1874/\$80 in**

• Truckers • Preppies • S & M • Daddies • Surfers • Jocks • Body Builders • Leather • Bikers • Mountain Men • Men of Color • Raunch • Massage • Punks • Bears

**STUD** ESCORTS for a night on the town... or a night you'll never forget. **STUDFINDERS** Serving the Entire Bay Area **(415) 541-5000**

## Models & Escorts

### BIG UNCUT SOUTHBAY BOY

evenings/weekends **TIM (408) 371-7606** E02

Top Hand 928-7572 E08

Experienced man for hire call Jason at 931-2395 E02

Let Peter plow you 626-0864 E02

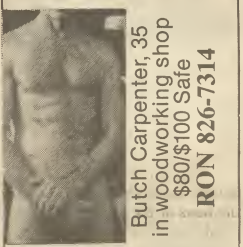
Erik, 861-3315, \$100 out, 30 yr, bld/gm, 6', 175, 31" w, hung thick. E02

Ask me anything you want. Tony 863-9354 E02

**GOURMET'S DELIGHT** Over 10" of tender beef, 6'2", hot, 200 lbs., Handsome Black Reasonable **775-6544 (out) Bon Appetite**

### Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33"w, 20"arms V-shape, X-hung, X-handsome 495-6345 or Bpr no. 764-9244 Dirk



Butch Carpenter, 35 in woodworking shop \$80/\$100 Safe **RON 826-7314**

### MAN FOR HIRE

Beard • Built • Hung Cigars • Tattoos Verbal • Dominant and a helluva nice guy 6' • 170# • 38 y.o. **\$100+ Cory 928-7572**

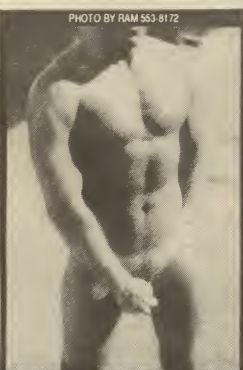


PHOTO BY RAM 553-8172

## Models & Escorts

### TOP FUN

Good looking, friendly stud Extra thick—Extra hung!!! **Anthony \$80. 864-6436**

**BIG BEAUTIFUL TOOL NEEDS WORSHIP** Your Nice Hardware Serviced Also. Sexy, Muscular, Friendly, Hot. 6ft, 160lbs., 30yrs. Hung, THIK 8". Visa/MC. Major Hotels. Checks OK. **ORREL 985-9944**

**9" STUDMUFFIN** very cute w/long dk hair, yummy surfer top w/9", warm & fun. Kurt 541-5616 E01

Hot Italian Bottom 23, hairy, 8", 80 in, 100 out 334-8245 Russell E02

Isn't It Romantic? Tall, Handsome, 27 yrs. Rich, 861-1362, in/out. E01

**SPANKING, B&D \$40 ZOLT 771-8042** E01

Yng Gdkg Latino—150 lbs., 10" thick, sexy, will squeeze you & please you. Massage also, 776-0815. E1

Hairy, beerbelly, brd, daddy bear 5'11", 225lbs, 39yrs, 995-4754 E01

**HAVE GLOVES/TRAVEL** FF top, 15 yrs. exp. husky, \$70, blond, butch 861-2668, Andy. E1

### MICHELANGELO'S DAVID



Friendly, Handsome, Safe **929-7336 • \$100 • In/Out**

**FF, TT, B/D, TOYS** Gloves, Exp., Kinky, Andy, Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp. E01

"A Condom or a Casket" E01

6'4", 195#, hairy, ex-Army Sgt. Chuck 431-1579 E01

★ \$40—Hot athlete. Hung nice. ★ ★ Bill 441-1054 Massage, etc. ★ E08



**Bisexual Jock. 27, 5'10" 160lbs. 42c, 30w. Safe & discreet. Skip 821-7818**

# BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

## Starting All Over Again



One of the Victor Arimondi gift cards available from Flash Cards Co. (Courtesy: Victor Arimondi)

I hope you've all gotten over the festivities of the past two weekends. The year 1989 is over. We now head into the '90s with vigor, dedication and fervor. The community is already revved up for the coming weeks and months in what looks to be a productive year.

Lots of great events are headed your way. Tonight, Thursday, Jan. 4, the SF Eagle kicks off their 1991 calendar with the Mr. January Bare Chest Contest. Since the slogan is "ladies first," tonight's judges will be Gail Wilson, Sister Blanche, Solange of the Cove on Castro and Serena of the Bear. It should be most interesting.

The entire cast of Men Behind Bars is already on a strenuous rehearsal schedule that started some weeks ago. But now, the rehearsing is on in earnest with segments rehearsing every night until curtain time the weekend of Feb. 17-19 at the Palace of Fine Arts. If you haven't got your tickets you better get them. It would be a shame to miss this fifth effort by some very dedicated people. Incidentally, the beer bust at the SF Eagle this coming Sunday, Jan. 7 is a benefit for MBB. I'm sure you'll enjoy yourselves at this one!

Again, it's time to give credit where credit is due. Vinnie Russell and his great committee managed to feed almost a thousand people in the Green Room of the Veterans War Memorial Building on Christmas Eve. I want to thank all of you who had anything to do with this great effort. Vinnie proved he's a leader and able to organize as well as mobilize the troops when necessary with this magnificent display of brotherhood, camaraderie and caring. It certainly is something to think about when you go to the polls next month to vote for empress. Anyone who displays such a great talent for leadership deserves to continue in that pursuit.

★ ★ ★

A large percentage of the community was saddened last week at the news of the passing away of Hank Cook, former chairperson of the AIDS Emergency Fund, on Wednesday, Dec. 27. No amount of words I could put down here could possibly convey the sadness I feel at losing such a fine person like Hank. The big turnout for his memorial service last Saturday morning, Dec. 30 was a testament to the huge amount of love and respect this community has for him.



Hank Cook. (Photo: Marcus)

My earliest recollections of Hank dealt with the founding of the AIDS Emergency Fund. He was at every function from the early days on. He encouraged many, many people to get involved. He always sent thank you letters and urged people with fundraising ideas to execute them. Under his leadership, AEF

managed to accrue enough funds to grant no less than \$1,000 to needy people afflicted with AIDS. Everyone was thankful for his praise and recognition. He knew everyone's name and in between functions he often called to see how you were.

Hank induced me to accept the honorary co-chairmanship of AEF along with Sharon McNight. We had a great year together with Hank supportive all the way. With his cheery smile and sometimes antagonistic prodding, things got done and money was raised. Morale for board members and volunteers alike was at an all-time high throughout his tenure. I was always eager to listen to Hank's ambitions to make the AEF the shining example of an all-volunteer cadre of people who believed in him and his goal to care for all who needed it.

He was ever-alert that no scandal would be attached to the honor and integrity of the AIDS Emergency Fund. No paid board members. Many times, people were glad to donate large sums to AEF. Many people left generous amounts in their wills for the work of AEF. Founded by members of the leather community and their network of honorable men with idealistic fervor, the AIDS Emergency Fund still stands as one of this community's most shining examples of brotherhood.

Thanks Hank for your unabashed love of your fellow man... and for caring. I'm sure all who knew you will not falter in their efforts to continue the ideals and the caring you so amply bestowed on the needy in our community. You will never be forgotten. It was an honor and a privilege to know you and work with you. I'm sure many, many people share these same sentiments.

(Continued on next page)

## CLUB 1808 A MAN'S PRIVATE J/O ARENA New 1990 Schedule of Hours



1808 MARKET ST.

**NOTE:** 1808 is a private club for Jack-Off artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

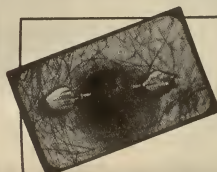
A MAN'S BEST CHOICE — **DON'T COME LATE**

We have carefully developed the early bird crowd. Doors open at 8:00 p.m. daily. Please have your card and cash ready.

**Be part of the all new Club 1808, where the patrons are the best show in town. Reward yourself. Watch Exhibitionists play.**

**HOURS: Noon-3 PM MON-FRI**

**EVENINGS: 8 PM-1 AM  
8 PM-3 AM FRI & SAT**



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MALE-ORIENTED  
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4084 18th St. (2nd level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps — Save a Few Dollars!

**JANUARY  
BLACK  
ALL STOCK REDUCED  
15-20%  
SALE**

some one of a kind items  
**IMAGE LEATHER**

2199 Market Street, S.F. CA 94114  
9 AM - 10 PM Mon-Sat  
11 AM - 7 PM Sun.

**SALE ENDS JANUARY 31, 1990**



Ms. Leather of San Francisco III Nina Darst turns over her title on Saturday, Jan. 27 at the Club Townsend. (Photo: Marcus)



Left to right: IMsL Susie Shepherd, IML '89 Guy Baldwin and IML '88 Mike Pereyra send holiday wishes to leather men and women everywhere. (Photo: Marcus)

## Marcus

(Continued from previous page)  
★ ★ ★

As I mentioned earlier, lots of things are headed your way to make January 1990 a memorable one as the first year of the decade. All you jock fiends are in good spirits as the 49ers head into the playoffs this weekend. Sportswriters all over the country are thinking "Super Bowl," and have all but put our team on the pinnacle of football once again. Thanks to Philip, the Prince de Topaz, I'll be at the game this Sunday; hopefully some of you will get to go to the Conference game on Sunday, Jan. 14. In spite of Pat Weibeler's quassipessimism, deep down, he wants the 49ers in that game. But alas, we'll all be in Washington for the Centaur MC's Mr. Mid-Atlantic Leather Contest. This weekend, our own Mr. Leather of SF Peter Austin is heading up the judges' panel at the Mr. Leather of Hawaii contest in Honolulu. While no date has yet been set for the Mr. Leather of SF 1990 contest, I'm hoping to give you a date by next week.

In the meantime, Mistress Kathy and Audrey Joseph are



The Sunday beer bust at the Eagle featured Inter-Club Fund's teddy-bear door prizes. (Photo: Marcus)

## GET A WOMAN...



CALIFORNIA'S MOST  
POPULAR MEETING  
PLACES FOR  
GAY WOMEN!

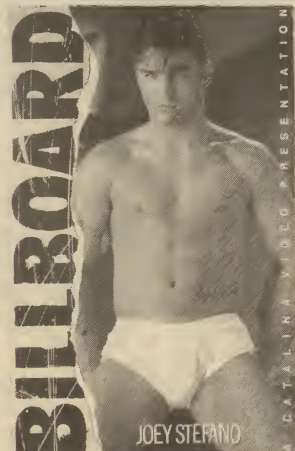
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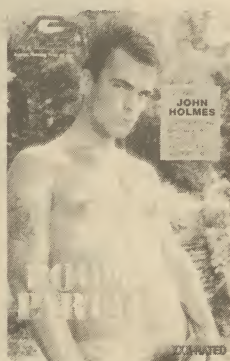
## THE TEAROOM THEATER • 145 EDDY 885-9887

CATALINA PRESENTS THE  
SAN FRANCISCO PREMIERE OF



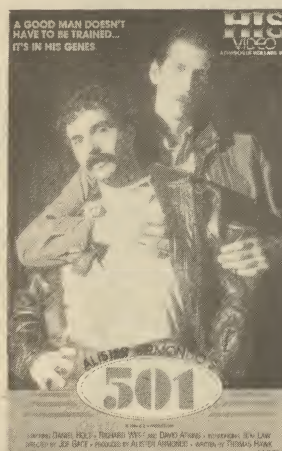
JOEY STEFANO

STILL  
THE BEST DEAL  
IN S.F.



JOHN HOLMES

HELD OVER



A GOOD MAN DOESN'T  
HAVE TO BE TRAINED...  
IT'S IN HIS GENES

OPEN DAILY  
9am—3am  
FRI-SAT  
OPEN 24 HOURS

**LIVE ON STAGE • EROTIC J/O DANCERS**  
Mon-Thurs . . . . . 12:00-1:00-6:00-8:00-10:30PM  
Fri . . . . . 12:00-1:00-6:00-8:00-10:30PM-12:30AM  
Sat . . . . . 1:00-4:00-6:00-8:00-10:30PM-12:30AM  
Sun . . . . . 1:00-4:00-8:00-10:30PM

Hospitality Lounge  
Thurs-Sun 8pm-12am

In and Out Passes  
Available

already deep in the mechanics of putting on the Ms. Leather of SF contest. It will be held at the Club Townsend (a nice, new venue at 177 Townsend) on Saturday, Jan. 27. Doors open at 1900 hours and the competition begins at 1930 sharp. Admission: \$10 at the door. From the rumblings I've been hearing, there will be some surprise contestants! Ms. Southern California Leather Mother "Very" Superior Gabrielle will entertain with a fantasy performance. This one sounds hot, hot, hot! But what else would you expect from Audrey and Kathy?

The International Ms. Leather contest (also known as IMsL or "Imzell") is set for the weekend of March 22-24, location not yet announced. Despite rumors that the IMsL Board is in total disarray, IMsL Chair Jolanne Tierney assures me that all is in progress. The Sacramento Leather Association is throwing a beer bust for IMsL next Saturday, Jan. 13 at Joseph's Town & Country from 2000 until closing featuring Gabrielle again and the current IMsL, Susie Shepherd. It's only \$7, so if you're in the vicinity, drop in. The next day, Jan. 14, another beer bust (only \$5) at Faces in Sacramento from 1300-1800! Check it out!

Around this campus, Tatiana's First Saturday drag show is at Kimo's on Saturday, Jan. 6 at 2200 for only \$5. Lola Lust will

(Continued on next page)

## Marcus

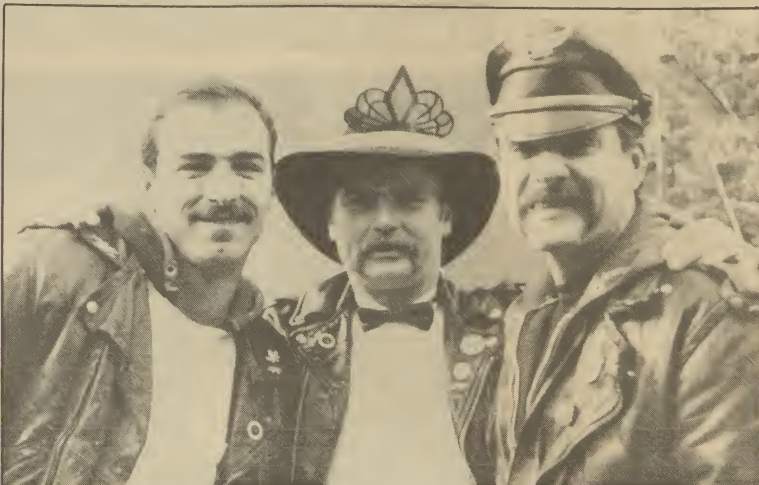
(Continued from previous page)

perform with Bobette, Cher, Eva, Inga and Nickole and this one is for the AIDS Foundation Food Bank. This is the first year of these shows and thousands have been raised already. Another leadership quality that would look good wearing a crown.

**S**F Jacks stride into the '90s with a Generic J/O party on Monday, Jan. 8, with no theme, no clothes, just D.D. and 100 N.M. in a room. (Figure it out!) *Boys in the Band* opens at Theatre Rhino Saturday, Jan. 13 with ducat prices from \$8-\$15 running through Feb. 12.

If you're in Phoenix, Ariz. on Saturday, Jan. 20, the Firebird Levi/Leather Society is holding their Third Annual Mr. Firebird Leatherman contest at the Bum Steer. Say Hi! to Howard the doorman, Kelly the patio bartender or Ron Brewer and they'll treat you like a queen, er, I mean a king.

The Gay Men's S&M Association of New York is celebrating their 9th Anniversary in the Big Apple on Sunday, Jan. 21. This event promises to be a landmark celebration for that club and their friends. If you find yourself in Gotham next Wednesday, Jan. 10, they're having the "Distant Caress: Whips and Cats" party at their regular meeting place, that



The New Year was welcomed in at the Eagle with balloons, leather. . . and a tiara!

(Photo: Marcus)

being 208 West 13th St. Check this one out too. Congratulations to GMSMA and best wishes for continued success in the '90s!

Looks like winter club runs are going to be *de rigueur* heading into the '90s. The Golden Gate Guards are having their Winter Wonderland III Yosemite run the weekend of Jan. 26-28. The \$125 fee includes round trip transport-

tation, two nights lodging, Saturday morning breakfast, park entry fee, a cocktail party, Saturday night dinner and Sunday morning breakfast. If I didn't know better, I'd say it sounds like a gourmet trip. Nonetheless, you should have your money in no later than Jan. 12. Mail it in to GG Guards, c/o Steve Sanders, 4096 17th St., #203, SF, CA 94114

### Dishtress Sounds

**W**ould you believe it is estimated that 5 million pounds of debris are circling the globe already? With pollution on earth almost at a saturation point, nuts, bolts and other debris floating around out there might make your first moon trip dangerous!

Overheard at My Place the other night this quip from one leather man: "No, no, no, a *trike* is not a three-way with leather dykes!" (It's OK, I checked with the censors.)

They're jumping up, down and sideways over at LeSalon headquarters. They have it on black and white film: a photo of Queen Beatrix of Holland right in front of their store in Amsterdam! I have the whole photo layout and text of the story, but couldn't find anyone who can translate the Dutch text! Curses! Hi Jeff, how's your "hammer" hanging?

Touted by Herb Caen more than once in his daily column, Mister S will be holding their annual "Black Sale" the last two weeks in January. Bargains galore. And still no word on the Mr. Drummer Finals video from M.E.N., although I did get a nice Christmas card from them.

★ ★ ★

Hey, 1990 is getting off to a rather seductive start don't you think? Have you made your New Year's resolutions yet? If not, let it slide. Just do your own "thang," support the worthy causes, live a little, laugh a lot, dig til it hurts and be sure you do it in leather with leather men! ▼

## Opera

(Continued from page 31)

than one usually expects from Baroque opera.

Indeed, by combining their fertile imaginations, at various points in the action Messrs. Hytner & Fielding had oil wells bursting into flame, fake alligators coming to life, tankers roaming the Suez Canal and toy armies fighting with each other as the wagons upon which they rested were rolled back and forth across the stage.

What made this event so special was the presence of three top-grade countertenors who could perform most of Handel's music as it was meant to be sung. Graham Pushee was simply phenomenal as Julius Caesar; his performance boasting heroically florid singing backed by solid musicianship.

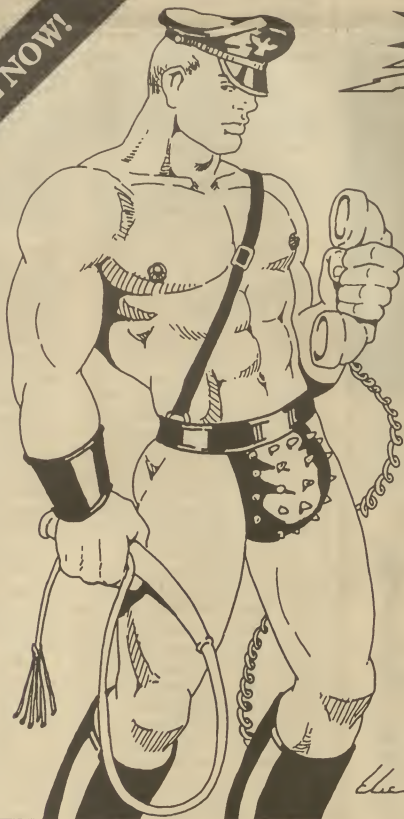
HGO's former Akhnaten (countertenor Christopher Robson) returned to town as Cleopatra's evil brother, Ptolemy. A young French countertenor named Dominique Visse brought a welcome burst of comic energy to the performance as Cleopatra's servant, Nireus.

Katherine Ciesinski's forcefully-sung Cornelia and Eirian James's ardent Sextus added to an evening of solid music-making. The only weak point proved to be Valerie Masterson's Cleopatra which, although physically seductive and dramatically charming, lacked the vocal strength needed for a solid execution of Handel's score.

Even with supertitles, Handel's *Julius Caesar* is a long haul for the casual operagoer. However, thanks to Hytner's ingenious stagecraft, Fielding's stylish sets and Noel Davies's spirited conducting, the Houston performance was an absolute joy. If such creativity and dramatic insight could be lavished on more operas, the art form would become a better venue for solidly-produced works of music theater. ▼

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## Love

(Continued from page 27)

Who are the hippie-women and flower-painted children who show up looking like extras from *Sweet Charity* when the script needs them; they don't live there.

The script's sanctimoniousness is thankfully undercut by occasional realistic jabs—even the New Agers have (momentary) feet of clay. They experience growth, even if it does jump suddenly out of the blue.

Yet there's a pervasive greeting card mentality to the film. There are so many sunsets, surfers, care-free men frolicking in the waves and cute kittens playing that I wanted to take drugs and knock down old ladies. Whatever forward impetus the film develops it manages to undercut with its own elegies.

Despite a script that has little overt action and it all inward oriented, this has to be a function of the director, Marc Huestis, known for the lively *Whatever Happened to Susan Jane?* and the moving *Chuck Solomon: Coming of Age*. If the cinematography he's evinced from his collaborator is unfailingly beautiful, his direction is unfailingly sluggish; the film's tone and pace are so unvaried that even beauty becomes soporific. What with copious tears, a succession of earnest conversations, and the unalleviated mood of holy duress, *Men in Love* feels much longer than it is.

And what could even this director do with a scene like Steven's soul-searching night in a cave? Looking for a mystic experience, a cleansing of thoughts that will provide him an answer (which, of course, is obvious), Steven cries a lot, rolls in the mud, pounds on

the walls, acts out his anguish, shouts out, "Why?" learns he can still feel, and generally exceeds my patience.

So Huestis doesn't have the script in his corner, and isn't helped much by his cast, either, which is composed almost entirely of nonprofessionals. While they are the film's fullest expression of its community origins, they are also most frequently its hardest aspect to deal with.

Perhaps Huestis had difficulty with them, too. It's hard to tell whether or not he was concerned with improving their efforts. Could the homage to Bill Higgins' porno video style acting, when the Hawaiian boys pick up Steven at the airport, be intentional? And is Emerald Starr, the actor playing Robert, really such a smug prig you want to slap him, or is that the character?

It is these difficulties which prevent the movie rising above the didactic to the cathartic. One can't harden one's heart to so earnest and sincere an effort, but neither do the script and the direction allow us to open our hearts. Though its lessons are valid and wondrous, *Men in Love* is emotionally unengaging, less an entertainment that could have moved and changed us than a message that informs us.

Such a well-meaning and well-considered message, however, cannot be dismissed. As a pictorialization of issues and concepts that can be meaningful, *Men in Love* is a gift from its creators, a buoy in times of trouble.

**Men in Love**  
Premieres at the Castro Theatre on Jan. 11 in a special benefit for Project Inform. Reception and screening, \$25; screening only, \$10. Tickets, 558-8669, and at Headlines. The premiere will be followed by a one week run at the Roxie Cinema.

## Plante

(Continued from page 25)

A graduate of Michigan State University, Plante had a degree in sociology that he called "meaningless." A deferment for allergies spared him from the Vietnam-era draft and after briefly selling clothing he walked into the *Washington Post* where he was hired as a copy boy. He was later managing editor of the *Sentinel Newspapers* in Washington from 1972 to 1976.

"I then got tired of [news-paper] reporting," Plante recalls. "I was being beaten by the TV guys when their stories appeared at 6 p.m. that night and my story the next day. I really am competitive and aggressive. TV just looked like more fun and it is. I guess I was somewhat attracted to the money and the glamor. I'd be lying if I didn't say that, but I'd still do it for less money."

Plante joined KPIX in 1976 after stints at stations in Houston, Los Angeles, Minneapolis, Norfolk and Washington. He is the lead reporter at KPIX for *AIDS Lifeline*, a news campaign against AIDS that is syndicated in 55 markets.

Plante feels he is in the right place at the right time.

"I'm a gay reporter in San Francisco in the '80s and '90s covering AIDS for the station that cares most about it. The coincidence is bizarre and overwhelming. To miss this would be tragic; it's a bittersweet gift to me."

"I wake up in the morning and I'm thankful this is what my career is for."

## Beat

(Continued from page 33)

inner-city politics. The price consumers paid when purchasing rap music was even higher though, and in the end we all know that the almighty dollar speaks the loudest. Rap music became big money, very big money.

In the end, dance music was the one common thread throughout the decade. Artists such as Sylvester, Taylor Dayne, Exposure, Company B, Jody Watley, Rick Astley, Pebbles, Stacey Q, Sheena Easton, Bananarama, the Jets, and Five Star racked up points for dance music like never before.

At the same time, an off-shoot known as Euro-Dance (or Modern Dance) music with a technosynth rhythm which combined *The Human League* with *Donna Summer* spawned highly successful groups such as *New Order*, *Erasure*, *Dead or Alive*, *Depeche Mode*, *Pet Shop Boys*, *Bronski Beat*, *Communards*, and *Kraftwerk*.

Then, like sibling bookends, as older brother Michael Jackson began the decade with a bang, younger sister Janet Jackson claimed independence with her album, *Control*, taking command of the 1986-1987 charts with half-a-dozen hits and a multi-platinum LP to boot.

### The Final Wrap

Next week we'll look at the year 1989, and close out the decade altogether. Along with the results of your votes for the Best of the '80s, the Best of 1989, and the Bogus Beats of the '80s. Stand by. And welcome to 1990!

## Bowling

(Continued from page 35)

210; Norman Schiffman (156) CutGirls: 210; Tim Verardo (131) CutGirls: 210; Preston Lasley (155) Bow-K: 205, 209; Vince Dicolla (185) 976-Pils: 208; Greg Bickel (182) Bow-K: 200, 202; Tom Byers (177) 976-Pils: 201; Hugh Smith (178) 976-Pils: 200; John Parry (168) LftOvers: 200.

**IGBO/Gay Games League 12/14 (Week 13)** J.C. Halstead (189) Canuts: 239, 216, (634); Kevin Schwabe (209) PilPinPndrs: 238, 202, (631); Frank Rauch, Jr. (171) Sassy: 200, 204, 237, (641); Terry Gentry (140) Pistons: 219; Vince Dicolla (175) BlrsWtArmAK: 203, 210; Lew Cordaro (168) "1990": 205; Ron Squires (166) PilPinPndrs: 205.

**TGThursdayBL (Week 14)** Don Gambell (193) PWIL: 214, 233, 225, (672); Don Fritsche (171) Willows: 232; Frank Fenster (181) ChoycMeat: 225; Kevin Keefer (171) FreshTrax: 219; Rob Levi (165) ParkBowl: 212; Vince Di Santis (169) FreshTrax: 211; Don George (183) ChoycMeat: 208; J.C. Halstead (195) ParkBowl: 206; Ben Dedionisio (176) ParkBowl: 204; Tim Mulvenon (193) PWIL: 203; Fred Doherty (165) Refletons: 203; Bob Thomas (166) BklynRdrs: 201; Eleanor Chicolo (146) Willows: 200.

As a final highlight, on Dec. 24, Kandi Labbrah, who, it has been said, can't hit the broad side of a barn with a beach ball, realized a fantastic 256 game in practice on the Sunday BBBB. ▼

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- Talk With Other Hot Men Live! No recordings! No Actors!
- Each call discreetly billed to your phone bill. Anonymity guaranteed!
- Only \$2 per call \*

IN SAN FRANCISCO:

**415-976-6767**

IN LOS ANGELES:

**213-976-3050**

EN ESPANOL:

**213-976-C-I-T-A**

\* This call is only \$2 per call in most of the 213, 415, and 619 area codes. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.